

109175

Violin I.

Quintet for Strings and Harp.

To Raymond Jeremy.

Arnold Bax.



Quintet for Strings and Harp.

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Violin I.

Tempo Moderato.

Arnold Bax.

molto cant. ed espressivo

1 *molto cant. ed espressivo*
p *cresc. poco f*
p *crescendo dim. p*
mf f mf f
sf sfp crescendo f
f p p crescendo
f ff p f p *accelerando*
f dim. p dolce f p f
Molto Vivace.
stringendo *crescendo ff*
pizz. *arco*
Più Lento. *Moderato come Tempo Primo. 6* *Cello*
crescendo f diminuendo p *p cresc.*

Violin I.

mf *f molto cantabile*

p *mf* *p crescendo* *f*

pp *mf p* *p*

pizz. *arco* *p* *crescendo ed accel.* *f* *rit.*

Tempo I.

diminuendo *ppp*

sempre ppp

pp *ppp* *accel.* *sf* *pizz.*

Poco Vivace.

f *arco*

poco rit. Tempo Primo. (Moderato)

dim. *p dim.* *pp* 8 *mf* 10

Viol. II.

molto appassionato

Più Mosso.

f *sf*

Violin I.

This page of a violin score contains ten staves of music. The first four staves are in a key with two flats (B-flat major or D-flat minor) and feature complex rhythmic patterns, including sixteenth-note runs and triplets. The dynamics range from *ff* to *p*. The fifth staff is marked *crescendo* and *sf*, leading into a *ritmico* section with a 7/8 time signature. The sixth staff has a first ending bracket and a *f* dynamic. The seventh staff is marked *f* and *poco dim.*, ending with a 4-measure rest. The eighth staff is marked *Tranquillo.* and *molto teneramente*, with dynamics *p molto espressivo*, *poco*, *dim.*, *p*, and *mf*. The ninth staff is marked *p*, *poco crescendo*, and *poco f*. The tenth staff is marked *dim.*, *p*, *f*, *p*, and *molto teneramente*. The eleventh staff is marked *pp*, *ppp*, and *morendo*.

Violin I.

veiled and mysterious

pp *crescendo poco a poco*

very passionately *ff*

Tempo I.

molto cant. ed espressivo

rit. *dim.* *p* *mute off* *p*

crescendo poco f *p*

crescendo f *dim.* *p* *f*

p *p* *crescendo*

f *ff* *p* *crescendo*

sf *f* *accelerando*

Molto Vivace.

ff *p* *cresc.*

sf *pizz.* *f* *rit.*

Violin I.

