

Vivace.

p

cl.

Fig.

Vivace.

Hoistbl.

p.

(pizz.)

D Tempo I.

f

D Tempo I.

Adagio cantabile.

Bl. p dolce

Tempo I. Allegro.

p Vcelli u. G.B.

Adagio cantabile.

Bl. p dolce

Tempo I. Allegro.

p Fl. Ob. Cl.

cresc.

ff

p Bl.

cresc.

p Bl.

Allegro assai. ($\text{♩} = 80$)

Tempo I. Allegro.

I

dolce

f

Vcelli u. C. B.

f

f

f

Allegro assai. ($\text{♩} = 80$)

Tempo I. Allegro.

I

sfz

f

ff

F Allegro assai. ($\text{♩} = 80$)

p Vcelli u. C. B.

F Allegro assai. ($\text{♩} = 80$)

I

cresc. p

I

cresc. p

Fag.

Vcelli u. Viola

p

I

sempre p

G

sempre p

I

cresc. p

H

cresc. p

I

cresc. p

cresc. p

1 Viol.

Viola u. Vcelli.
dolce

2 Viol.

p

cresc. *p* *cresc.* *K*

cresc. *p* *cresc.* *K*

1 2 3 1 2 3

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This musical score page, numbered 77, features four systems of music. Each system consists of a grand staff (treble and bass clefs) and a separate staff for strings, marked with a double bar line and the letter 'I'. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes dynamic markings *f* for the piano and *f* *Str.* for the strings. The piano part has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The string part has a 4-measure rest. The second system includes a *sfz* marking. The piano part has an 8-measure rest in the right hand and a 4-measure rest in the left hand. The string part has an 8-measure rest. The third system includes a *sfz* marking. The piano part has an 8-measure rest in the right hand and a 4-measure rest in the left hand. The string part has an 8-measure rest. The fourth system includes a *sfz* marking. The piano part has an 8-measure rest in the right hand and a 4-measure rest in the left hand. The string part has an 8-measure rest.

poco ritenente *poco adagio* *Tempo I.*

1 Viol. *p*

poco ritenente *poco adagio* *Tempo I.*

p Str. *1-3* *4* *2-4* *Pk.*

N Presto. *8* *stacc.*

N Presto. *ff* *stacc.*

4 *5*

Recitativo. *0*

Str. *p*

Bariton-Solo: O *Freun - - de, nicht die - se Töne!*

Recitativo. *0*

p Str.

son-dern lasst uns an - - - ge - nehme-re an - stimmen,

I

und freu - - - - - den - vollere.

ad lib.

I

Bt. dolce fp Str. pizz.

fp sostenuto espressivo

Bariton: Freude!
Chor: Freude! Freu - de, Freude! Freu-de, schö-ner Göt-ter-fun-ken,

Bt. dolce fp Ob. u. Cl.

I

Toch-ter aus E - ly - si-um, wir be - tre - ten feu - er - trun-ken, Himm-li - sche, dein

I

Hei - ligthum! Dei-ne Zau-ber blin - den wie-der, was die Mo - de streng ge - theilt; al -

cresc.

Str. (arco)

I

- le Menschen wer-den Brü-der, wo dein sanf-ter Flü - gel weilt. Chor: Dei-ne Zau-ber

p

f Bl.

I

bin - den wie - der, was die Mo - de streng ge - theilt; al - le Menschen wer-den Brü-der,

p

f Bl.

I

wo dein sanf-ter Flü - gel weilt.

p

f Bl.

(Hr.)

p dolce *sostenuto*

Voell.

Soloquartett: Wem der grosse Wurf ge - lun - gen, ei - nes Freundes Freund zu sein, werein holdes

Fl. Fag.

p dolce

(Tenor)

I

Weib er-run-gen, mische seinen Ju-bel ein! Ja, wer auch nur Ei-ne See-le sein nennt auf dem

I

Er-den-rund! Und wer's nie ge-konnt, der steh-le weinend sich aus die-sem Bund.

I

Chor: Ja, wer auch nur Ei-ne See-le sein nennt auf dem Er-den-rund! Und wer's nie ge-

I

dim. *p* *p sempre*

Bl.

Str.

sempre p

konnt, der stehle weinend sich aus die - sem Bund.

I

p

Hr.

T

Str.

tr

tr

tr

tr

tr

tr

Soloquartett: Freu - de trin - ken al - le We - sen an den Brü - sten

1 1

2

p

I

tr

der Na - tur; Al - le Gu - ten, al - le Bö - sen fol - gen ih - rer

tr

tr

tr

tr

tr

tr

Ro - sen-spur. Küs - - se gab sie uns und Re - ben, ei - nen Freund ge -

prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben, und der Che - rub

steht vor Gott. Chor: Küs-se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -

- lust ward dem Wurm ge - ge - ben, und der Che - rub steht vor Gott,

sfz *ff* *Str.* *B1.*

ben marcato

und der Che - rub steht vor Gott, steht vor

ff

Gott, vor Gott,

molto tenuto ff

Allegro assai vivace. (♩. = 84)
Alla marcia.

vor Gott.

pp

Fag. u. gr. Trommel.

pp Cl. Hr.

pp

pp

Ob.

