

1

# INDIANA JONES AND THE TEMPLE OF DOOM END CREDITS

OK  
1

ALLA MARCIA

JOHN WILLIAMS

1 2  
FLUTES

1 2  
OBOES

1 2  
CLARINETS

1 2  
BARBOONS

3

ALLA MARCIA

1-2  
HORNS

3-4

1-2  
TRUMPETS

3-4

1-2  
TROMBONES

3-4  
(TIMPANI OPTIONAL)

TUBA

TIMPANI

REC.

VIOLIN

HARP

PIANO

KEYBOARD I

PERCUSSION

CLARINET

VIOLA

CELLO

BASS

TIMP  
CYMB  
SN. DR.  
GLOCK  
B.D.

HARP  
PIANO

ALLA MARCIA

VIOLIN

VIOLA

CELLO

BASS

f ① ② ③ ④

(Handwritten mark)  
BIS

FLUTES

OBOES

CLARINETS

BASSOONS

4 HORNS

4 TRUMPETS

4 TROMBONES

TUBA

TIMPANI  
ETC.  
Field Dr.  
Sn. Dr.

VIBRAPHONE

HARP

PIANO AND  
CELESTE

VIOLIN

VIOLA

CELLO

D.

ALMA MENCIA

1 2 3 4

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

A2

FLUTES

OBOES

Ge. Aug

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI

ETC.

2 Drs.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

*Short woodwind theme*

*Let Ring*

*Leg. Col. Harp*

*Pizz*

*Alz*

*Mco*

*Mco*

(9)

(10)

(11)

(12)

FLUTES

Handwritten musical notation for Flutes, including notes and rests.

OBOES

Handwritten musical notation for Oboes, including notes and rests.

CLARINETS

Handwritten musical notation for Clarinets, including notes and rests.

BASSOONS

Handwritten musical notation for Bassoons, including notes and rests.

HORNS

Handwritten musical notation for Horns, including notes and rests.

TRUMPETS

Handwritten musical notation for Trumpets, including notes and rests.

TROMBONES

Handwritten musical notation for Trombones, including notes and rests.

TUBA

Handwritten musical notation for Tuba, including notes and rests.

TIMPANI ETC.

Handwritten musical notation for Timpani and other percussion instruments.

2 Drs.

Handwritten musical notation for two Drums.

VIBRAPHONE

Handwritten musical notation for Vibraphone, including notes and rests.

HARP

Handwritten musical notation for Harp, including notes and rests.

PIANO AND CELESTE

Handwritten musical notation for Piano and Celeste, including notes and rests.

VIOLIN

Handwritten musical notation for Violin, including notes and rests.

VIOLA

Handwritten musical notation for Viola, including notes and rests.

CELLO

Handwritten musical notation for Cello, including notes and rests.

BASS

Handwritten musical notation for Bass, including notes and rests.



Handwritten musical score for a full orchestra. The score is divided into several sections:

- WOODWINDS:** FLUTES, OBOES, CLARINETS (3), BASSOONS (2).
- BRASS:** HORNS (3), TRUMPETS (2), TROMBONES (2), TUBA.
- PERCUSSION:** DRUMS, VIBRAPHONE, TUBA (Timp).
- KEYBOARDS:** HARP, PIANO AND CELESTE.
- STRING QUARTET:** VIOLIN (2), VIOLA (2), CELLO (2), BASS (2).

Key features of the score include:

- Rehearsal marks 21, 22, 23, and 24 in the lower strings.
- Two boxed "PLAY" instructions, one in the Bassoon section and one in the lower strings.
- Handwritten annotations such as "Al", "Div", "D", and "ff" throughout the score.
- A large diagonal slash is drawn across the score, indicating a section cut or edit.
- Handwritten notes like "on Flute" and "b. elec. at 1" are present in the woodwind staves.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bassoons (1, 2).
- Brass:** Horns (1/2, 3/4), Trumpets (1/2, 3/4), Trombones (1/2, 3/4), Tuba.
- Drum and Percussion:** T. - P. (Tom-Tom), Snare, etc.; Drum (various).
- Strings:** Violin, Viola, Cello, Bass.
- Piano and Celeste:** Two staves.

