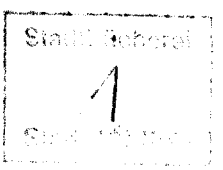
Heritage of English Song - 5

Thirteen Songs

(Volume I)

Edward Elgar



Thames Publishing
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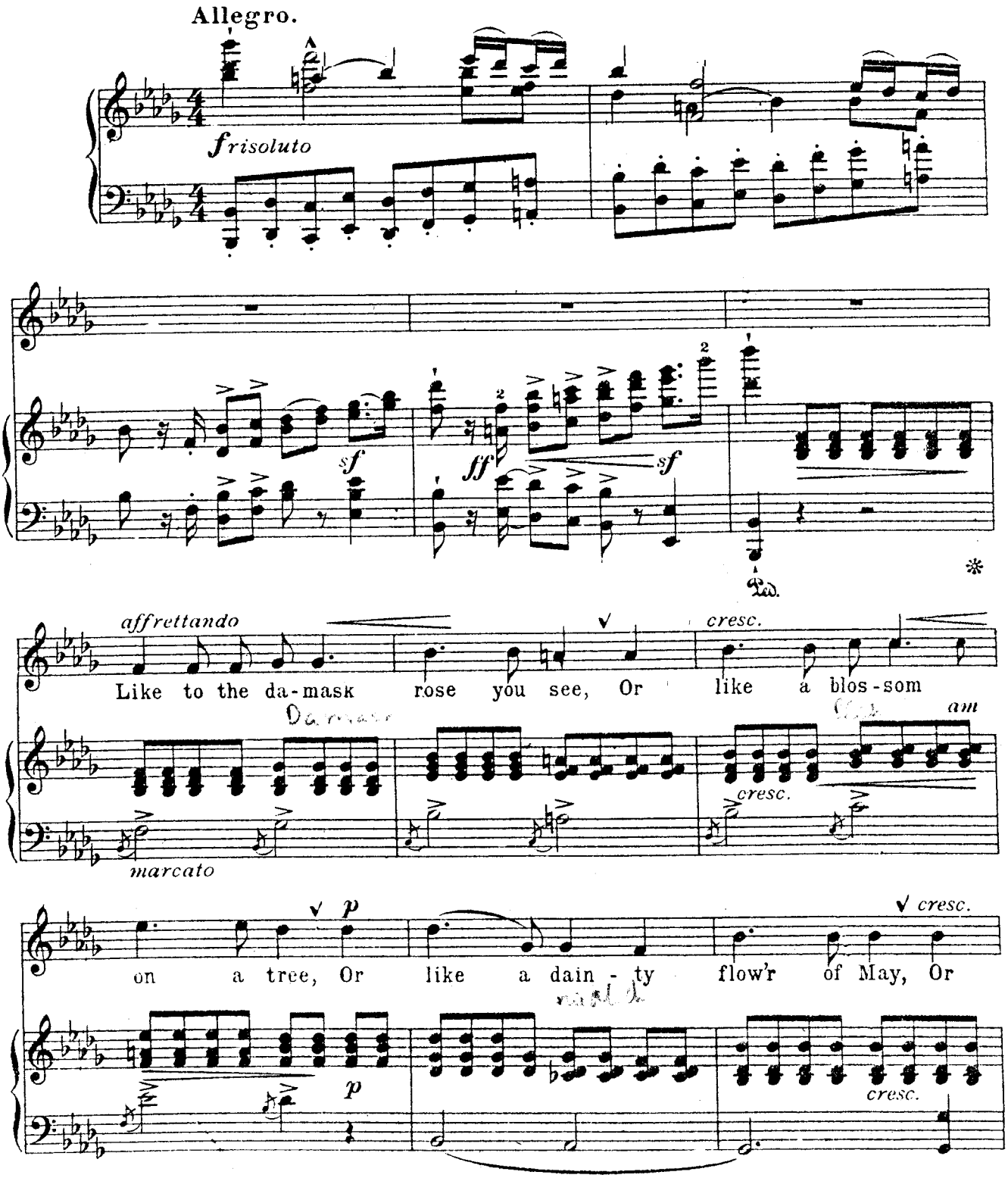
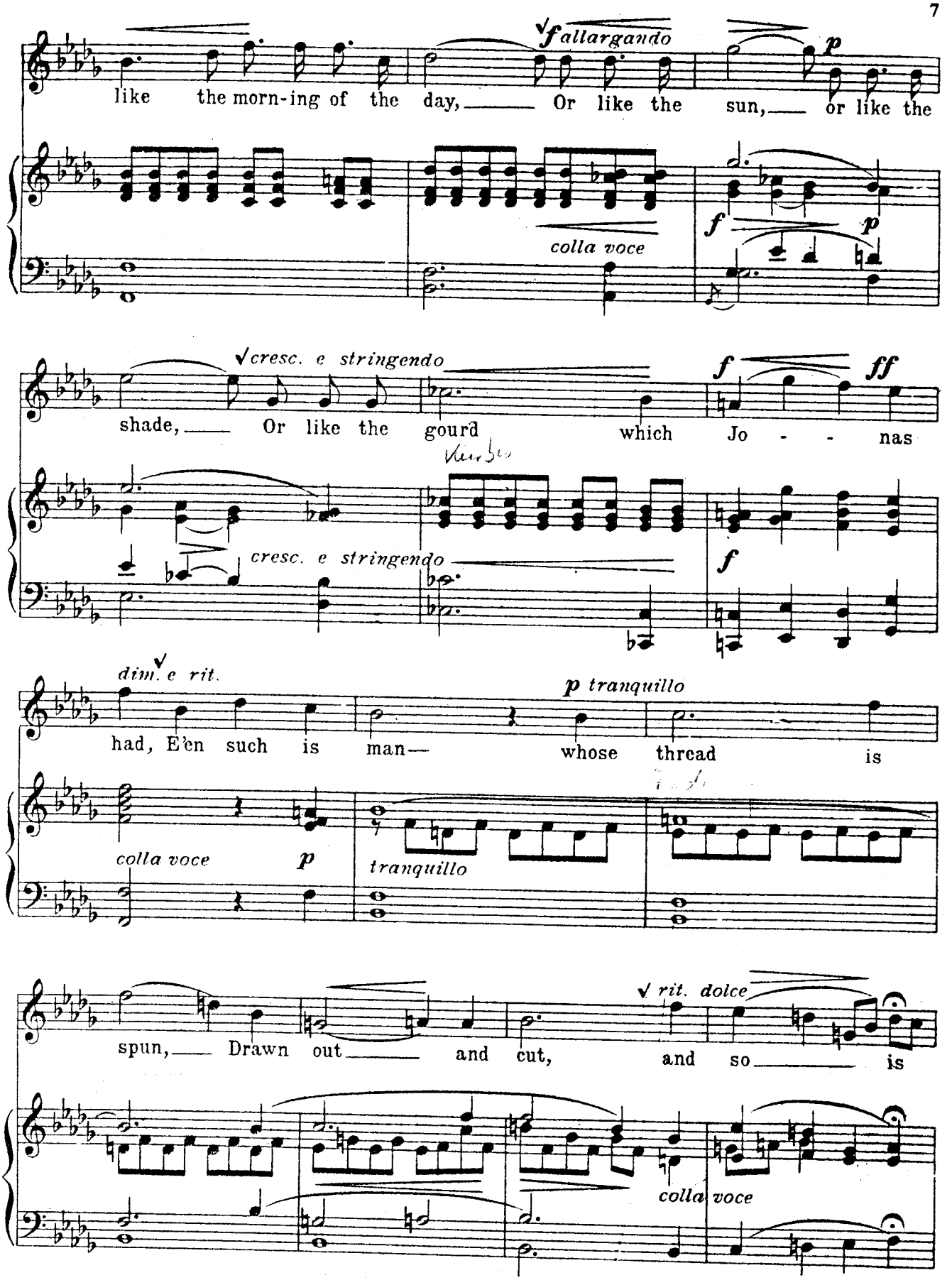
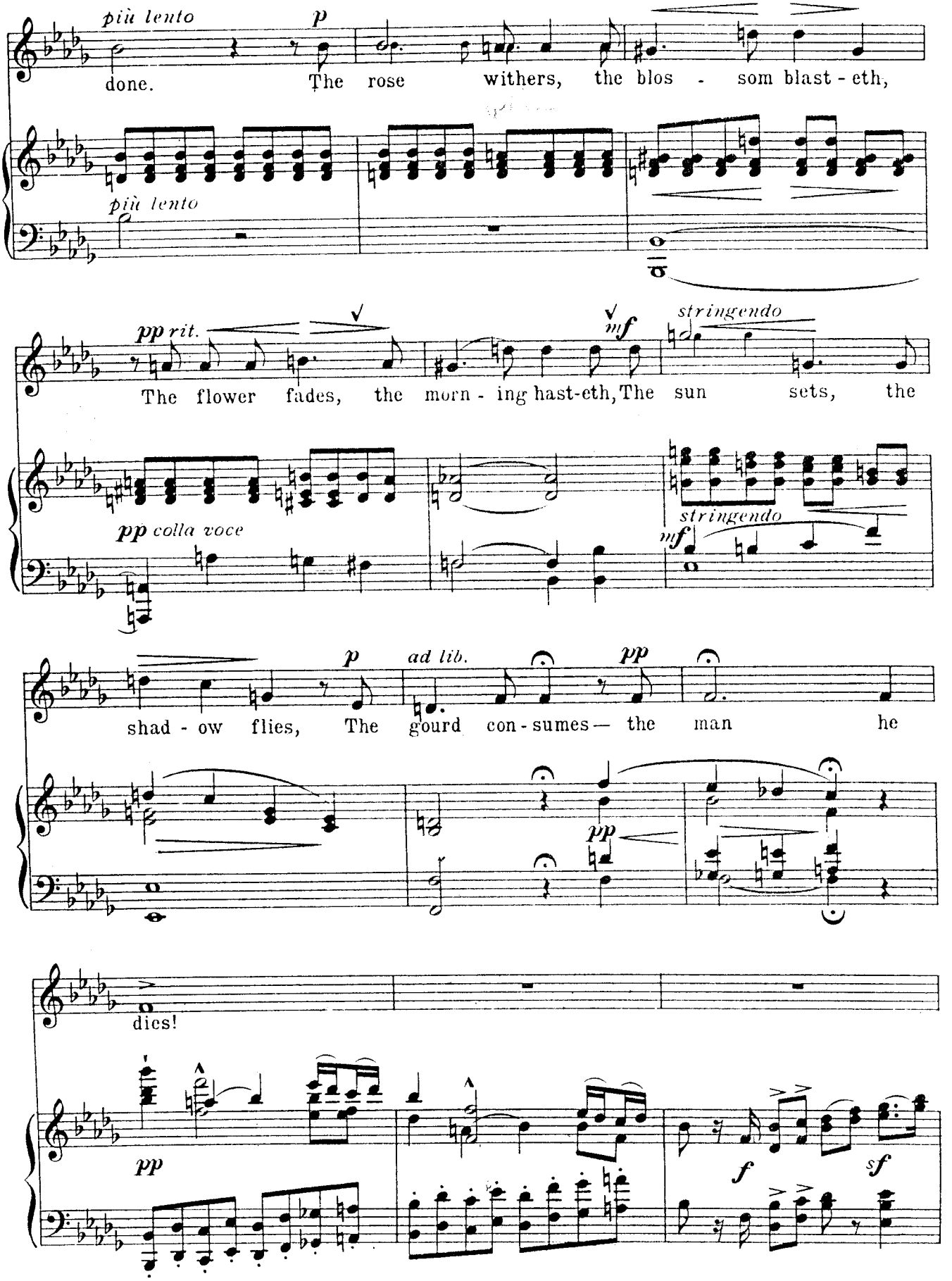
Like to the damask rose