Tempo il soggetto secondo. Cello *p.* *crescendo*

sf *mf* *f molto cantabile*

p *mf* *p* *crescendo* *f* *pp*

mf p *p*

pizz. *arco*

p *crescendo molto*

sf

rit. un poco *sordini* *2* *tr* *Poco più Lento.*

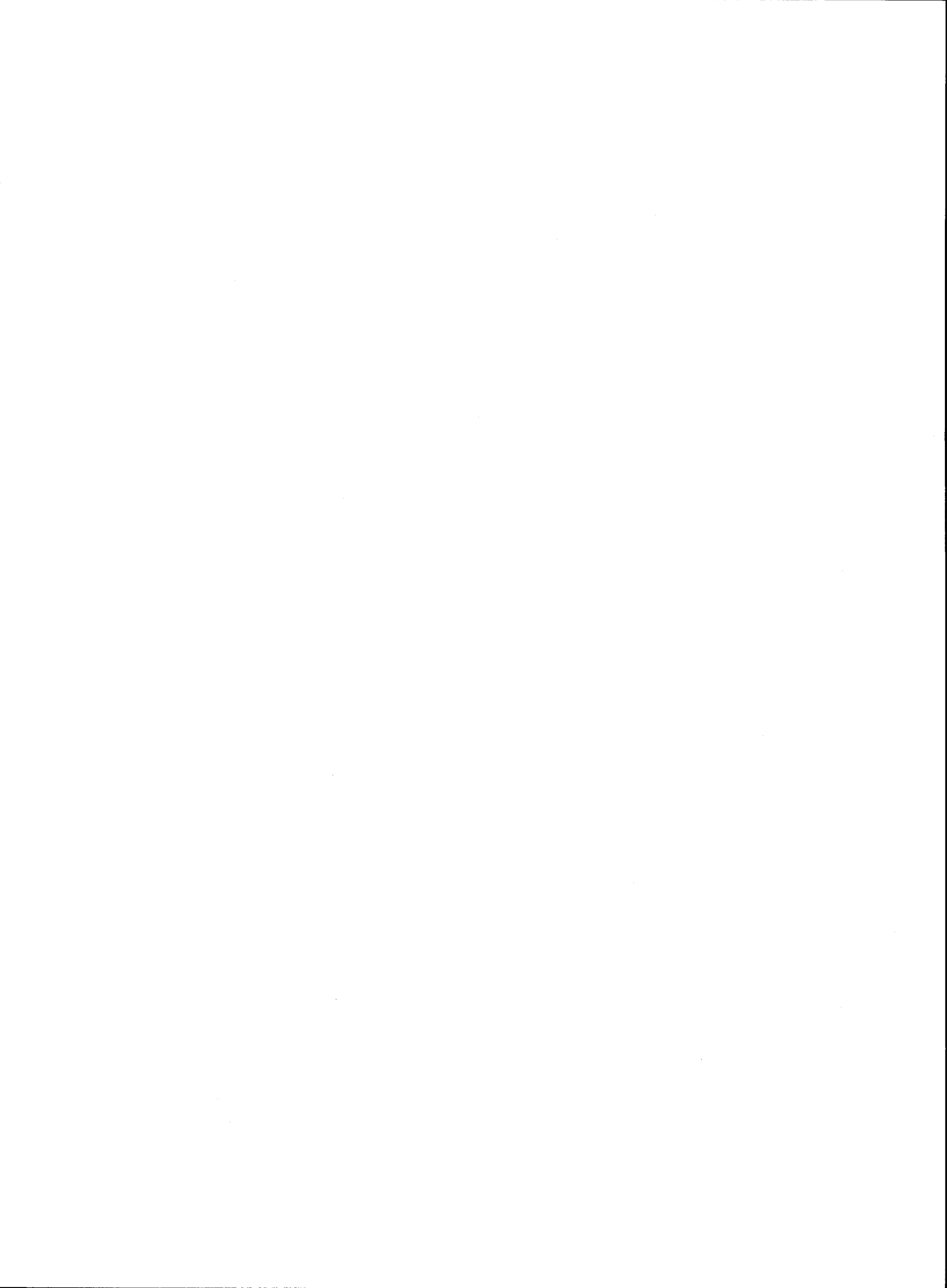
sfz *p* *f* *dim.*

Più Lento.