I

W.

pp Str.

Bl. *sempre pp*

W.

sempre pp

5 1

5 1

pp Str.

Bl. *sempre pp*

Tenor Solo: Froh,

marc.

poco cresc.

froh, wie seine Sonnen, sei - ne Sonnen fliegen, froh, wie
sempre pp

poco cresc.

sei - ne Son - nen fliegen durch des Himmels prächt'gen Plan, lau - fet,

8 1

X

Brü - der, eure Bahn, lau - fet, Brü - der, eu - re Bahn,

8 1 5 1 1 2 1

1 3

freu - dig, wie ein Held zum Sie - gen, wie ein Held zum Siegen,

Y

poco f

Y

poco f

I

lau - fet, Brü - der, eu - re Bahn, *più f* Tenorsolo und Chor: Lau - fet, Brü - der, ⁵₁

più f

1 8 2 4 1

I

eu - re Bahn, freu - dig, wie ein Held zum Sie - gen, ⁵₄

1 2 1

I

più f *ff*

wie ein Held zum Siegen, freu - dig, freu - dig, ⁸

più f

I

wie ein Held, wie ein Held zum Siegen. *sfz*

2

2 Viol. Cl. Hr.

sempre ff *sfz* *sfz*

sfz *sempre ff* *ff* 1 Viol.

ff 2 Viol.

sfz *ff* Str. u. Bl.

1 Viol. Fl. Ob.

sfz

4 3 2

Str.

sfz

3 2

I

sfz

sfz

I

sfz *sfz* *sfz* *sfz* *sfz*

4 8 2 1 4 8 2 1 4 8 1 2 5

I

sfz *sfz*

I

sfz *sfz*

3 2 1

I

First system of musical notation, measures 1-5. Treble and bass staves with piano accompaniment. Key signature: two flats. Measure 5 has a repeat sign.

I

Second system of musical notation, measures 6-10. Treble and bass staves with piano accompaniment. Key signature: two flats. Measure 10 has a repeat sign. Dynamics: *sfz*.

I

Third system of musical notation, measures 11-15. Treble and bass staves with piano accompaniment. Key signature: two sharps. Measure 15 has a repeat sign. Dynamics: *sfz*.

I

Fourth system of musical notation, measures 16-20. Treble and bass staves with piano accompaniment. Key signature: two sharps. Measure 20 has a repeat sign. Dynamics: *sfz*.

Musical score for piano and strings, measures 1-24. The score is in D major and 4/4 time. It features a piano part with multiple systems and a string part (Violins I, Violins II, Violas, Cellos/Double Basses). Dynamics include *sfz*, *ff*, *dim.*, *p*, and *pp*. Performance markings include *più p* and *sempre pp*. The string part includes a *Fag.* (Bassoon) entry.

I

Str. *pp cresc.* *ff*

Chor: Freu - de, schö - ner Göt - ter -

Hr. *pp cresc.* *ff*

fun - ken, Toch - ter aus E ly si - um, wir be -

(Trp. Hr.)

1 2 3 4 5 1

tre - ten feu - er - trun - ken, Himm - li - sche, dein Hel - ligthum!

8 *sfz*

Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge -

1 2 3 4 5 1

ff

theilt, al - le Men - schen wer - den Brü - der, wo dein sanf - ter

Flü - gel weilt. Dei - ne Zau - ber bin - den wie - der, was die Mo - de

F 1 2 3 4 5 1

streng ge - theilt, al - le Men - schen wer - den Brü - der, wo dein

sanf - ter Flü - gel weilt. *sfz*

sfz *sfz*

Brü - der! ü - berm Ster - nen - zelt muss ein

lie - ber Va - ter woh - nen. *Adagio ma non troppo, ma divoto. (♩=60)*
cresc.

Chor: Ihr stürzt nieder, Mil - li - ö - nen? Ah - nest

du den Schöpfer, Welt? Such' ihn ü - berm Ster - nen - zelt! ü - ber

ff *p* *pp* *cresc.* *f* *ff*

I

Str. *pp*

pp

Sternen muss er wohnen,

ü ber

Bl. *pp*

pp

8

3

3

I

sempre pp

Ster - nen muss er woh - nen.

sempre pp

8

3

3

*

I Allegro energico, sempre ben marcato. (♩. = 84)

I

ff

f

f

f

f

f

Chor: Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,
Chor: Seid um - schlun - gen Mil - li - o - nen,

I Allegro energico, sempre ben marcato. (♩. = 84)

I

ff

Viol. u. Bl.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

I

wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - thum!
die - sen Kuss er - der - ken, gan - zen Welt! Seid

sfz

sfz

sfz

sfz

f

f

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I

f f f f f f f f f f

Freu - de schö - ner etc.
um - schlungen etc.

ff

I

f f f f

K

ff

f f f

I

f f f f f f f f f f

I

ff

This page of a musical score, numbered 99, contains five systems of music for piano. Each system is marked with a large 'I' at the beginning. The music is written in treble and bass staves, with a key signature of one sharp (F#). The first system includes a double bar line and a repeat sign. The second system also features a double bar line and a repeat sign. The third system includes a double bar line and a repeat sign. The fourth system includes a double bar line and a repeat sign. The fifth system includes a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), and *L* (lento). The score is printed on a white background with black ink.