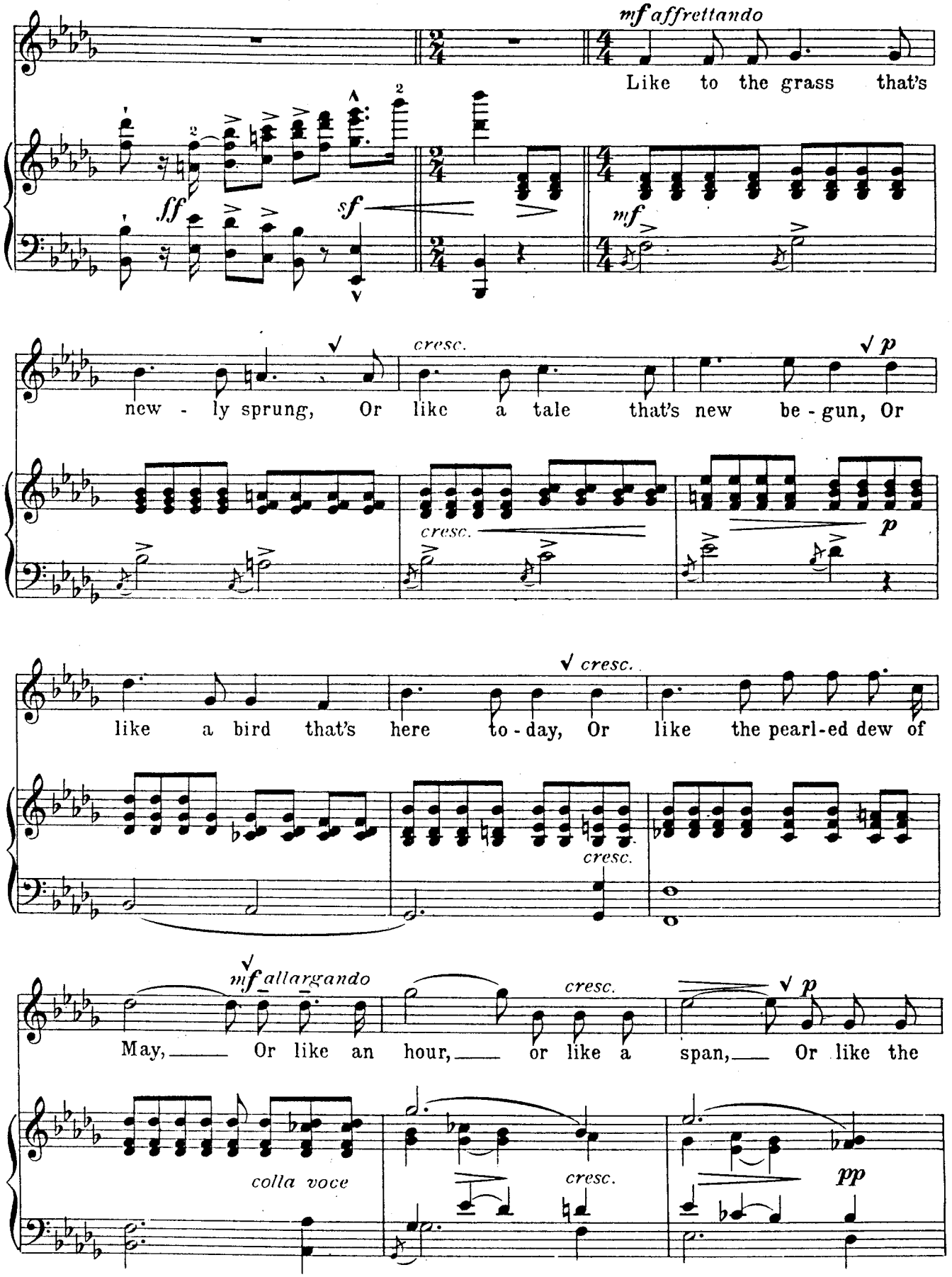
Simon Wastell

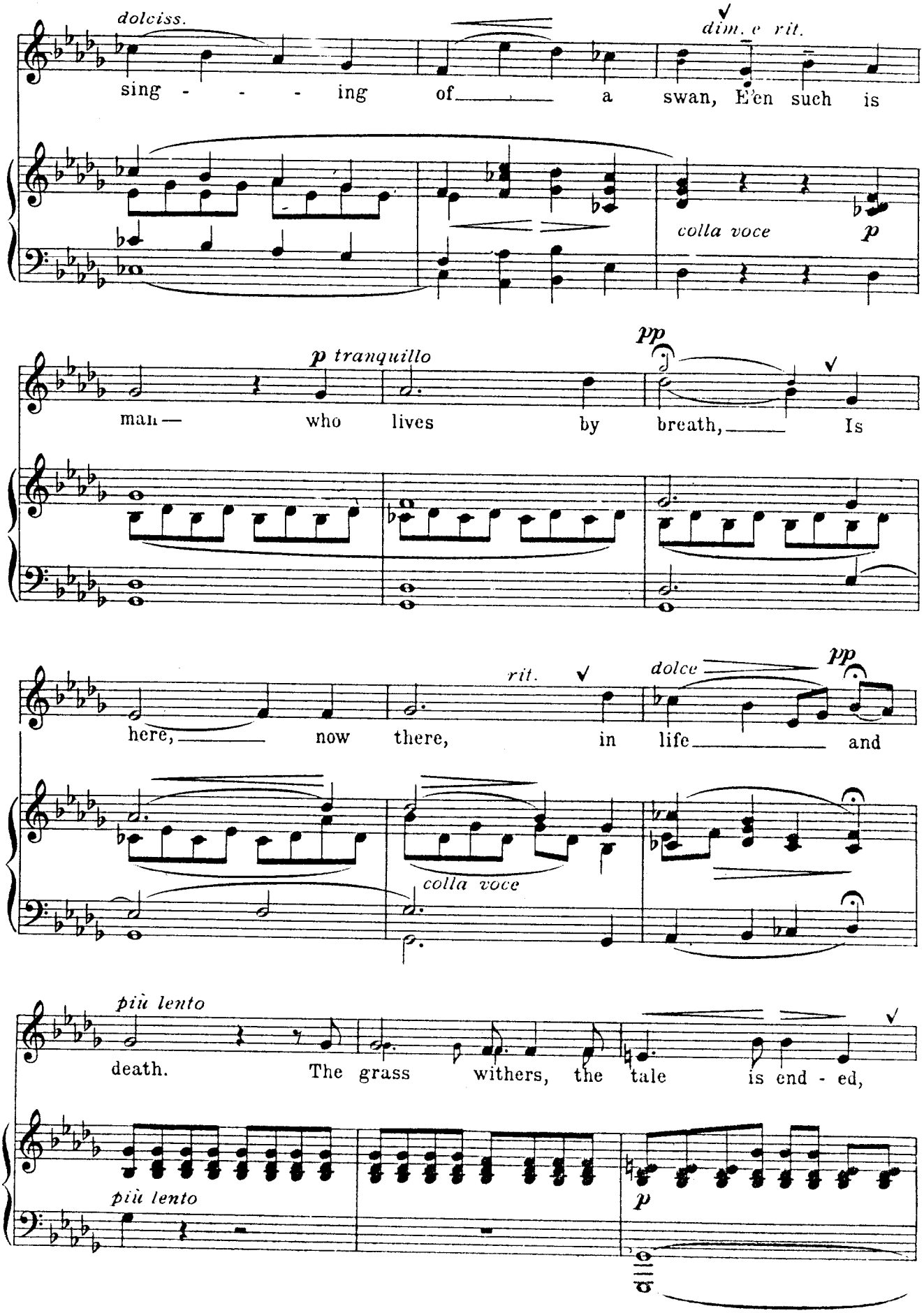
Edward Elgar

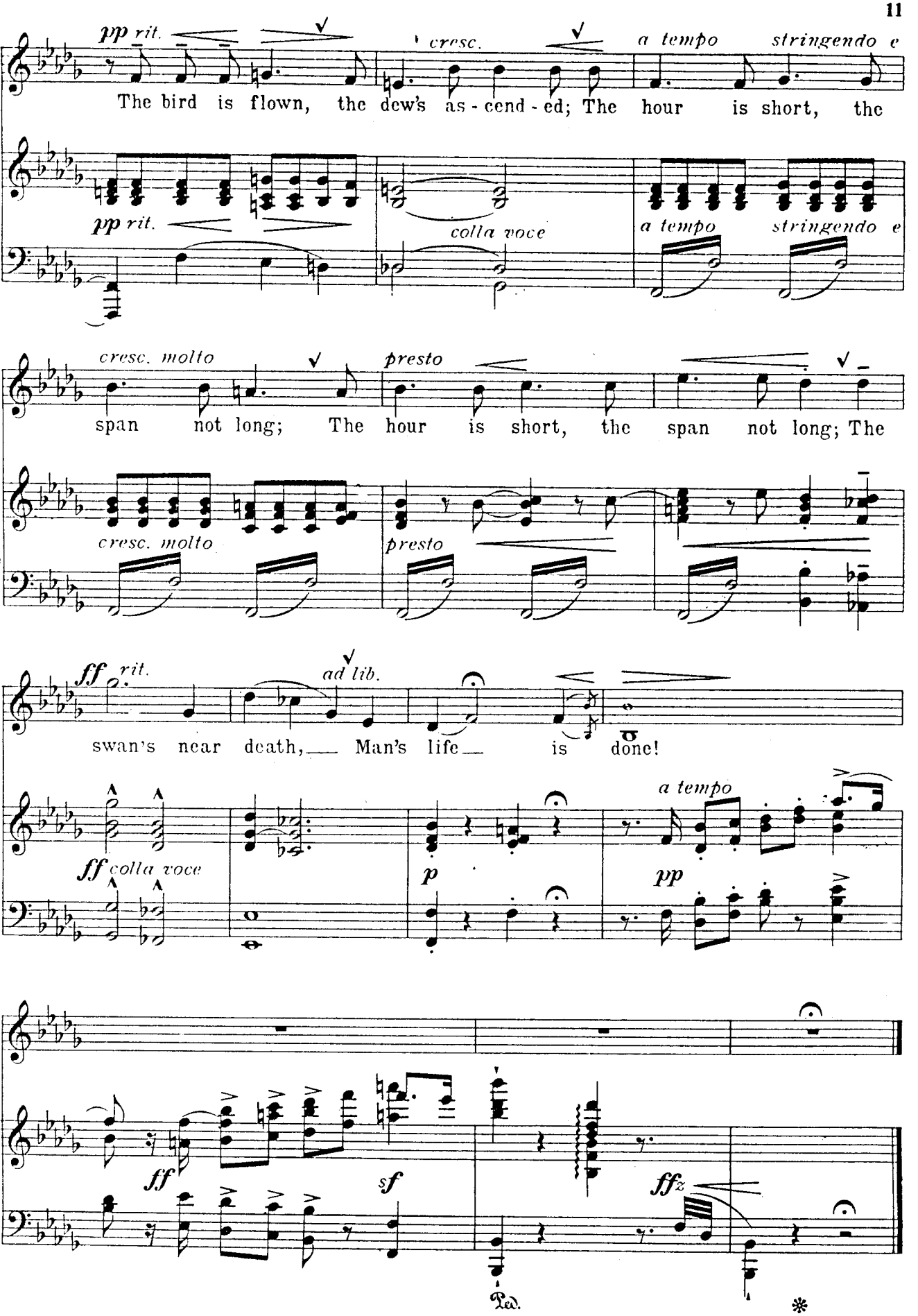



like the morn-ing of the day, Or like the sun, or like the
allargando
colla voce
shade, Or like the gourd which Jo - - nas
cresc. e stringendo
had, E'en such is man— whose thread is
dim. e rit.
tranquillo
colla voce
spun, Drawn out and cut, and so is
rit. dolce
colla voce