p < mf > *p < mf >* *pp < ff dim.* *pp* *poco f dim.* *p <*

f *dim.* *p lamentoso* *p < sf >* *p < sf >*

pp crescendo *f diminuendo* *pp* *pp*

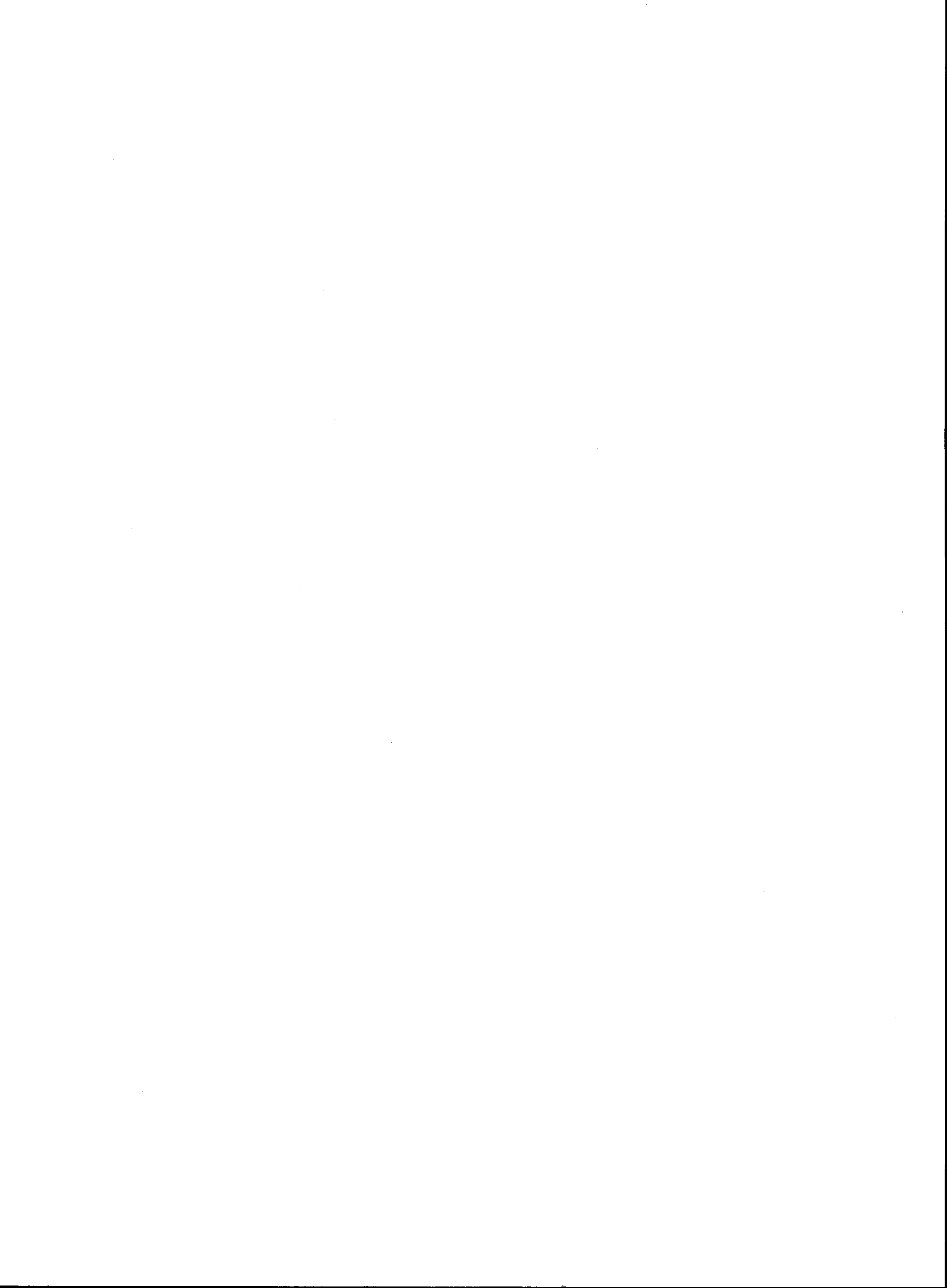


Violin II.

Quintet for Strings and Harp.

To Raymond Jeremy.

Arnold Bax.



Quintet for Strings and Harp.

To Raymond Jeremy.

Violin II.

Arnold Bax.

Tempo Moderato.

Violin II.

mf *f* molto cantabile
p *mf* *p* crescendo *f* dim.
pp *mf* *p* *cant.*
pizz. *arco* *accel.*
p *p* *crescendo*
rit. *Tempo I.* *p cantabile*
pp *pp*
accel. *Poco Vivace.* *f*
ppp *dim.* *poco rit.*
Tempo Primo. (Moderato) *Viola* *p dim.* *pp* *mf*
f molto appassionato *tr*

Violin II.

