

7^e

CONCERTO

Pour la Flûte

COMPOSÉ

Par

F. S. DEVIENNE

Propriété de l'Éditeur

Prix 6 #

A PARIS

*Chez INBAULT, M^e de Musique de Leurs Majestés JI. et RR. et Musicien de leur Chapelle
au Mont d'Or, Rue S^t. Honoré, N^o. 125. entre l'Hôtel d'Aligre et la Rue des Poulies.*

Et Peristyle du Theatre de l'Opera Comique, Rue Favart, N 46

FLUTE PRINCIPALE

flute solo.

The image shows a page of a musical score for the Flute Principale and Violin. The score is written on 14 staves. The top 13 staves are for the Flute Principale, and the bottom staff is for the Violin. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part begins with a melodic line, followed by a series of sixteenth-note passages. A dynamic marking of *dol.* (dolce) appears on the fourth staff. The Flute part concludes with a series of sixteenth-note runs. The Violin part enters on the bottom staff with a similar melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *p stacc.* (piano staccato).

tutti

flute solo

Majeur.

Mineur. I

Viol. tutti

Adagio *Violino.* *flute*
tutti FF *Solo*

Cadenza.

FLUTE PRINCIPALE

f = 88

Rondo All.^o
Poco Mod.^o

The musical score consists of ten staves of music. The first four staves are for the Flute Principal, with various articulations and dynamics. The fifth staff is for Violins, marked *tutti*. The sixth staff is for the Flute Solo, marked *solo*. The seventh and eighth staves continue the Flute Solo part. The ninth staff is for Violins, marked *tutti*, and includes a trill (*tr*) and a *flute solo* section. The tenth staff continues the Violin part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FLUTE PRINCIPALE

The musical score for the Flute Principal part on page 9 consists of 12 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic patterns, slurs, and trills. Dynamic markings such as *tutti* and *flute solo.* are present. The score concludes with the instruction *tutti 2*.

FLUTE PRINCIPALE

Viol. Flute.

Solo

pizz

f

p

p cresc

FLUTE PRINCIPALE

Viol.
tutti

Flute solo.

Viol.
tutti

Flute.
Solo

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