più lento
p
done.
The rose withers, the blos - som blast - eth,
più lento
pp rit.
mf
stringendo
The flower fades, the morn - ing hast-eth, The sun sets, the
pp colla voce
stringendo
mf
p
ad lib.
pp
shad - ow flies, The gourd con - sumes — the man he
pp
dies!
pp
f
sf


mf affrettando
Like to the grass that's
ff
sf
mf
new - ly sprung, Or like a tale that's new be - gun, Or
cresc.
p
like a bird that's here to - day, Or like the pearl-ed dew of
cresc.
mf allargando
May, Or like an hour, or like a span, Or like the
colla voce
cresc.
pp

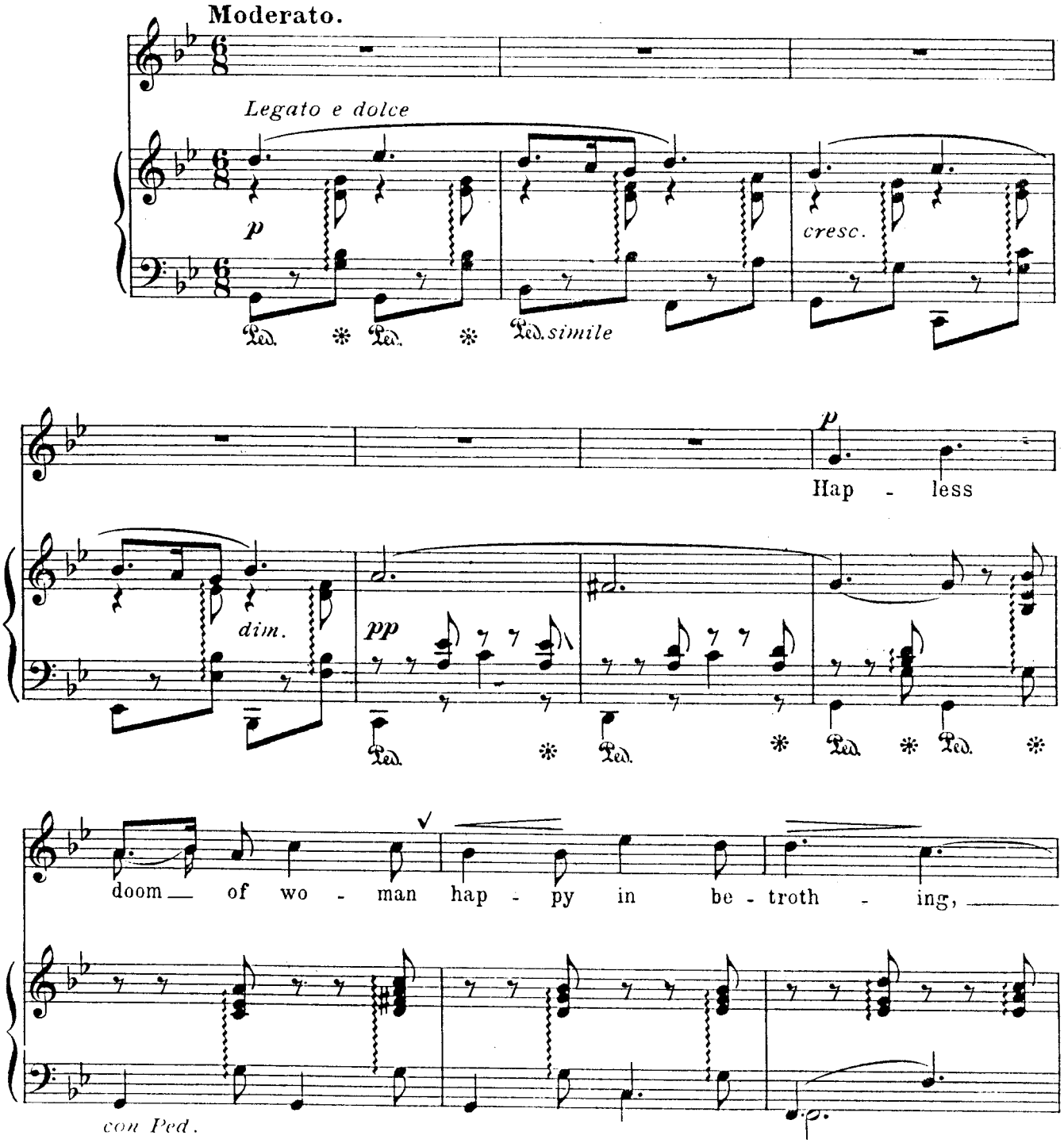

dolciss.
dim. e rit.
sing - - - ing of a swan, E'en such is
colla voce
p
p tranquillo
pp
man— who lives by breath, Is
rit.
dolce
pp
here, now there, in life and
colla voce
più lento
death. The grass withers, the tale is end - ed,
più lento
p

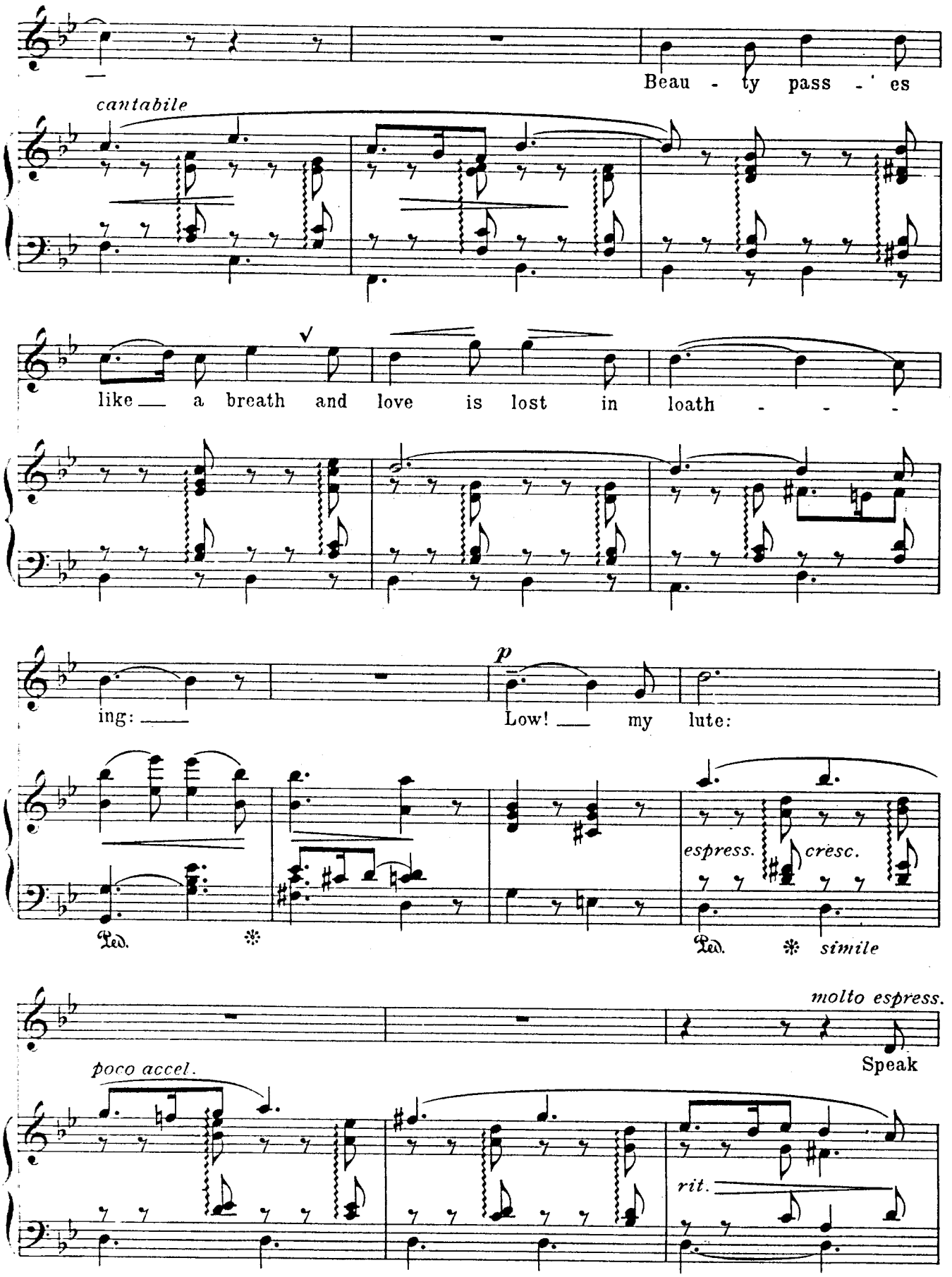

pp rit.
cresc.
a tempo
stringendo e
The bird is flown, the dew's as - cend - ed; The hour is short, the
pp rit.
colla voce
a tempo
stringendo e
cresc. molto
presto
span not long; The hour is short, the span not long; The
cresc. molto
presto
ff rit.
ad lib.
swan's near death, Man's life is done!
ff colla voce
p
a tempo
pp
ff
sf
ffz
Ped.
*