Più Mosso.

sf ff f

ff f sf ff f sf

ff p

crescendo sf f

sf sf f

f

arco >> ritenuto con sord. 4 pp

Tranquillo.

f poco dim. mf p poco crescendo

tr tr tr tr

poco f dim. f p

pp ppp morendo

Violin II.

veiled and mysterious

pp *crescendo poco a poco*

tr *tr* *7*

very passionately

ff *5* *rit.* *1* *Tempo I.* *p* *mute off*

crescendo *poco f*

p *crescendo* *f* *p*

f *3* *p* *crescendo*

f *ff* *p* *crescendo*

pizz. *sf* *f* *sf* *sf* *accel. arco* *3* *3*

Molto Vivace.

ff *p* *cresc.* *3*

Tempo il soggetto secondo.

sf *pizz.* *f* *rit.* *f* *arco* *f* *molto cantabile* *3* *3* *3*

Violin II.

Cello *crescendo*
p. *mf* *f* *molto cantabile*

p *mf* *p* *crescendo*

f *dim.* *pp* *mf*

p *cantabile* *p* *pizz.* *arco* *crescendo molto*

sf

rit. un poco *sordini* *2* *Poco più Lento.*
sfz *p* *f*

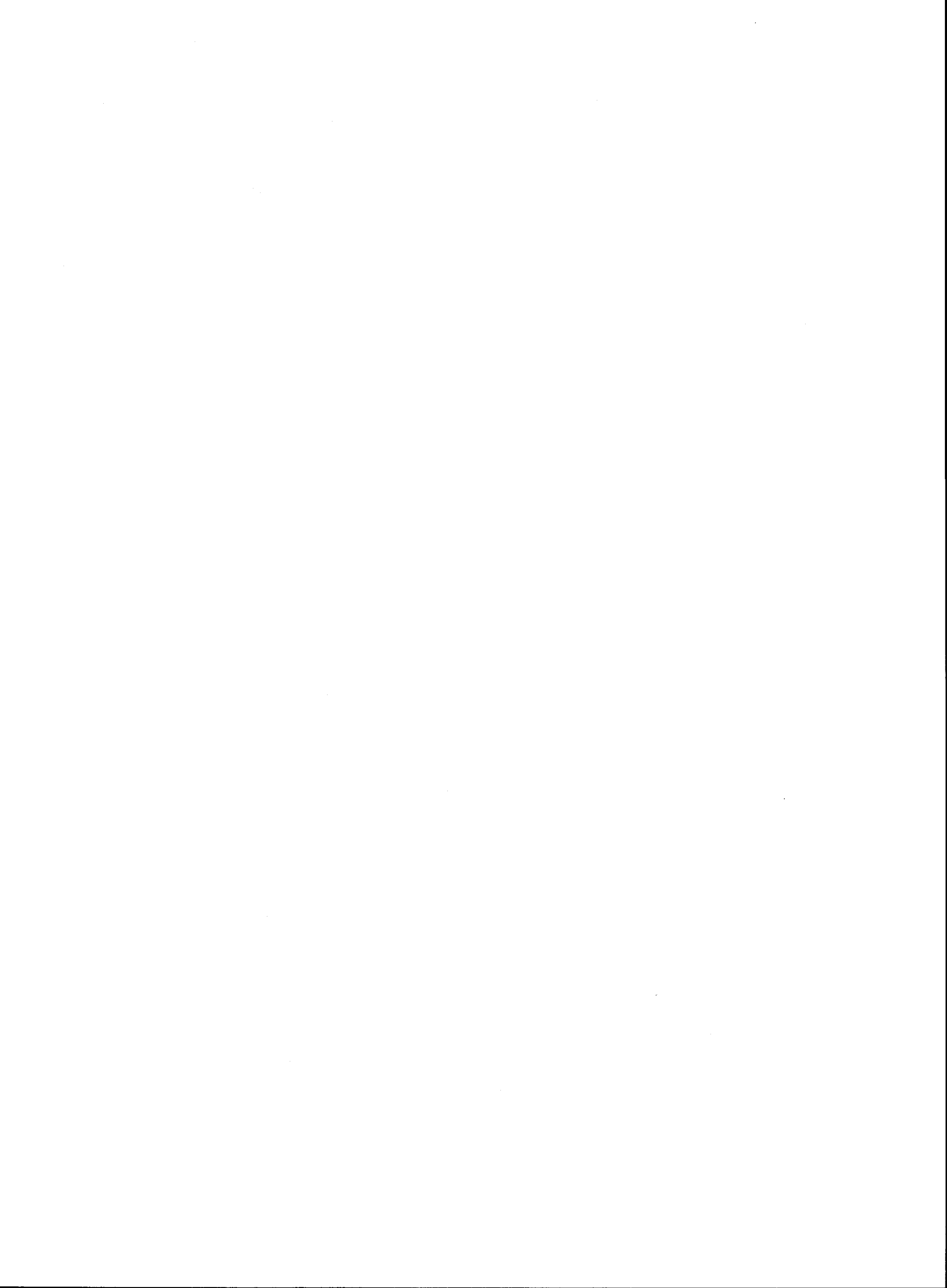
dim. *p < mf >* *p < mf >* *pp < ff dim.*

