

pierre boulez

structures

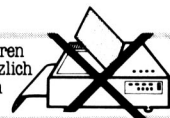
premier livre

2 pianos à 4 mains

universal edition

STRUCTURES

Fotokopieren
grundsätzlich
gesetzlich
verboten



Pierre BOULEZ

I a

Très Modéré (♩ = 120)

PIANO I

Très Modéré (♩ = 120)

PIANO II

5

Modéré, presque vif (♩ = 144)

8

mf subito

sfz

5/16

2/8

Modéré, presque vif (♩ = 144)

ppp subito

5/16

2/8

12

(mf)

sfz

3/8

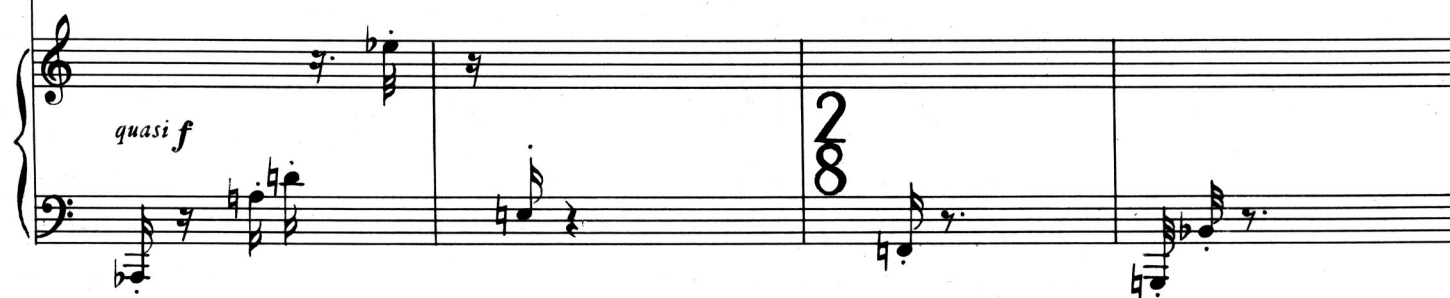
(ppp)

3/8



First system of music, measures 16-19. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The first measure of the upper staff is marked *fff subito*. The first measure of the lower staff is marked *8* with a dotted line. The second measure of the lower staff is marked *2/8*. The system ends with a double bar line.

16



Second system of music, measures 20-23. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The first measure of the upper staff is marked *quasi f*. The first measure of the lower staff is marked *2/8*. The system ends with a double bar line.

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Third system of music, measures 24-27. The system consists of two staves. The upper staff begins with a bass clef and a key signature of one flat (B-flat). The lower staff begins with a treble clef and a key signature of one flat (B-flat). The first measure of the upper staff is marked *(fff)*. The first measure of the lower staff is marked *3/8*. The second measure of the lower staff is marked *5/16*. The third measure of the lower staff is marked *2/8*. The system ends with a double bar line.

20



Fourth system of music, measures 28-31. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). The first measure of the upper staff is marked *(quasi f)*. The first measure of the lower staff is marked *3/8*. The second measure of the lower staff is marked *5/16*. The third measure of the lower staff is marked *2/8*. The system ends with a double bar line.

23

(tff)

sempre quasi f legato

5/16 3/8 2/8 3/8

28

3/8 2/8 2/8 3/16

Lent (♩ = 120)

quasi p

poco sfz

quasi p

fff

poco sfz

quasi p

32

Lent (♩ = 120)

quasi f

quasi f

quasi f

fff

quasi f

fff

fff

fff

fff

fff

poco quasi p sfz

quasi p

poco quasi p sfz

quasi p

quasi p

quasi p

fff

poco sfz

fff

34

quasi f

quasi f

fff

fff

fff

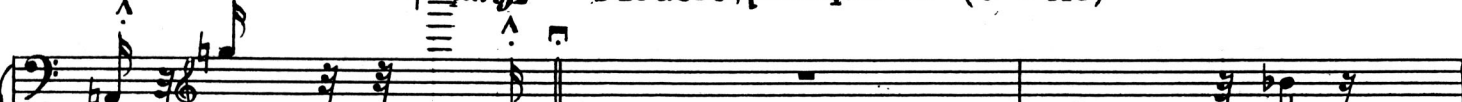
fff

fff

quasi f

quasi p *poco sfz* *quasi p* *poco sfz* *Modéré, presque vif* ($\text{♩} = 144$)

poco sfz *quasi p* *poco sfz* **Modéré, presque vif** (♩ = 144)



ff sempre *fff*

2

Modéré, presque vif (♩ = 144)

8.

quasi f

quasi f sempre

sfz

ff

sfz

ff

sfz

2/8

[illegible][illegible]

9

mf sempre

mf sempre

ppp *poco sfz*

ppp *poco sfz*

quasi p

ppp

ppp

quasi p

ppp

poco sfz

52

ppp

ppp *quasi p*

ppp

poco sfz *ppp*

ppp

quasi p

poco sfz *ppp*

ppp

quasi p

U.E. 12267

55

Très Modéré
(♩ = 120)

fff *sempre*

ppp *quasi p* *ppp* *ppp* *poco sfz* *quasi p* *ppp* *quasi p* *ppp* *poco sfz* *ppp* *quasi p* *ppp* *quasi p* *ppp* *quasi p*