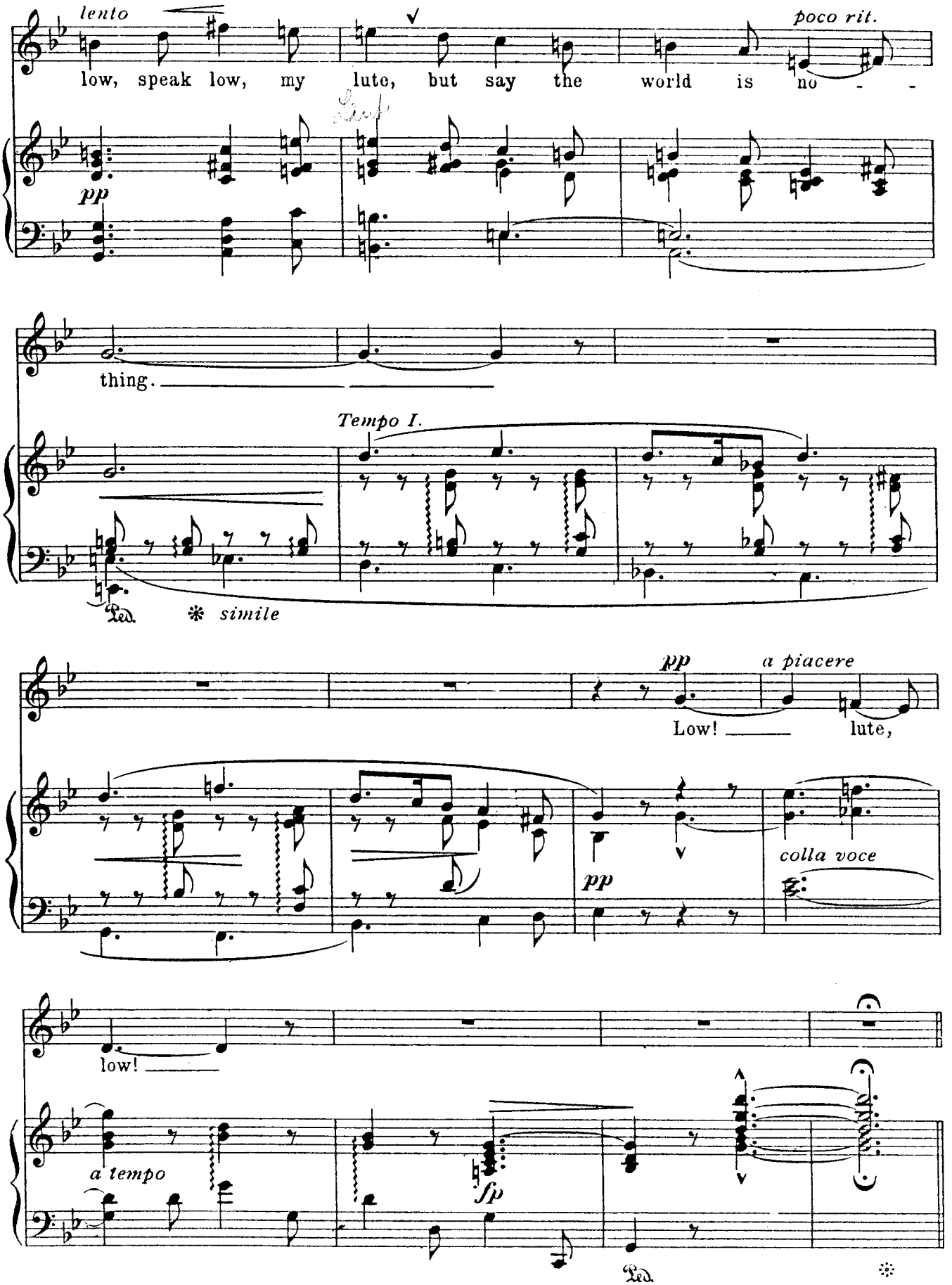
Queen Mary's song

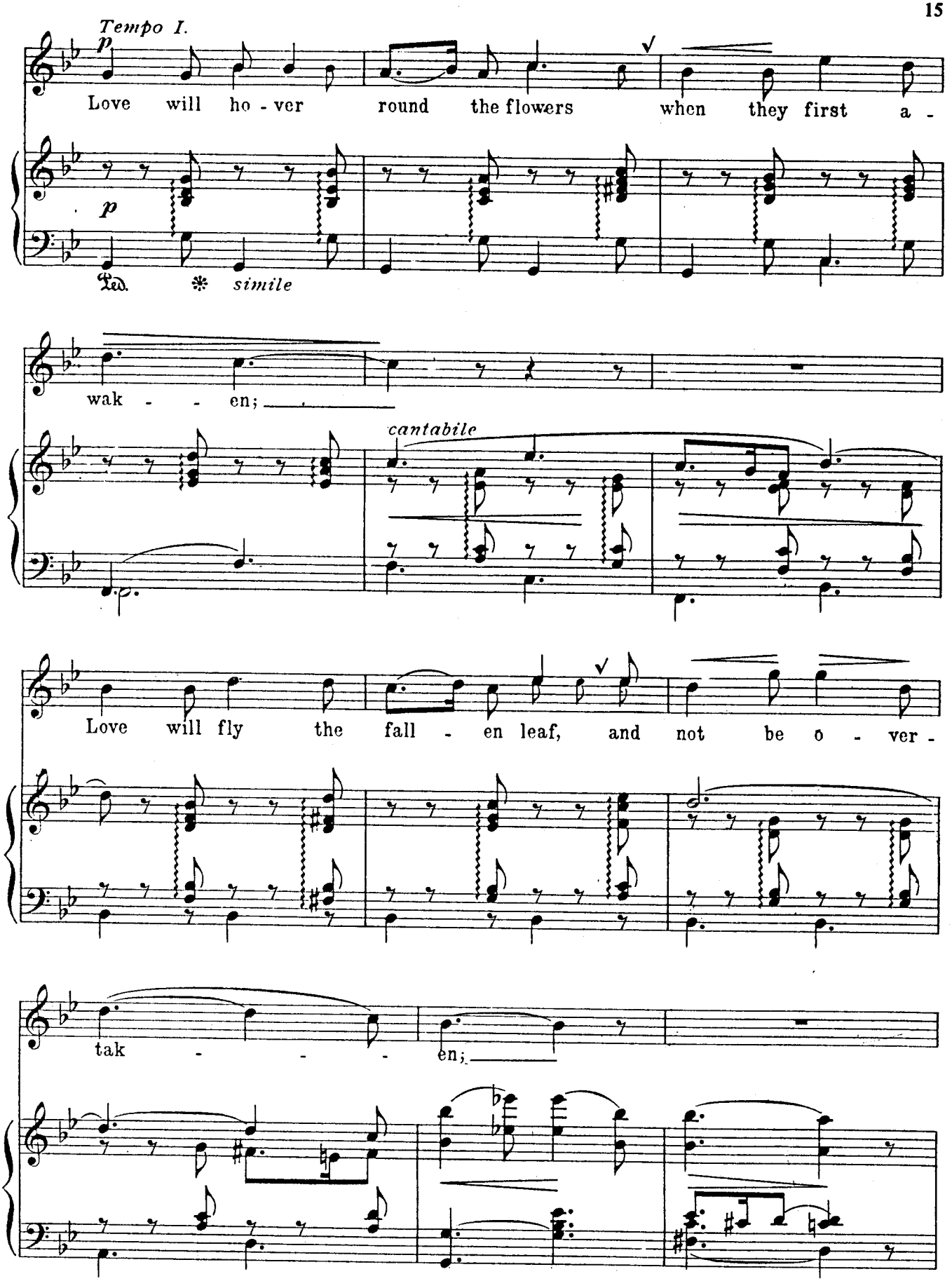
Alfred Tennyson

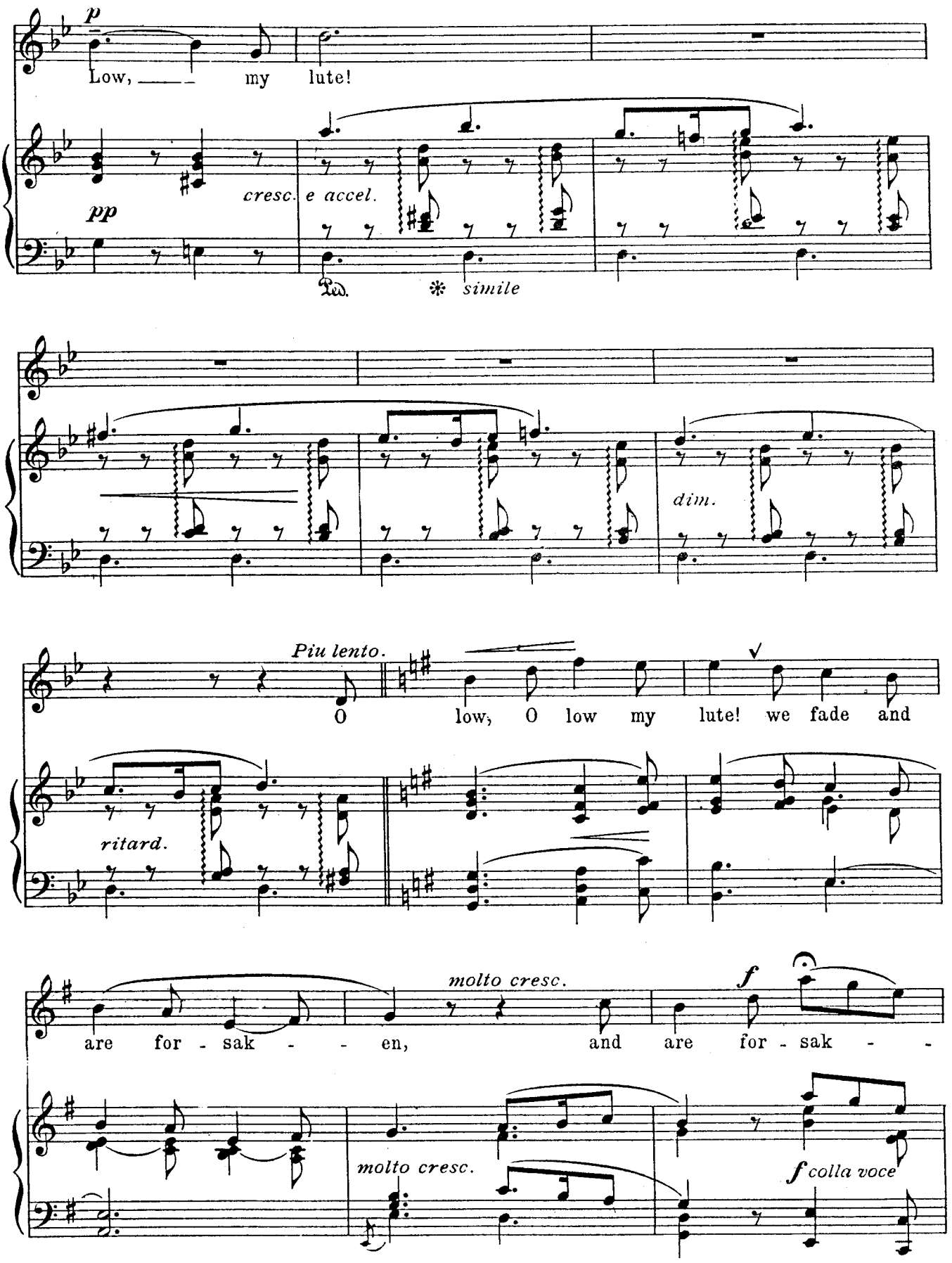
Edward Elgar

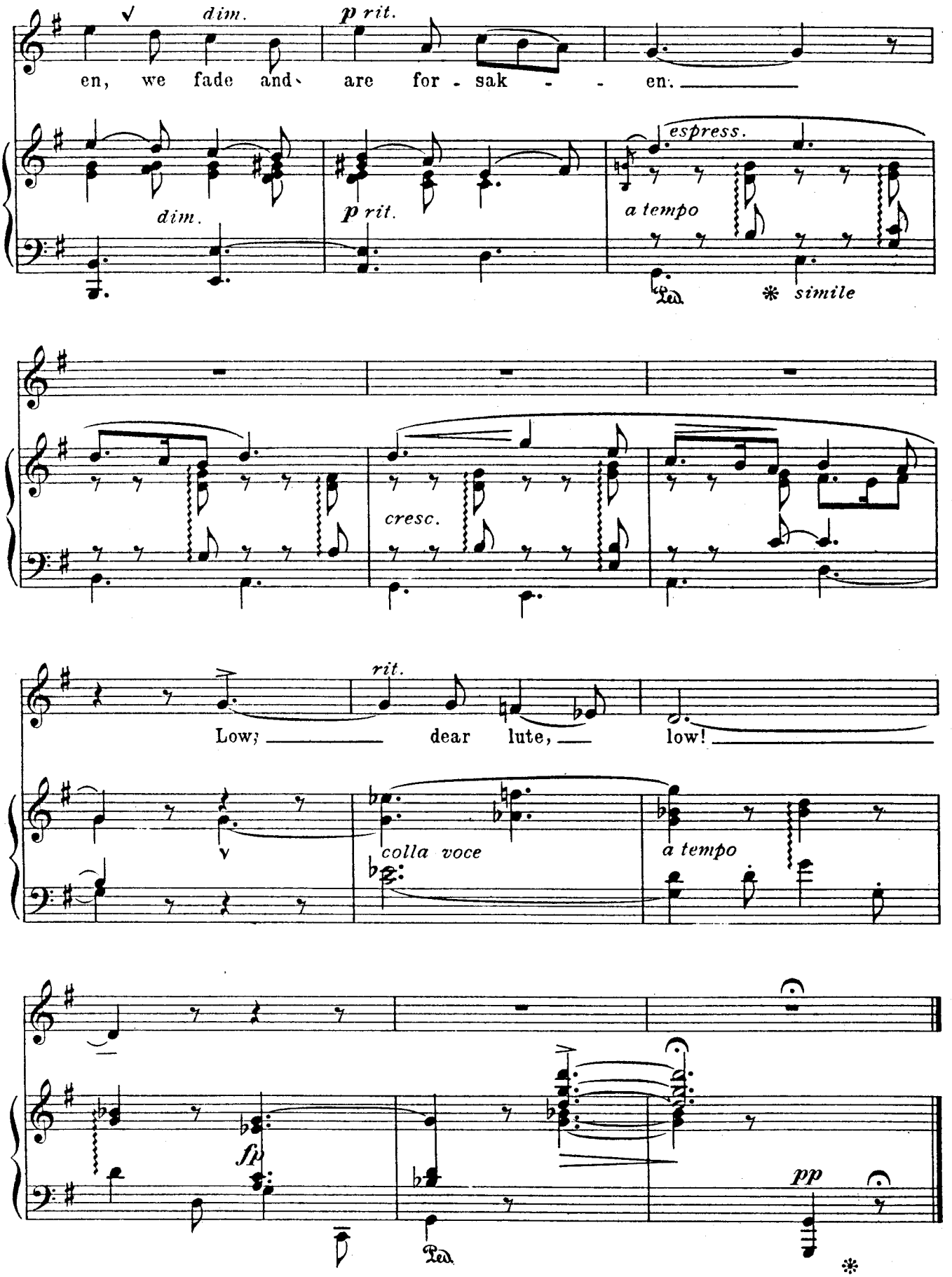



Beau - ty pass - es
cantabile
like a breath and love is lost in loath - - -
ing:
p
Low! my lute:
espress.
cresc.
Ped.
simile
molto espress.
Speak
poco accel.
rit.


lento
poco rit.
low, speak low, my lute, but say the world is no - -
pp
thing.
Tempo I.
Ped.
* simile
pp
a piacere
Low! lute,
pp
colla voce
low!
a tempo
fp
Ped.


Tempo I.
p