Key features of the score include:

- Handwritten notes and markings above the woodwind staves, including fingerings (1-5) and dynamics (ff).
- Rehearsal marks (25), (26), (27), and (28) written in the piano/celeste section.
- Various musical notations such as slurs, accents, and dynamic markings throughout the score.





FLUTES

OBOES  
E.H.

CLARINETS  
B.d

BASSOONS  
Cant.

HORNS  
1  
2  
3

TRUMPETS  
1  
2  
3  
4

TROMBONES  
1  
2  
3  
4

TUBA

75-4  
C. & G.  
W. H. & D.  
TIMPANI  
Etc.  
Field Dr  
S. Dr

75-1

Claviers  
VIBRAPHONE

Gong  
METAL PIPE

HARP  
(w. Trm)

PIANO AND CELESTE  
Sotto

VIOLIN  
I  
II

VIOLA

CELLO

(33) (34) (35) (36)

FLUTES  
P. Solo

OBOES  
E. O.

CLARINETS  
B. C.

BASSOONS  
C. O.

HORNS

TRUMPETS

TROMBONES

TUBA

WOODWINDS  
LARGE WOODWINDS  
D. A.  
TIMPANI  
ETC  
FIELD PA  
S. PA

GLASS, VIBRA  
VIBRAPHONE  
E. M. C. S.  
LOGS  
M. A. P. P.

HARP

PIANO AND ORCHESTRA

(37) (38) (39) (40)

VIOLIN

VIOLA

CELLO

BASS

FLUTES  
P. 1

OBOES  
G. 1

CLARINETS  
B. 1

BASSOONS  
C. 1

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI  
ETC  
FIELD DRUMS

VIBRAPHONE

HARP

PIANO AND CELESTE

(41) (42) (43) (44)

2  
4  
4

VIOLIN I

VIOLA

CELLO

BASS

FLUTES  
 P. 1<sup>st</sup>  
 OBOES  
 CLARINETS  
 BASSOONS  
 HORNS  
 TRUMPETS  
 TROMBONES  
 TUBA  
 TIMPANI  
 ETC.  
 VIBRAPHONE  
 PIATTI  
 HARP  
 PIANO AND CELESTE

Musical score for woodwinds, brass, and percussion instruments. The score is divided into four measures labeled (45), (46), (47), and (48). The instruments listed on the left are: FLUTES (P. 1<sup>st</sup>), OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., VIBRAPHONE, PIATTI, HARP, and PIANO AND CELESTE. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *AL*, *MASS*), and articulation marks.

VIOLIN  
 VIOLA  
 CELLO  
 BASS

Musical score for string instruments. The score is divided into four measures labeled (45), (46), (47), and (48). The instruments listed on the left are: VIOLIN, VIOLA, CELLO, and BASS. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *AL*, *MASS*, *ALCO*, *MAR*), and articulation marks.

FLUTES  
 Picc 3  
 OBOES  
 E.A.  
 CLARINETS  
 BASSOONS  
 Contr.

HORNS  
 TRUMPETS  
 TROMBONES  
 TUBA

TIMPANI ETC  
 Field Pa  
 S. P. M.  
 CYMBAL

HARP  
 PIANO AND CELESTE

(49) (50) (51) (52)

VIOLIN I  
 VIOLIN II  
 VIOLA  
 CELLO  
 BASS

13









17

FLUTES  
1  
2

OBOES  
1  
2

CLARINETS  
1  
2

BASSOONS  
1  
2

HORNS  
1  
2  
3  
4

TRUMPETS  
1  
2

TROMBONES  
1  
2

TUBA

TIMPANI  
ETC  
S.P.

VIBRAPHONE

PIANO  
B.P.

