

Otoño Porteño (Autumn)

Astor Piazzolla (1921-1992)

This arrangement was commissioned

by the Augustine Foundation.

Transcribed by Sergio Assad.

The musical score is written for guitar in 3/4 time. It consists of five staves of music. The first two staves are highly rhythmic, featuring many beamed notes and rests. The third staff introduces a more melodic line with eighth and sixteenth notes. The fourth staff continues this melodic line, including a triplet and a circled '6' below it. The fifth staff concludes the piece with further melodic development, including another triplet and a circled '4' below it.

18

1/2CVII

1/2CVII

1/2CV

1/2CV

rall.

rit.

apressando

harm. 8^{va}

4 rit.

Lento

Rubato e espressivo

35

38

harm. 8^{va}

24

sempre rubato