Love will ho - ver round the flowers when they first a -
p
Ped. * simile
wak - - en;
cantabile
Love will fly the fall - en leaf, and not be o - ver -
tak - - - en;

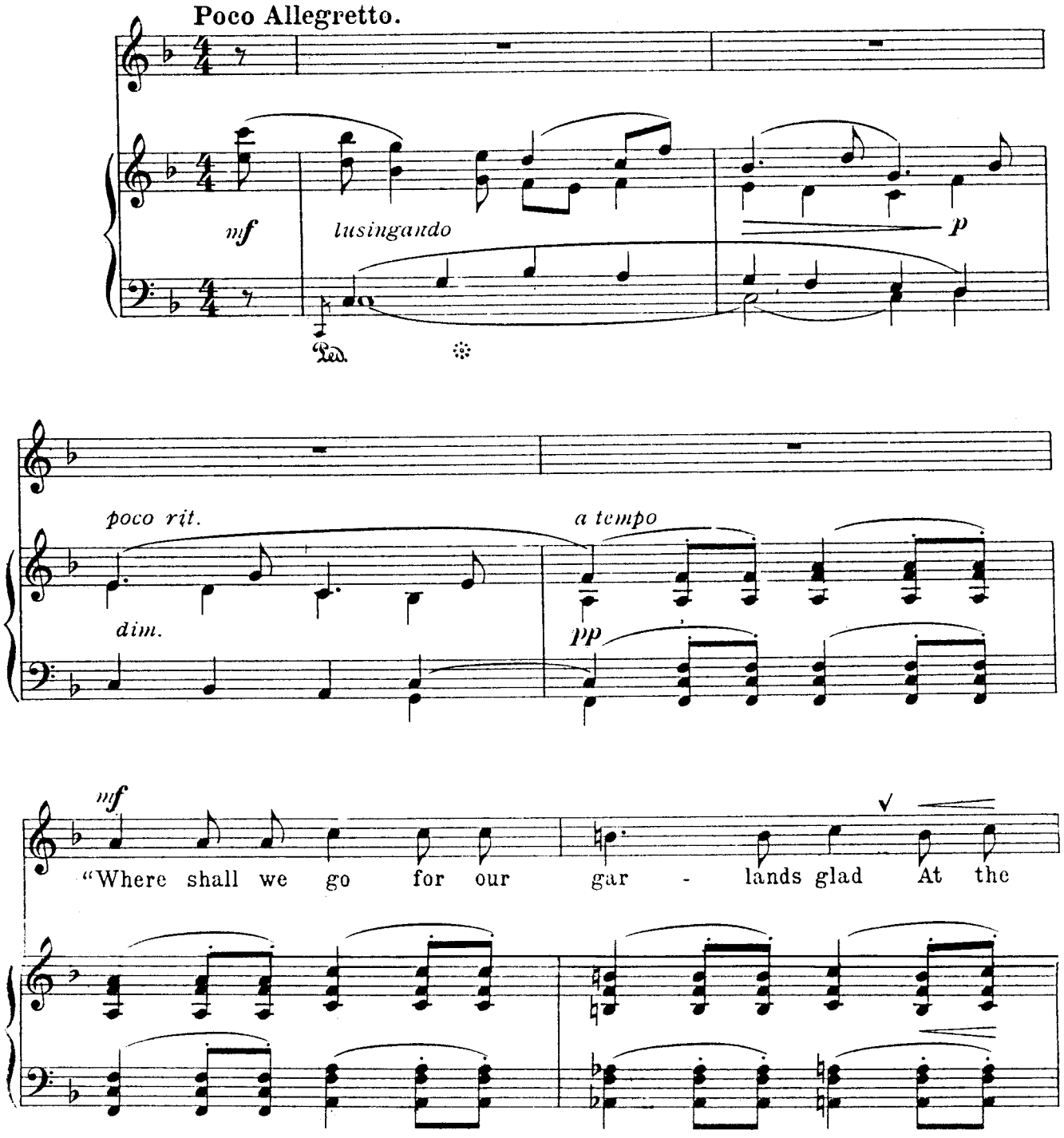

p
Low, my lute!
pp
cresc. e accel.
Ped. * simile
dim.
Piu lento.
O low, O low my lute! we fade and
ritard.
molto cresc.
f
are for - sak - - en, and are for - sak - -
molto cresc.
f colla voce

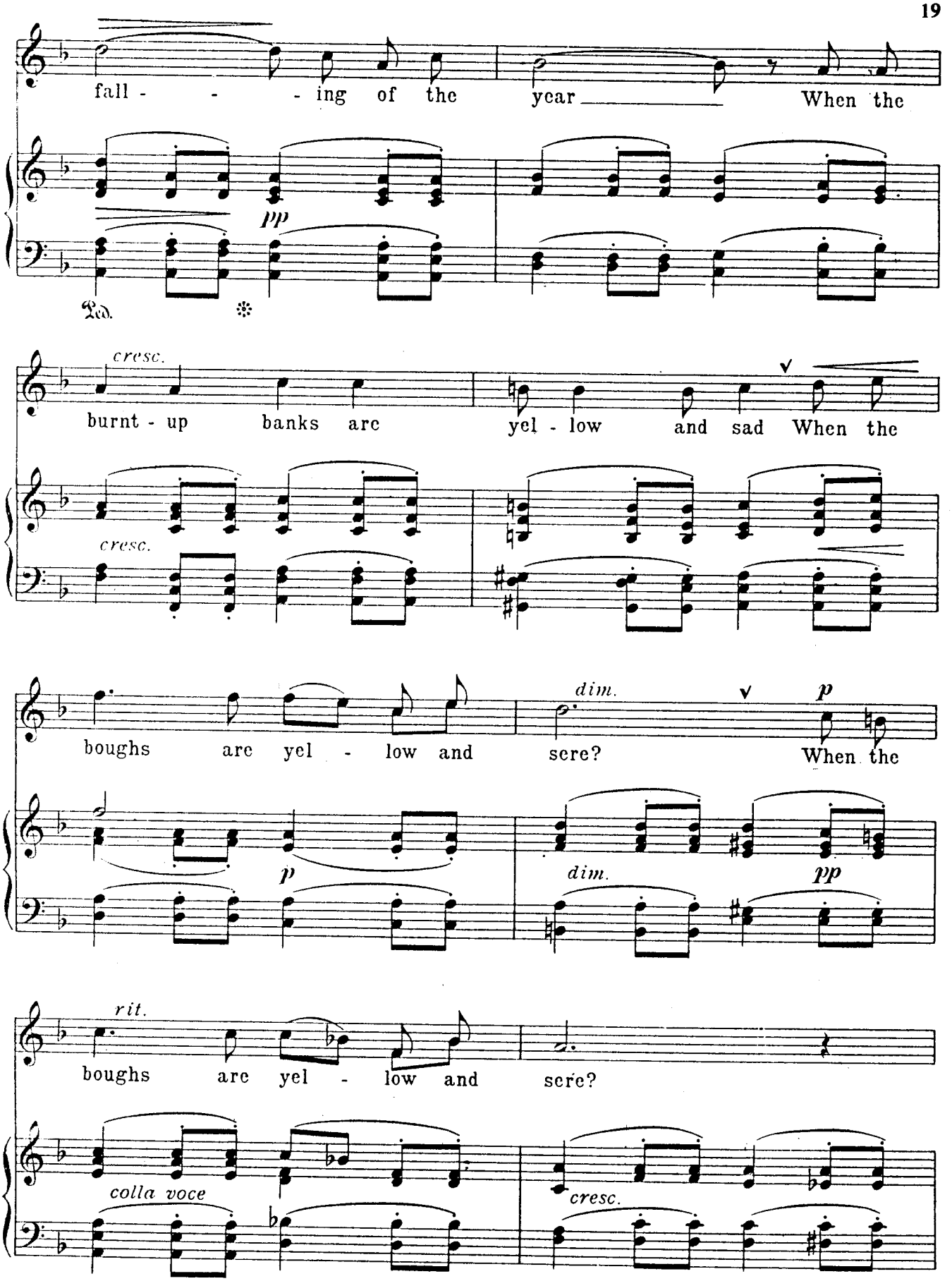

dim.
p rit.
en, we fade and are for - sak - - en.
dim.
p rit.
espress.
a tempo
Ped.
* simile
cresc.
rit.
Low; dear lute, low!
colla voce
a tempo
fp
Ped.
pp
*