HARP

PIANO AND  
CELESTE

65 66 67 68

I  
VIOLIN

II

VIOLA

CELLO

BASS

FLUTES  
P. 1

OBOES  
E. 1

CLARINETS  
1st CLARINETS (or 2nd CLARINETS)

BASSOONS  
CONTRA

HORNS  
1  
2

TRUMPETS  
1  
2

TROMBONES  
1  
2

TUBA

TIMPANI ETC.  
S.P.A.

VIBRAPHONE

PIANO  
A.O.A.

FLUTE CYMBALS  
HARP

HARP

PIANO AND CELESTE

69 70 71 72

VIOLIN  
I  
II

VIOLA

CELLO

BASS

Loco

arco

Div



2ND

20

20

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Piano and Celeste, Violin, Viola, Cello, and Bass. The score is divided into measures 77, 78, 79, and 80.

**FLUTES**  
*Flute*

**OBOES**  
*Oboe*

**CLARINETS**  
*Clarinet*

**BASSOONS**  
*Bassoon*

**HORNS**  
*Horn*

**TRUMPETS**

**TROMBONES**

**TUBA**

**TIMPANI ETC.**

**VIBRAPHONE**  
*glock*

**HARP**

**PIANO AND CELESTE**  
 PEDAL

**VIOLIN**  
 I  
 II

**VIOLA**

**CELLO**

**BASS**

77      78      79      80

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is divided into four measures.

**FLUTES:** 1st Flute (1), 2nd Flute (2)

**OBOES:** 1st Oboe (1), 2nd Oboe (2)

**CLARINETS:** E-flat Clarinet (1), B-flat Clarinet (2)

**BASSOONS:** 1st Bassoon (1), 2nd Bassoon (2)

**HORNS:** 1st Horn (1), 2nd Horn (2), 3rd Horn (3), 4th Horn (4)

**TRUMPETS:** 1st Trumpet (1), 2nd Trumpet (2)

**TROMBONES:** 1st Trombone (1), 2nd Trombone (2)

**TUBA:** 1st Tuba (1)

**TIMPANI ETC.:** Snare Drum (S.D.), Cymbals (CYM)

**VIBRAPHONE:** Vibraphone (VIB)

**HARP:** Harp (HARP)

**PIANO AND CELESTE:** Piano (PIANO), Celeste (CELESTE)

**VIOLIN:** 1st Violin (1), 2nd Violin (2)

**VIOLA:** Viola (VIOLA)

**CELLO:** Cello (CELLO)

**BASS:** Bass (BASS)

Handwritten annotations include: "Ced 1st Flute", "Ced Flutes", "Timp", "Cell", "HARP", "MARC", "ARC", and measure numbers "81", "82", "83", "84".

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- FLUTES**: 1st and 2nd parts.
- OBOES**: 1st and 2nd parts.
- CLARINETS**: B♭ and E♭ parts.
- BASSOONS**: 1st and 2nd parts.
- HORNS**: 1st, 2nd, 3rd, and 4th parts.
- TRUMPETS**: 1st and 2nd parts.
- TROMBONES**: 1st, 2nd, and 3rd parts.
- TUBA**: 1st part.
- TIMPANI ETC**: Includes a snare drum part with a curved arrow pointing to it.
- VIBRAPHONE**: Part with handwritten notes "Just Meringo".
- HARP**: Part with handwritten notes "Just Meringo".
- PIANO AND OBSCURE**: Part with handwritten notes "85", "86", "87", and "II".
- VIOLIN**: 1st and 2nd parts.
- VIOLA**: Part.
- CELLO**: Part.
- BASS**: Part.

The score is written on multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The page is numbered 1092.

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: FLUTES, Piccolo, OBOES, CLARINETS (Bb and Bb), BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, PANPANI ETC., MANDOLIN & VIOLIN, HARP, PIANO AND CELESTE, VIOLIN I & II, VIOLA, CELLO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and a large scribble in the lower half of the page. The page number '92' is visible at the bottom right.

