

CONCERTO No. 7

20

Edited by JEAN-PIERRE RAMPAL

FLUTE

FRANÇOIS DEVIENNE
(1759-1803)

Allegro 18

dolce

24

30

36

53

58

73

78

83

88

91

96

3

Solo

mp

f

p

104

109 *f* *mp*

113

116

119 *mf*

123

126 *mp*

130 *cresc.* *f*

135 12 *mf*

151 6

156 *mp*

161 3 3 3 3 6

65
cantabile

Musical staff 65-69. Treble clef, key signature of one sharp (F#). The music is marked *cantabile*. It features a melodic line with various ornaments and slurs.

70

Musical staff 70-74. Treble clef, key signature of one sharp (F#). The music continues with melodic lines and slurs.

75

Musical staff 75-79. Treble clef, key signature of one sharp (F#). The music continues with melodic lines and slurs.

80
f *mp*

Musical staff 80-83. Treble clef, key signature of one sharp (F#). The music features triplets and is marked *f* and *mp*.

84
mf

Musical staff 84-87. Treble clef, key signature of one sharp (F#). The music features triplets and is marked *mf*.

88
mp

Musical staff 88-91. Treble clef, key signature of one sharp (F#). The music features slurs and is marked *mp*.

92
p

Musical staff 92-95. Treble clef, key signature of one sharp (F#). The music features slurs and is marked *p*.

96
cresc.

Musical staff 96-98. Treble clef, key signature of one sharp (F#). The music features slurs and is marked *cresc.*

99
f

Musical staff 99-102. Treble clef, key signature of one sharp (F#). The music features slurs and is marked *f*.

103
11
Vln. I

Musical staff 103-107. Treble clef, key signature of one sharp (F#). The music features slurs and is marked *Vln. I*. A measure rest of 11 measures is indicated.

118
dolce

Musical staff 118-122. Treble clef, key signature of one sharp (F#). The music features slurs and is marked *dolce*.

224

229

235

f

239

mf *p*

242

245

248

p

251

254

cresc. *f*

257

260

tr **5**

Adagio

3

9 *mf* *libre* *dolce* *libre* 6 6

12 *mp* *pp* *dr.* *dr.* *dr.*

16 *libre* *libre* 12

20 *mp*

27 *dr.*

31 *mp* *pp*

35 *p*

38 *mf* *dr.*

42 *p* *riten.*

43 *pp*

Rondo
Allegretto

p

8

15

23 *mp* Vln.1 *f* Fl. *mf*

40

47 *p* 3

52 3

56 *mf* 3

65 *p* *rall.*

72 *mf* 3

77 3

81 *p* 3

86 3

90 *cresc.* *f*

Detailed description: This is a page of a musical score for a Rondo in Allegretto tempo. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A first violin part (*Vln.1*) is introduced at measure 23 with a mezzo-piano (*mp*) dynamic. A flute part (*Fl.*) enters at measure 23 with a mezzo-forte (*mf*) dynamic. The music features several triplet patterns, particularly from measure 47 onwards. The dynamics fluctuate, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). A *rall.* (rallentando) marking is present at measure 65. The score concludes with a *cresc.* (crescendo) leading to a final forte (*f*) dynamic at measure 90.

96

104

110 *p*

116 *f*

128 *mf*

134 *f*

144 *mp* *dr* *tr* *ff*

149 *dr*

154 *p*

159 *p*

164 *pp*

169

173

177

cresc.

181

186

p

190

f

196

7

208

ff

214

mp

220

225

cresc.

230

ff