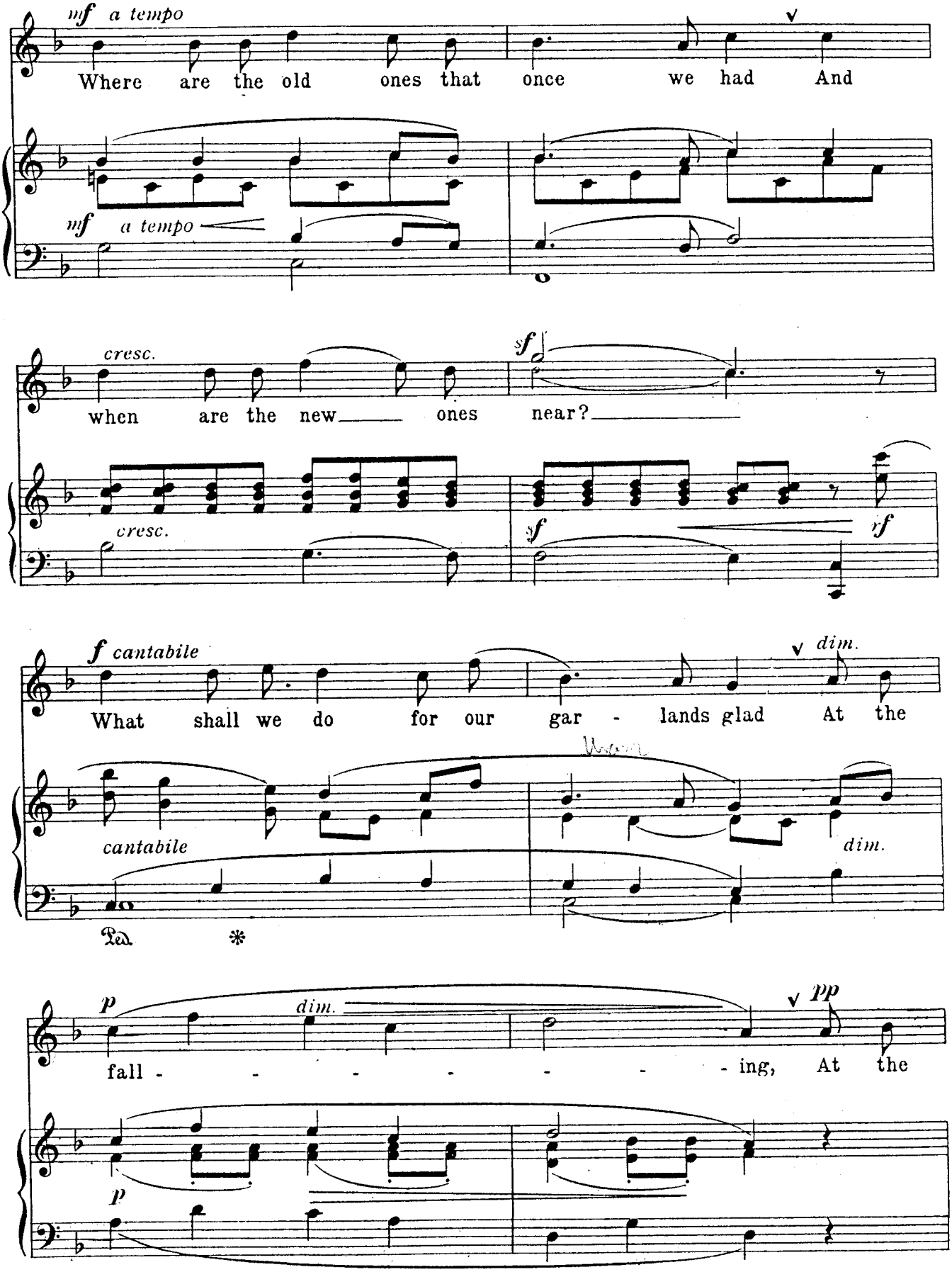
A song of autumn

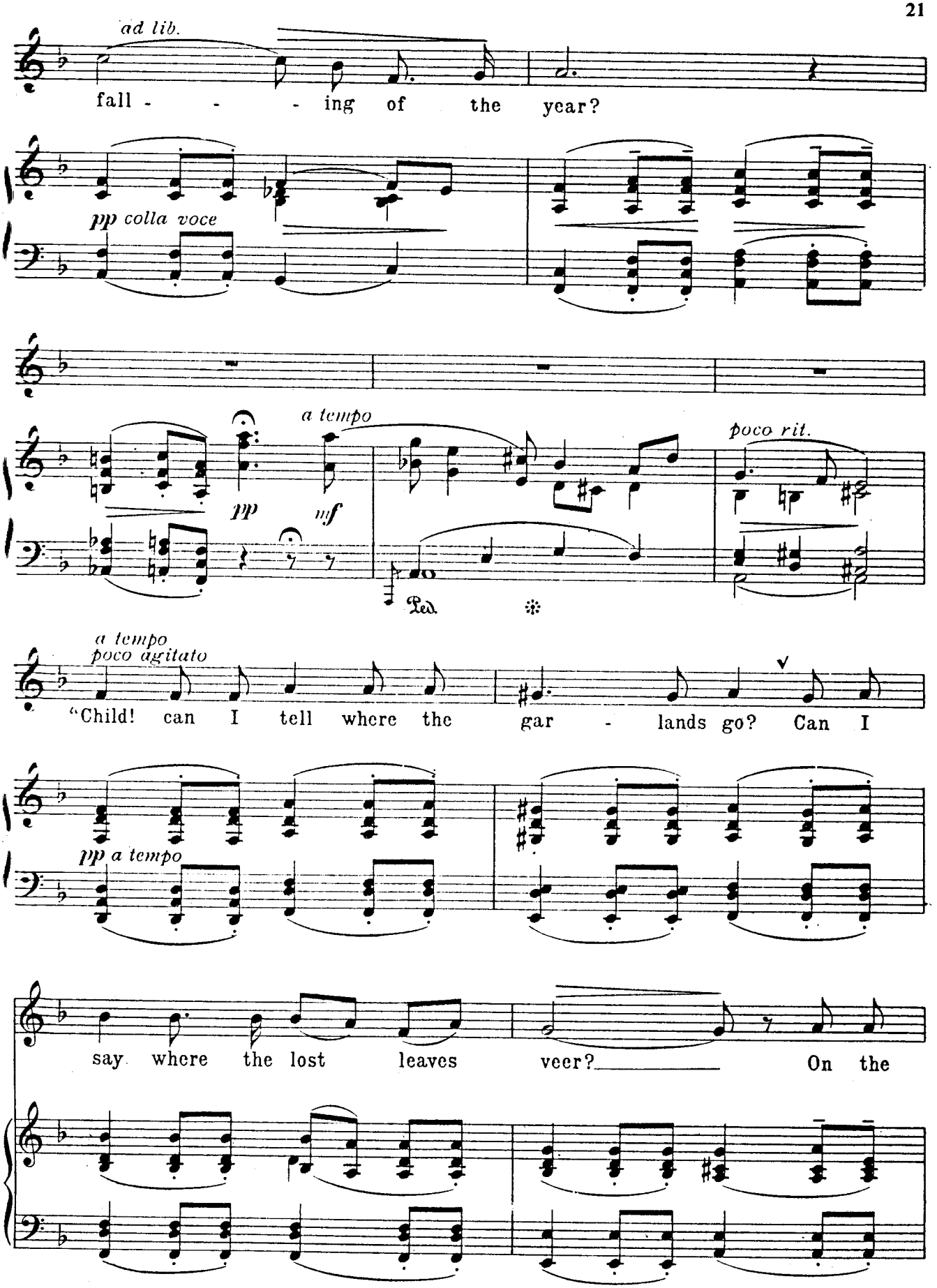
Adam Lindsay Gordon

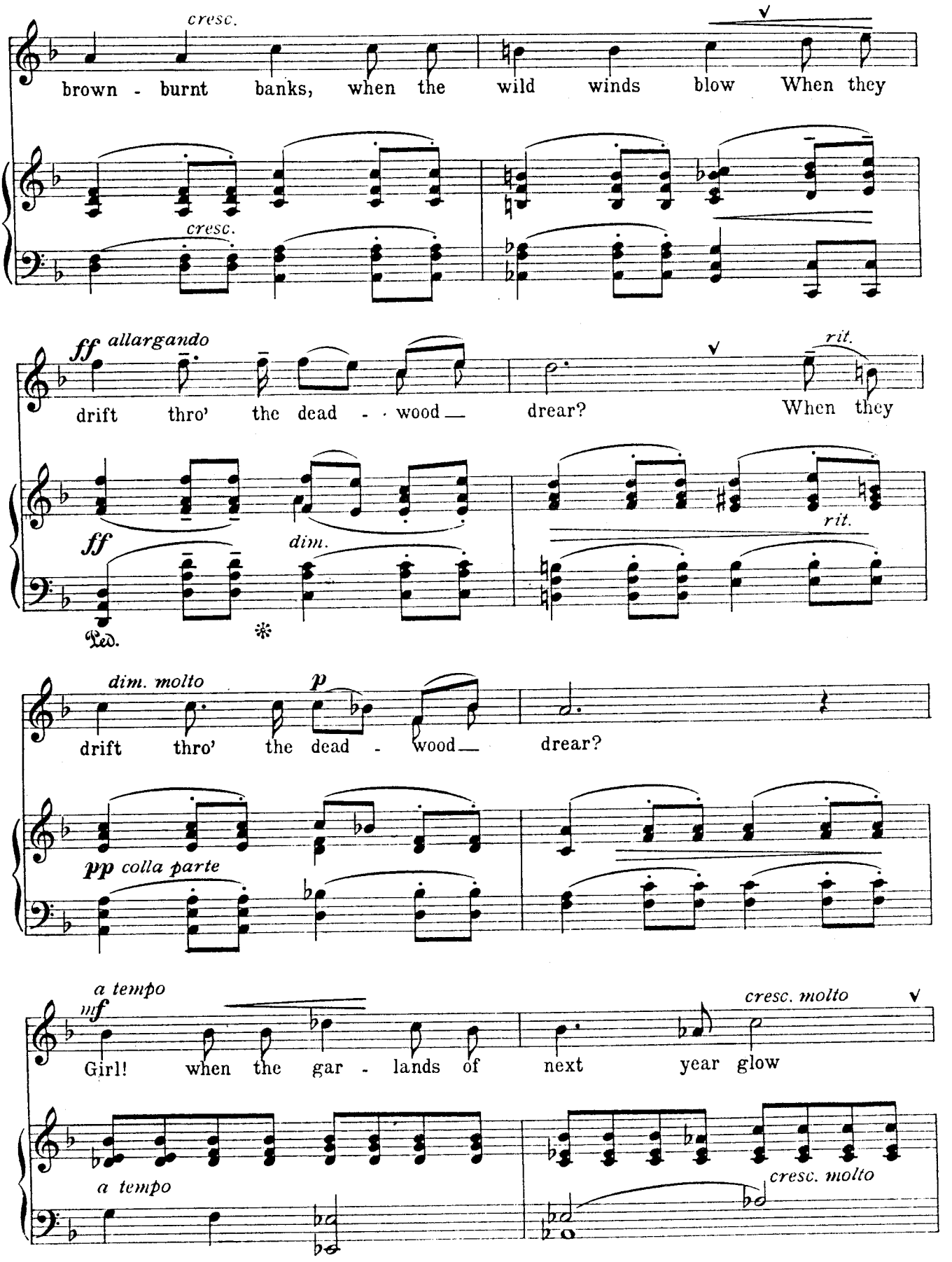
Edward Elgar

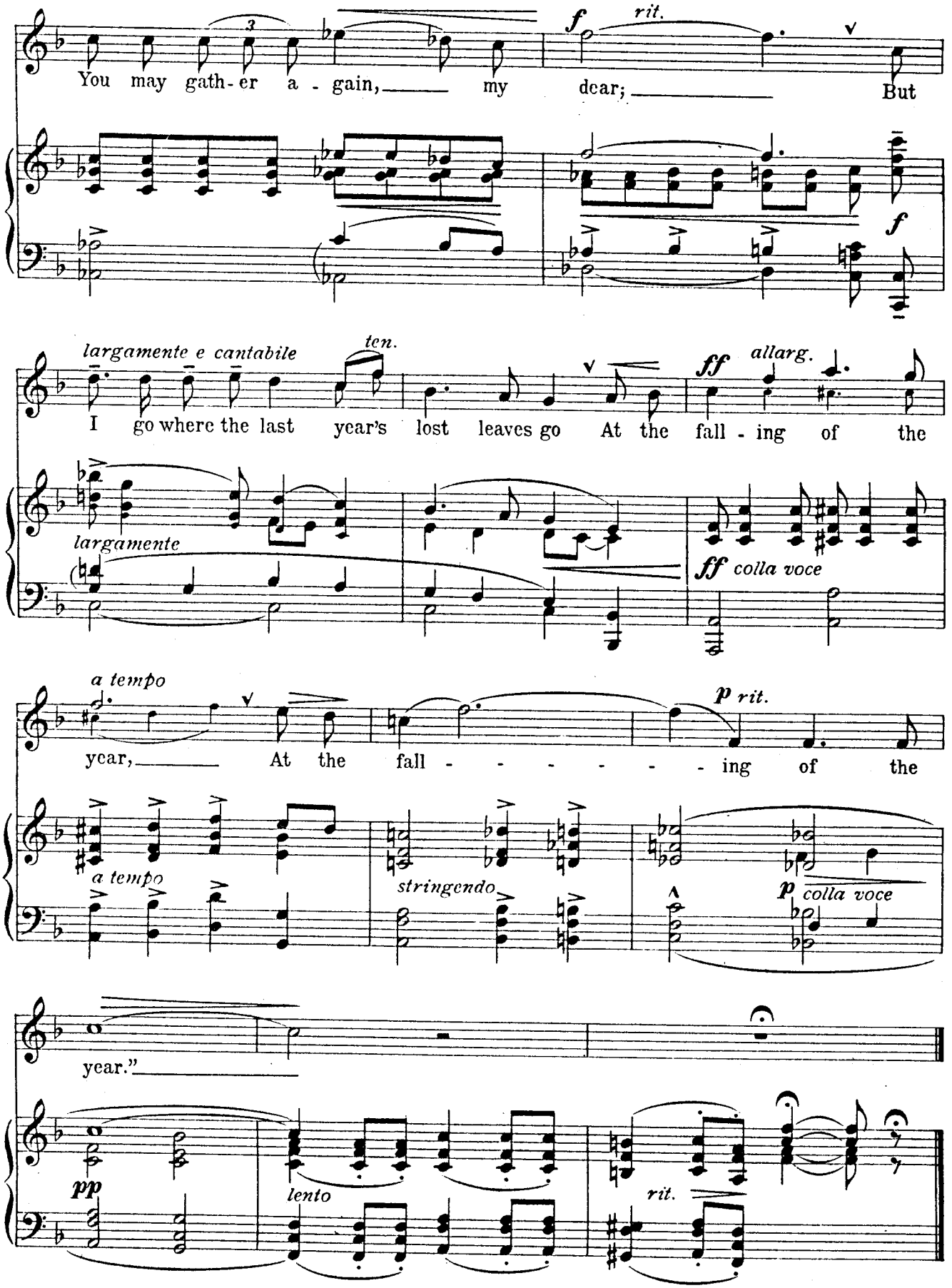



fall - - - ing of the year When the
pp
Ped.
cresc.
burnt - up banks are yel - low and sad When the
cresc.
dim.
p
boughs are yel - low and sere? When the
p
dim.
pp
rit.
boughs are yel - low and sere?
colla voce
cresc.


mf a tempo
Where are the old ones that once we had And
mf a tempo
cresc.
when are the new ones near?
sf
cresc.
sf
rf
f cantabile
What shall we do for our gar - lands glad At the