Più Lento.
pp *poco f dim.* *p* *f dim. p* *mf*

p *sf* *p* *sf*

pp *crescendo* *f diminuendo* *pp* *pp*

This page contains ten staves of musical notation for Violin II. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), and *sf* (sforzato). Performance instructions include *crescendo*, *diminuendo*, *molto cantabile*, *cantabile*, *rit. un poco*, *sordini* (mutes), *Poco più Lento.*, and *Più Lento.*. The notation features numerous triplets, slurs, and accents. A cello part is indicated at the top with *crescendo* and *p.* markings. The piece concludes with a final triplet and a *pp* dynamic marking.



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Viola.

Quintet for Strings and Harp.

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Viola.

Arnold Bax.

Tempo Moderato.

p

crescendo poco f

p

crescendo

crescendo - f

crescendo - f

tr.

pizz.

arco

sf

crescendo f

sf

ff molto cantabile

p

crescendo - f

pp

p

f

dim. - p

crescendo

1

accelerando

f dim. p dolce

f

f

string.

ff

p

crescendo

Più Lento.

rit. un poco

Moderato come Tempo primo.

f

diminuendo

p

6 Cello

Viola.

f

p

mf p crescendo f p p leggiero mf
pizz. arco

p p p lightly crescendo accel.
s

rit. diminuendo p
Tempo I. cantabile

pp marcato poco ppp f accel.

Poco Vivace.
f

dim. p dim. ppp p
poco rit. Tempo primo. Cello

sfmf
tr

f
molto appassionato
tr

Viola.

Più mosso.

First staff of music in bass clef, 3/4 time. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *sf*.

Second staff of music in bass clef, 3/4 time. Dynamics: *ff*, *f*, *sf*, *ff*.

Third staff of music in bass clef, 3/4 time. Dynamics: *p*, *crescendo*.

Fourth staff of music in treble clef, 3/4 time. Dynamics: *f*, *f cantabile passionato*, *ff*, *sf*, *f*.

Fifth staff of music in bass clef, 3/4 time. Dynamics: *f*.

Sixth staff of music in bass clef, 3/4 time. Performance markings: *pizz.*, *arco*. Dynamics: *f*.

Seventh staff of music in bass clef, 3/4 time. Performance markings: *ritenuto con sord.*, *Tranquillo*. Dynamics: *poco dim.*, *pp*.

Eighth staff of music in bass clef, 3/4 time. Performance markings: *tr*. Dynamics: *mf*, *p*, *poco crescendo*.

Ninth staff of music in bass clef, 3/4 time. Performance markings: *tr*. Dynamics: *poco f*, *dim.*, *p*, *f*, *p*.

Tenth staff of music in bass clef, 3/4 time. Dynamics: *pp*, *ppp*, *morendo*.