92



INDY 2

Handwritten musical score for a symphony orchestra, page 24. The score is arranged in a standard orchestral layout with various sections and instruments.

- WOODWINDS:**
  - FLUTES: 1 and 2 staves.
  - OBOES: 1 and 2 staves.
  - CLARINETS: E-flat and B-flat staves.
  - BASSOONS: 1 and 2 staves.
- BRASS:**
  - HORNS: 1, 2, 3, and 4 staves.
  - TRUMPETS: 1 and 2 staves.
  - TROMBONES: 1 and 2 staves.
  - TUBA: 1 staff.
- PERCUSSION:**
  - TIMPANI ETC.: 1 staff.
  - VIBRAPHONE: 1 staff.
- STRING AND KEYBOARD:**
  - HARP: 1 staff.
  - PIANO and CELSTE: 1 staff with "PED" marking.
  - VIOLIN: 1 and 2 staves.
  - VIOLA: 1 staff.
  - CELLO: 1 staff.
  - BASS: 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are circled numbers 93, 94, 95, and 96, likely indicating measure numbers or rehearsal marks. The page is numbered "24" in the top right corner.

2nd

Handwritten musical score for a full orchestra, page 25. The score is organized into systems for various instruments:

- FLUTES:** 1st and 2nd flutes. The 1st flute part has a melodic line with many accidentals.
- OBOES:** 1st and 2nd oboes. The 1st oboe part has a melodic line.
- CLARINETS:** 1st and 2nd clarinets. Both parts are mostly blank.
- BASSOONS:** 1st and 2nd bassoons. The 1st bassoon part has a melodic line.
- HORNS:** 1st and 2nd horns. Both parts are mostly blank.
- TRUMPETS:** 1st and 2nd trumpets. The 1st trumpet part has a melodic line.
- TROMBONES:** 1st and 2nd trombones. Both parts are mostly blank.
- TUBA:** Tuba part, mostly blank.
- TIMPANI ETC.:** Timpani and other percussion parts, mostly blank.
- VIBRAPHONE:** Vibraphone part, mostly blank.
- HARP:** Harp part, mostly blank.
- PIANO AND CELESTE:** Piano and celeste parts. The piano part has a melodic line with many accidentals. The celeste part has a melodic line.
- VIOLIN:** Violin parts, mostly blank.
- VIOLA:** Viola part, mostly blank.
- CELLO:** Cello part, mostly blank.
- BASS:** Bass part, mostly blank.

The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations and markings throughout the score, including a circled '25' in the top right corner and a '2nd' in the top left corner.



IN 3

21

Handwritten musical score for a full orchestra and strings. The score is organized into systems for various instruments:

- WOODWINDS:** FLUTES (1, 2), OBOES (1, 2), CLARINETS (Bb, Eb), BASSOONS (1, 2), HORN (1, 2, 3, 4), TRUMPETS (1, 2, 3, 4), TROMBONES (1, 2, 3, 4), TUBA.
- PERCUSSION:** TIMPANI ETC., VIBRAPHONE, and a box labeled "Bad Tom".
- STRING QUARTET:** VIOLIN (1, 2), VIOLA, CELLO, and BASS.
- PIANO AND CELESTE:** A system with four staves, including handwritten measure numbers 105, 106, 107, and 108.

The score contains numerous musical notations, including notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a symphony orchestra. The score is divided into measures, with a vertical line indicating a section change. The instruments listed on the left are:

- FLUTES (1, 2)
- OBOES (1, 2)
- CLARINETS (1, 2)
- BASSOONS (1, 2)
- HORNS (1, 2, 3, 4)
- TRUMPETS (1, 2)
- TROMBONES (1, 2, 3)
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- VIOLIN (I, II)
- VIOLA
- CELLO
- BASS

Key features and annotations include:

- FLUTES:** Part 1 includes the handwritten text "Cue 1st Flute".
- CLARINETS:** Part 1 includes the handwritten text "Cue 1st Clarinet".
- VIOLIN I:** Measures 109, 110, 111, and 112 are marked with their respective measure numbers.
- VIOLIN II:** Measure 112 is marked with the word "RALL".
- PIANO AND CELESTE:** The word "RALL" is written in a box above measure 112.
- VIOLA:** Measure 112 is marked with the word "RALL".
- CELLO:** Measure 112 is marked with the word "RALL".
- BASS:** Measure 112 is marked with the word "RALL".
- FLUTES:** The section change is marked with the handwritten text "Love Theme".
- CLARINETS:** The section change is marked with the handwritten text "Cue 1st Clarinet".
- VIOLIN I:** The section change is marked with the handwritten text "Cue 1st Violin".
- VIOLIN II:** The section change is marked with the handwritten text "Cue 1st Violin".
- VIOLA:** The section change is marked with the handwritten text "Cue 1st Viola".
- CELLO:** The section change is marked with the handwritten text "Cue 1st Cello".
- BASS:** The section change is marked with the handwritten text "Cue 1st Bass".



FLUTES  
P. 1-3

OBOES  
E.P. 3

E) 2  
CLARINETS  
B) 3

BASSOONS  
Cantac 3

HORNS  
1-4

TRUMPETS  
1-3

TROMBONES  
1-3

TUBA

TIMPANI  
ETC

VIBRAPHONE  
glock

HARP

PIANO AND  
CELESTE

VIOLIN  
I  
II

VIOLA

CELLO

BASS

Handwritten notes: *easy + Ad*, *rit 2*, *rit 2*, *rit 117*, *rit 118*, *rit 119*, *rit 120*

FLUTES  
 OBOES  
 CLARINETS  
 BASSOONS  
 HORNS  
 TRUMPETS  
 TROMBONES  
 TUBA  
 TIMPANI ETC.  
 VIBRAPHONE  
 HARP  
 PIANO AND CELESTE  
 I VIOLIN  
 VIOLA  
 CELLO  
 BASS

Handwritten musical score for a full orchestra. The score is divided into measures 121, 122, 123, and 124. The instruments listed on the left are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., VIBRAPHONE, HARP, PIANO AND CELESTE, I VIOLIN, VIOLA, CELLO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc'. There are also some handwritten annotations and a large bracket spanning across the top of the woodwind section.



FLUTES

OBOES

CLARINETS

BASSOONS

COR

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

125

126

127

128

VIOLIN

VIOLA

CELLO

BASS

FLUTES

OBOES

C.M.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Pos

129

130

131

132

FLUTES  
OBOES  
CLARINETS  
BASSOONS  
HORNS  
TRUMPETS  
TROMBONES  
TUBA  
TIMPANI ETC.  
VIBRAPHONE  
Cymbal  
HARP  
PIANO AND CELESTE  
I VIOLIN  
II VIOLIN  
VIOLA  
CELLO  
BASS

Handwritten musical score for a full orchestra. The score is divided into four systems, each with a key signature change to one flat (B-flat major / D-flat minor) indicated by a double bar line and a flat sign.

**Instrumentation:** FLUTES (1, 2, 3), OBOES (1, 2), CLARINETS (1, 2), BASSOONS (1, 2), HORNS (1, 2, 3, 4), TRUMPETS (1, 2), TROMBONES (1, 2, 3), TUBA, TIMPANI ETC, VIBRAPHONE, TABLE, HARP, PIANO AND CELESTE, VIOLIN I & II, VIOLA, CELLO, BASS.

**Handwritten Annotations:**

- Flutes:** "T. Piccolo" (measures 137-138), "Pic." (measure 140).
- Clarinets:** "GRAND. 1. & 2. CLAR." (measures 137-138), "BCL" (measure 140).
- Bassoons:** "rall." (measures 137-138).
- Timpani:** "rall." (measures 137-138).
- Violins:** "rall." (measures 137-138).
- Measures 137-140:** Circled measure numbers 137, 138, 139, and 140.
- Section Header:** "LAIDERS MARCH" written vertically in large letters, with a downward-pointing arrow.
- Section Header:** "A LA MARCHIA" circled in the top right and written in the bottom right.
- Other:** "mf" (mezzo-forte) markings in the Harp and Trombone parts.