dim.
cantabile
dim.
p
dim.
fall - - - - - - - ing, At the
pp
p


ad lib.
fall - - - ing of the year?
pp colla voce
a tempo
pp
mf
poco rit.
Ped.
a tempo
poco agitato
"Child! can I tell where the gar - lands go? Can I
pp a tempo
say where the lost leaves veer? On the

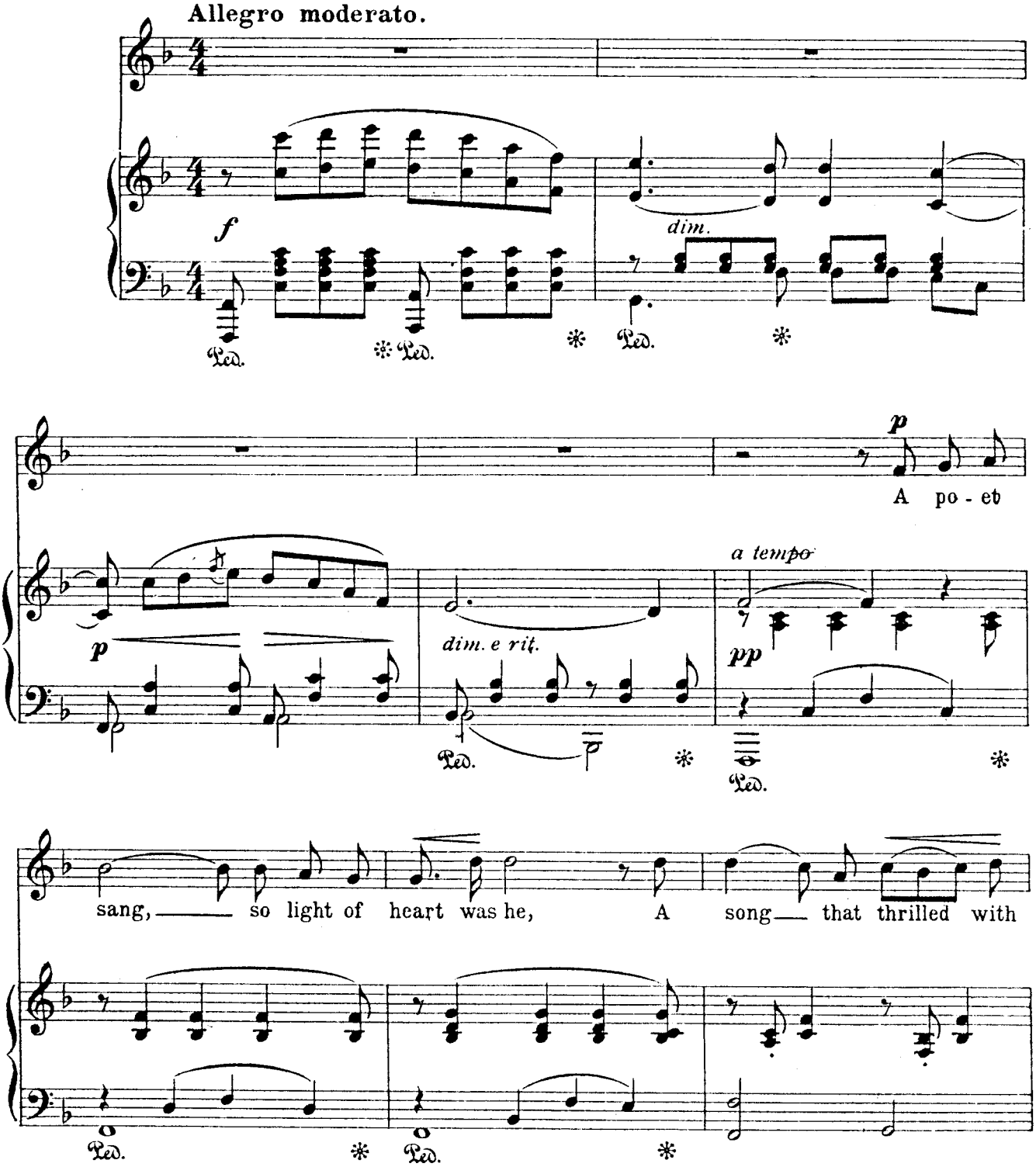

cresc.
brown - burnt banks, when the wild winds blow When they
cresc.
ff allargando
drift thro' the dead - - wood drear? When they
rit.
ff
dim.
rit.
Ped.
dim. molto
p
drift thro' the dead - wood drear?
pp colla parte
a tempo
mf
Girl! when the gar - lands of next year glow
cresc. molto
a tempo
cresc. molto