Viola.

veiled and mysterious

pizz. 3 arco pizz. 3 arco

pizz. 3 arco pizz. 3 arco

crescendo poco a poco

crescendo

rit. dim. ff

1 Tempo I.

p mute off *p* *tr*

crescendo poco f *p*

crescendo f *p*

ff molto cantabile *crescendo* *f*

ff *p* *crescendo sf* *f* *pizz.*

accel.

Molto Vivace.

arco sf *ff* *ff*

p *crescendo* *sf* *tr*

Viola.

rit. - tr Tempo il soggetto secondo.

f molto cantabile

f

p *crescendo* - *f* *pizz.* *arco* *mf*

p *p* *enharm.* *crescendo molto*

sf *sffz f* *rit. un poco* *dim.*

sordini 1 *tr* Poco più Lento.

p *p* *f* *dim.*

Più Lento.

p *mf* *mf* *pp* *ff dim.* *pp* *poco f dim.*

p *f dim.* *p* *mf* *p* *sf* *p* *sf*

pp crescendo - *f diminuendo* *pp* *pp*



Cello.

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Cello.

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Tempo Moderato.

1 *p*

cresc. poco f *p*

crescendo p *f p* *crescendo* *f p*

crescendo *f* *sfp* *crescendo*

pizz. *f* *sf* *f* *arco* *p* *p* *crescendo*

f

f

mf *f dim. p dolce* *f*

fp *f* *accelerando* *tr*

stringendo

Molto Vivace.

ff

pizz *arco*

sfz *fp*

Più Lento.

rit. un poco

Moderato come Tempo primo

crescendo *f* *diminuendo* *p* 1

Cello.

mf calm and broad *poco più f*

p crescendo *f*

p

p *p crescendo* *f* *p* *p*
pizz. *arco*

mf *p* *p* *p* *p*
pizz. *accel.* *rit.* *arco*

Tempo I.

p

arco *pp* *ppp* *f* *f*
accel. *Poco Vivace.*

dim. *poco rit.*

Tempo primo. (Moderato)

p dim. *pp* *p* *p*
tr.

sf *mf* *f*
molto appassionato

Cello.

Più Mosso.

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: sf, ff, f, ff, f, sf.

Musical staff 2: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: ff, f, sf, ff.

Musical staff 3: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: mf marcato, crescendo, sf. Includes a triplet of G4, A4, B4 and a first ending bracket.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: f, sf, f, sf.

Musical staff 5: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: f, sf. Includes pizz. and arco markings.

Musical staff 6: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: f, poco dim., 4/4 time signature, ppp. Includes 'riten. con sord.' and 'Tranquillo.' markings.

Musical staff 7: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: mf.

Musical staff 8: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: p, poco crescendo, poco f.

Musical staff 9: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: dim., p, f, p. Includes pizz. marking.

Musical staff 10: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: arco, ddp, dd, ppp, morendo.

*) No accent on first note

Cello.

veiled and mysterious
poco marcato

pp *crescendo poco a poco* - - cre -
scendo

tr tr tr rit.
ff dim. p mute off p **Tempo I.**

crescendo poco f < > *p*

crescendo f p f p

p crescendo f

ff tr tr crescendo sf pizz.

arco accelerando ff **Molto Vivace.**

ff fp crescendo sf pizz. f

rit. arco p

Tempo il soggetto secondo.

Cello.

meno *f* ma cantabile

p crescendo - - *f*

p crescendo - *f* *p*

p *mf* *p* crescendo - *f* *p*

pizz. arco *mf* *p* pizz. arco *p* crescendo

molto pizz. arco *sf* rit. un poco sordini con sord. *p* dolce

Poco più Lento.

p *f* dim.

Più Lento.

p *mf* *p* *mf* *pp* *ff* dim. *pp* poco *f* dim. *p*

f dim. - *p* *mf* *p* *sf* *p* *sf* *pp* crescendo

f diminuendo *pp* *p* dim. *pp*