Handwritten musical score for a symphony orchestra, page 38. The score is written in a single system with multiple staves for each instrument. The instruments listed on the left are: Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bass Clarinet, Bassoons (1 & 2), Horns (1-2 and 3-4), Trumpets (1-2 and 3-4), Trombones (1-2 and 3-4), Tuba, Timpani (SD), Harp, Piano, Violin, Viola, Cello, and Bass.

The score is divided into four measures. Above the first measure, there are handwritten notes in Chinese characters: "法", "二", "三", "四", "五", "六", "七", "八", "九", "十", "十一", "十二", "十三", "十四", "十五", "十六", "十七", "十八", "十九", "二十", "二十一", "二十二", "二十三", "二十四", "二十五", "二十六", "二十七", "二十八", "二十九", "三十", "三十一", "三十二", "三十三", "三十四", "三十五", "三十六", "三十七", "三十八", "三十九", "四十".

Key features of the score include:
 

- Flutes:** Part 1 and 2, both playing melodic lines with various dynamics.
- Oboes:** Part 1 and 2, playing melodic lines with dynamics like *mf* and *f*.
- Clarinets:** Part 1 and 2, playing melodic lines with dynamics like *mf* and *f*.
- Bass Clarinet:** Playing a melodic line with dynamics like *mf* and *f*.
- Bassoons:** Part 1 and 2, playing melodic lines with dynamics like *mf* and *f*.
- Horns:** Part 1-2 and 3-4, playing melodic lines with dynamics like *mf* and *f*.
- Trumpets:** Part 1-2 and 3-4, playing melodic lines with dynamics like *mf* and *f*.
- Trombones:** Part 1-2 and 3-4, playing melodic lines with dynamics like *mf* and *f*.
- Tuba:** Playing a melodic line with dynamics like *mf* and *f*.
- Timpani:** Playing a rhythmic pattern with dynamics like *mf* and *f*.
- Harp:** Playing a melodic line with dynamics like *mf* and *f*.
- Piano:** Playing a melodic line with dynamics like *mf* and *f*.
- Violin:** Playing a melodic line with dynamics like *mf* and *f*.
- Viola:** Playing a melodic line with dynamics like *mf* and *f*.
- Cello:** Playing a melodic line with dynamics like *mf* and *f*.
- Bass:** Playing a melodic line with dynamics like *mf* and *f*.

At the bottom of the page, there are four circled numbers: 150, 151, 152, and 153. Below these numbers are the numbers 166 and 167.





Flutes

Oboes

1 Clarinets

2 Clarinets

Bass Clarinet

1-2 Bassoons

1-2 Horns

3-4 Trumpets

Trombones

Tuba

Timpani

SN DR.

Harp

Piano

170

158

159

160

161

Violin

Viola

Cello

Bass



Flutes

1-2  
Oboes

1-2  
Clarinet

1-2  
Bass Clarinet

1-2  
Bassoons

1-2  
Horns

1-2  
Trumpets

1-2  
Trombones

Tuba

Timpani

SDR

Harp

Piano

Violin

Viola

Cello

Bass

(21)

(166)

(167)

(168)

(169)







Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are:

- Flutes (1-2)
- Oboes (1-2)
- Clarinet
- Bass Clarinet
- Bassoons (1-2)
- Horns (1-2)
- Trumpets (1-2, 3-4)
- Trombones (1-2)
- Tuba
- Timpani
- Snare
- Cymbal
- Triangle
- Hi-hat
- Drum
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- laco* (largo)
- aveo* (ad libitum)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- aveo* (ad libitum)
- ff* (fortissimo)

There are also circled numbers in the lower part of the score, likely indicating rehearsal marks: (182), (183), (184), and (185).