Très Modéré
(♩ = 120)

58

(*fff*)

3/8 2/8 3/8

3/8 2/8 3/8

Lent (♩ = 120)

62

(fff)

5
16

2
8

ppp

pppp

pp

Lent (♩ = 120)

3
8

5
16

2
8

mf

pp

mf

66

ppp

pppp

3
8

5
16

pp

pppp

pp

ppp

pp

mf

3
8

5
16

pp

pp

pp

69

Measures 69-70 of a musical score. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various dynamics including *ppp*, *pp*, and *pppp*. The lower staff is in bass clef and contains a bass line with dynamics *pppp* and *pp*. A large slur connects the two staves across measures 69 and 70. Measure numbers 5 and 16 are indicated on both staves.

Measures 70-71 of a musical score. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamics *mf* and *pp*. The lower staff is in bass clef and contains a bass line with dynamics *pp* and *mf*. A large slur connects the two staves across measures 70 and 71. Measure numbers 5 and 16 are indicated on both staves.

71

Measures 71-72 of a musical score. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamics *ppp*, *pp*, and *pppp*. The lower staff is in bass clef and contains a bass line with dynamics *pppp* and *pp*. A large slur connects the two staves across measures 71 and 72. Measure numbers 2 and 8 are indicated on both staves.

Measures 72-73 of a musical score. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamics *mf* and *pp*. The lower staff is in bass clef and contains a bass line with dynamics *pp* and *mf*. A large slur connects the two staves across measures 72 and 73. Measure numbers 2 and 8 are indicated on both staves.

Modéré, presque vif (♩ = 144)

73

mp legato

8.....

8.....

Modéré, presque vif (♩ = 144)

f *pppp* *pppp* *pppp* *pppp*

77

(mp) *f* *pppp* *pppp* *pppp*

3 8 2 8

80

Très Modéré (♩ = 120)

Measure 80: Bass clef, (mp) dynamic, 5/16 time signature. Measure 81: Bass clef, f and mf dynamics, 5/16 time signature. Measure 82: Bass clef, mf and f dynamics, 2/8 time signature.

83

Measure 83: Treble and Bass clefs, f and mf dynamics, 3/8 time signature. Measure 84: Treble and Bass clefs, ppp and mp dynamics, 3/8 time signature. Measure 85: Treble and Bass clefs, ppp and mp dynamics, 2/8 time signature.

86

mf f mf

ppp mp mf

88

Modéré, presque vif (♩ = 144)

mf mf mf mf mf f mf

Modéré, presque vif (♩ = 144)

ppp ppp ppp mp ppp

This musical score is for the 'The Swan' section of 'The Nutcracker', featuring a melody for the violin and a piano accompaniment. The score is written in 3/8 time and consists of three measures. The violin part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor).

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, using a grand staff with a bass clef on the left and a treble clef on the right. The voice part is in the upper register, using a soprano clef. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score consists of three measures. The first measure shows the piano playing a series of chords and the voice singing a note. The second measure shows the piano playing a series of chords and the voice singing a note. The third measure shows the piano playing a series of chords and the voice singing a note. The score ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in 3/8 time. The score is written for a piano (p) and a violin (v). The piano part is in the lower staff, and the violin part is in the upper staff. The key signature is one sharp (F#), and the time signature is 3/8. The score consists of two measures. The first measure contains the following notes:

- Piano: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4.
- Violin: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4.

 The second measure contains the following notes:

- Piano: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4.
- Violin: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4.

 The score is marked with a piano (p) dynamic and a violin (v) dynamic. The tempo is marked "Allegretto". The score is numbered 5/16.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with the left hand on the bottom staff and the right hand on the top staff. The time signature is 3/8. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the voice staff. The piano part includes dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo). The score ends with a double bar line and the number 5, indicating the end of the piece.

96

mf *f* *mp* *ppp*

Lent (♩ = 120)

98

mp sempre *f sempre*

101

5/16 (mp) 2/8

104

Très Modéré (♩ = 120)

ppp pppp

(mp) 5/16 3/16 2/8

ppp pp pp

Très Modéré (♩ = 120)

mf pppp

(f) 5/16 3/16 2/8

ppp

107

2/8

pppp *ppp* *ppp* *pppp* *pppp* *pppp* *pppp* *pppp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mf *pp* *pppp* *mf* *pppp* *mf* *pp* *pp*

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

109

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mf *pppp* *mf* *pppp* *pppp* *pppp* *pppp* *pppp*

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

112

pppp

pp

ppp

ppp

pp

pppp

mf

pppp

à peine cédé *pppp* *pp*

114

pp

ppp

pppp

mf

pppp

à peine cédé *pp*

The musical score is for a piano piece, spanning measures 112 to 115. It is written in G major (one sharp) and 4/4 time. The piano part is the primary focus, with dynamics ranging from *pppp* (pianississimo) to *mf* (mezzo-forte). The lyrics "à peine cédé" are written above the piano part in measures 113 and 115. The score concludes with a double bar line in measure 115.