I

I

I

I

I

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This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in D major (two sharps). The notation is organized into four systems, each beginning with a large 'I' marking. The first system consists of two staves (treble and bass clef) with complex melodic lines and dynamic markings such as *ff* and *f*. The second system continues the melodic development with similar dynamics. The third system introduces a new melodic line in the treble staff, marked with *M* (marcato) and *sfz* (sforzando), while the bass staff continues with a rhythmic pattern. The fourth system features a powerful climax with *ff* dynamics and a final melodic flourish in the treble staff. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a technically demanding piece.

I

f *f* *f* *f* *f* *f* *f* *f*

I

ff *f* *pp Str.*

N

I

cresc.

o - nen? Ah - nest du den Schöp - fer, Welt? Such' ihn ü - ber'm

cresc.

I

f

Ster - nen - zelt, such' ihn ü - ber'm Ster - nen-zelt! Brü - der!

f

I

f *p* *Hzbl.* *p*

Brü - der! ü - berm Ster - nen - zelt muss ein

I

f *p* *p* *più p* *pp*

lie - ber Va - ter woh - nen.

Allegro ma non troppo. (♩ = 120)

I

pp *pp Str.* *sempre pp*

Allegro ma non troppo. (♩ = 120) Soloquartett: Freu - de, Tochter aus E -

I

pp Str. *pp*

Freu - - de, Tochter aus E - ly - sium!

ly - si-um! Fl. Viol. Bl. *pp*

Ob. Cl.

Toch - - ter, Tochter aus E - ly-sium, Toch - ter, Tochter aus E -

ly - sium! Del - ne Zauber, deine Zauber bin - den wie - der etc.

cresc. poco a poco

cresc. poco a poco

was die Mode streng getheilt, deine Zauber etc. Chor: Deine Zauber,

deine Zauber bin - den wie - der, bin - den wie - der, was die Mode streng

f sfz sfz sfz f f

I

f *f* *ff* *f* *p cresc.* *ff* *f*

getheilt.

Chor: Al - - le Menschen, al - le

f *f* *ff* *f* *p cresc.* *ff* *f*

Poco Adagio.

I

f *f* *ff* *f* *p cresc.* *ff* *f*

1 2 1 4 1 2 1

p espr. *p dolce*

Poco Adagio.

Menschen, al - le Menschen, al - le Menschen werden Brü-der, wo dein sanf - ter Flü-gel weilt.

f *f* *ff* *f* *p cresc.* *p*

I

Q Tempo I. *p Bl.* *p cresc.*

4 3 2

Q Tempo I. *p Bl.* *p cresc.*

4 3 2

Deine Zauber, deine Zauber bin - den wie - der,

1 1 1

I

f *f* *ff* *f* *p cresc.* *ff* *f*

2

was die Mode streng — getheilt.

Al - - le

f *f* *ff* *f* *p cresc.* *ff* *f*

8

Poco Adagio.

Soloquartett:
Menschen, al - le Menschen, al - le Menschen, Al - le Menschen, al - le, al le Menschen werden

Poco Adagio.

R.
Brüder, wo dein sanf - - - - - ter

cresc.
espr.
Flü-gel weilt, dein sanf - - - - - ter Flügel weilt.

Poco Allegro, stringendo il tempo, sempre più allegro.
pp Str. **cresc.**

Poco Allegro, stringendo il tempo, sempre più allegro.
pp Str. **cresc.**

seid umschlungen! Die - sen Kuss der gan - zen Welt! der gan - zen Welt! der

gan - zen Welt! Die - - sen Kuss der gan - zen Welt! der

gan - zen Welt! der gan - zen, gan -

zen Welt, der gan - zen

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I

f Welt! Freude, Freude, schöner Göt - ter - funken,

ff

I

f schöner Göt - ter - funken!

ff

I

Maestoso. (♩ = 60) Toch - ter aus E - lysium!

ff *Bl.* *p* *cresc.*

I

f Freu - de, schö - ner Göt - ter - fun - ken! Göt - ter -

sfz

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fun - - ken!

Prestissimo.

sempre ff

sempre ff

sfz f f f

sfz f f f

f f

sempre ff

Red.

sempre ff

Red. tenuto sino alla fine

ff Hbl.

ff Hbl.