

Nr. 2. HORNPIPE

From the "Water Music"

By

George Frederick Handel

Freely arranged for Piano by

PERCY GRAINGER

(1922)

Lively $\text{♩} = \text{about } 96$

Top notes brightly to the fore, detached

Piano

The first system of musical notation for 'Hornpipe' is written for piano. It features a treble and bass staff. The treble staff begins with a dynamic marking of *mf* and a tempo marking of 'Lively ♩ = about 96'. The music is in 3/2 time and consists of a series of chords and eighth notes. The bass staff provides a steady accompaniment. The system concludes with a repeat sign and a key signature change to one flat.

The second system of musical notation continues the piece. It includes a small section for 'Small hands' in the bass staff, marked with a dynamic of *p*. The main melody in the treble staff continues with various chordal textures. The system ends with a repeat sign and a key signature change to one flat.

The third system of musical notation concludes the piece. It features a treble and bass staff. The treble staff includes fingerings (5, 4, 5) and a dynamic marking of *(non cresc.)*. The bass staff provides a steady accompaniment. The system ends with a repeat sign and a key signature change to one flat.

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[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second system consists of two staves, both with treble clefs and a key signature of one flat. The upper staff continues the melody, while the lower staff provides a harmonic accompaniment using chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo). The lyrics 'The Rose Tree' are written below the staves, with asterisks indicating the placement of the notes.

[illegible]

detached

(Top notes to the fore)

mp

detached

mp

mod.

9 3 5 5

*Ted. * Ted * Ted * Ted * Ted * Ted * Ted **

*Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted **

Bass somewhat to the fore

Red * Red.* Red.* Red * Red * Red.* Red. * Red. * Red * Red * Red. *

Left hand to the fore

Small hands

Top notes very bright

Right hand to the fore

detached

molto cresc

Bass somewhat to the fore

molto ritard

molto cresc

cresc.

fff