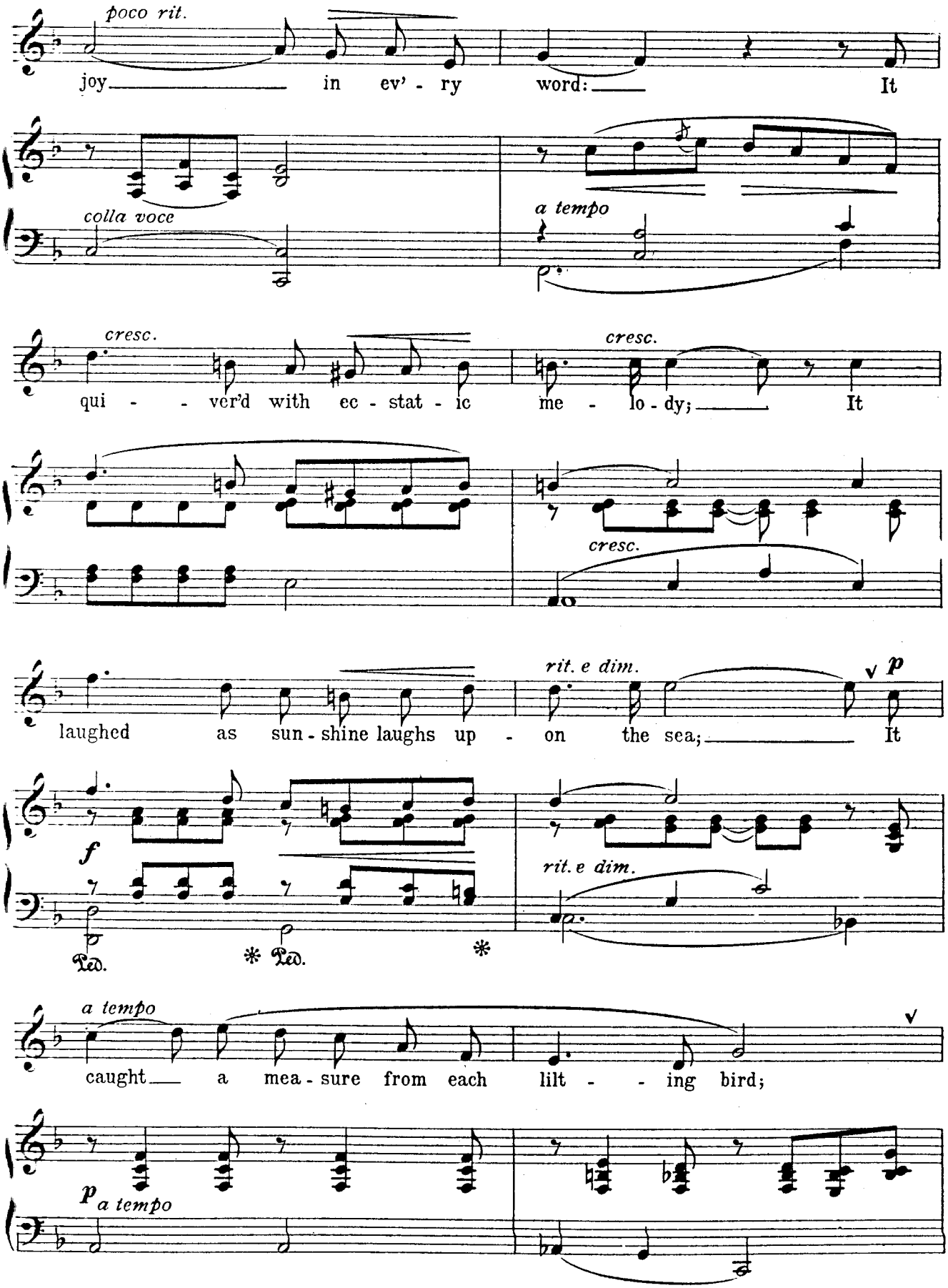

You may gath - er a - gain, my dear; But
f rit.
f
largamente e cantabile
ten.
I go where the last year's lost leaves go At the fall - ing of the
ff allarg.
largamente
ff colla voce
a tempo
year, At the fall - - - - - - - ing of the
p rit.
a tempo
stringendo
p colla voce
year."
pp
lento
rit.

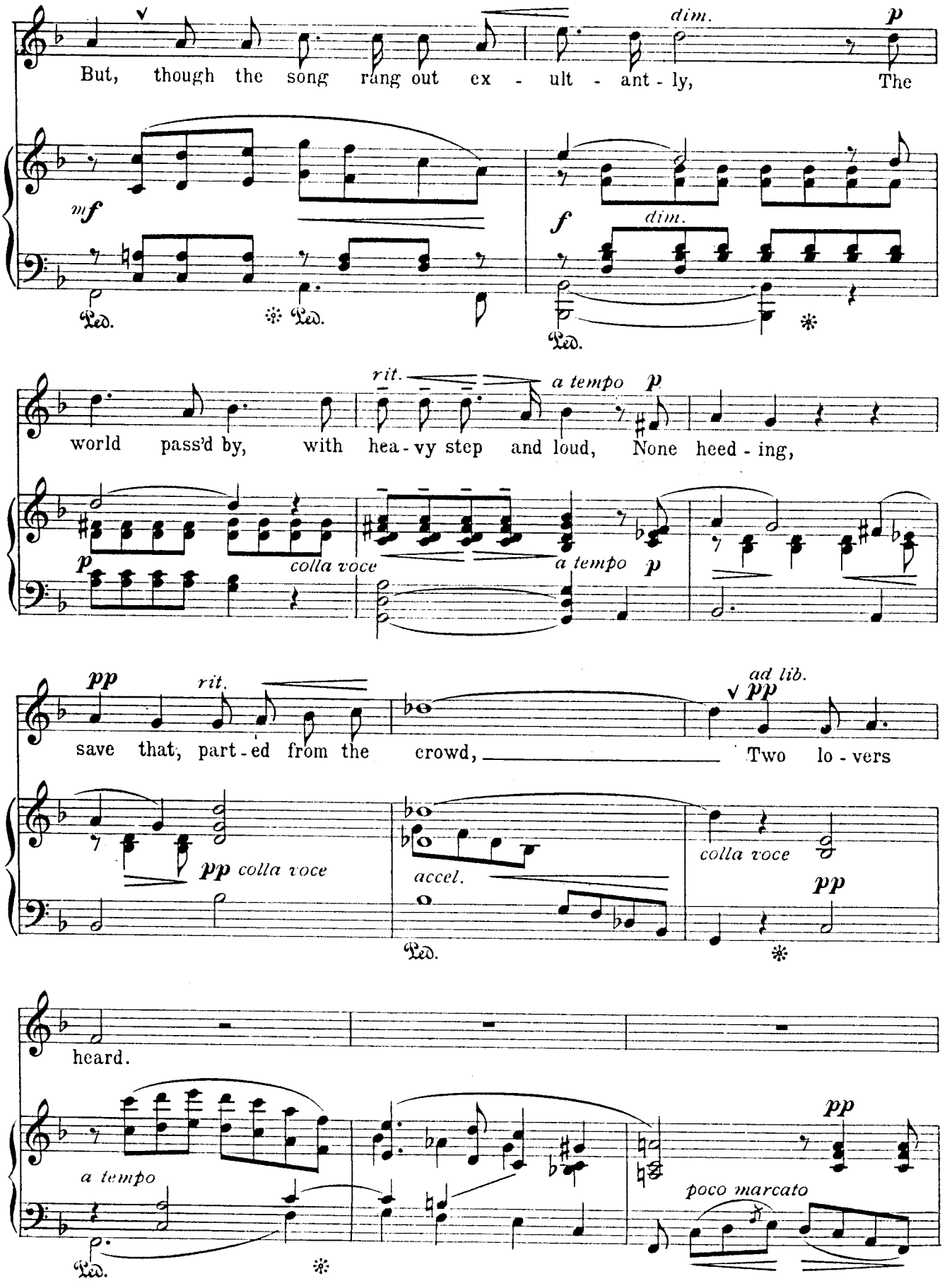
The poet's life

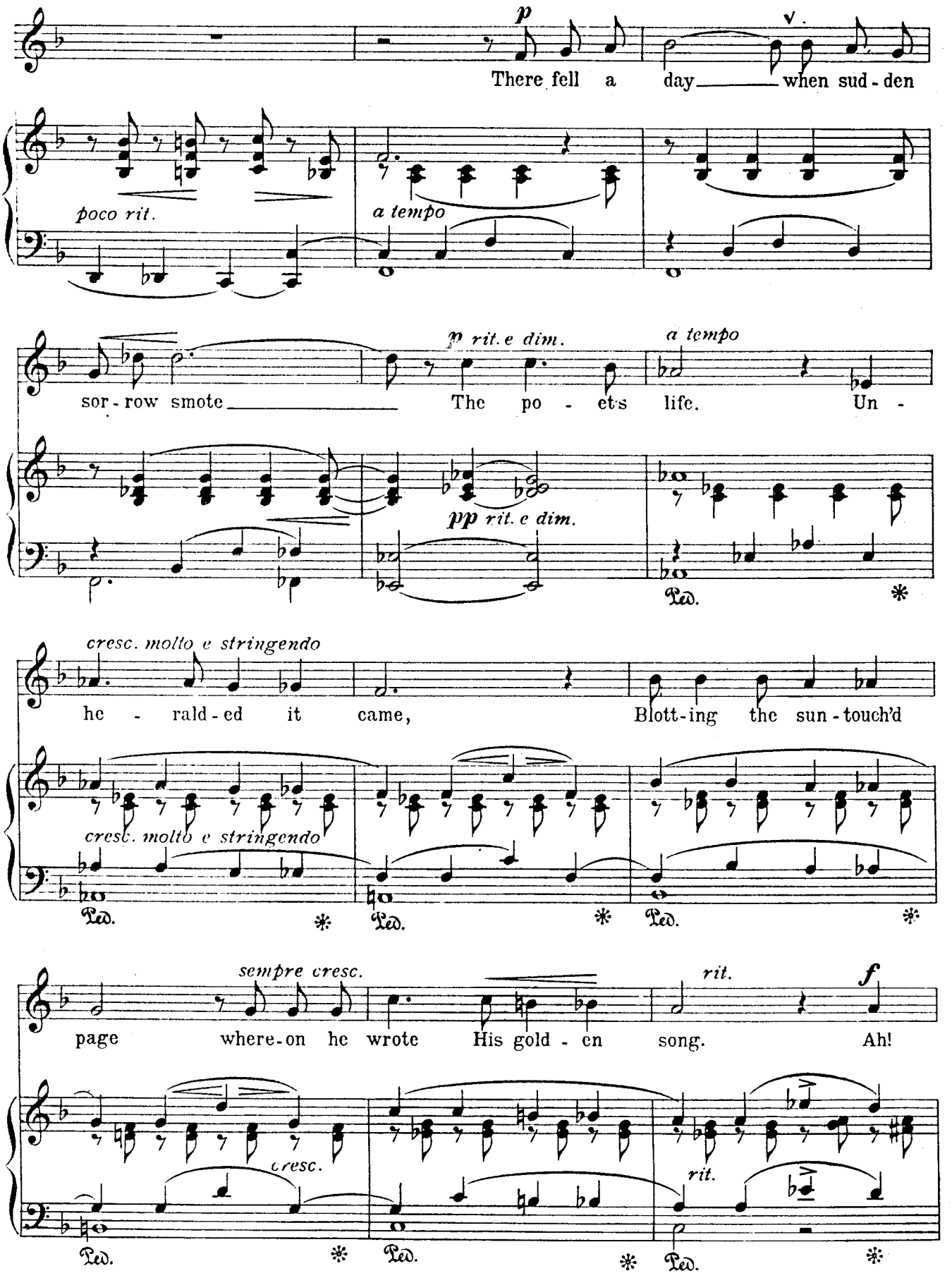
Ellen Burroughs

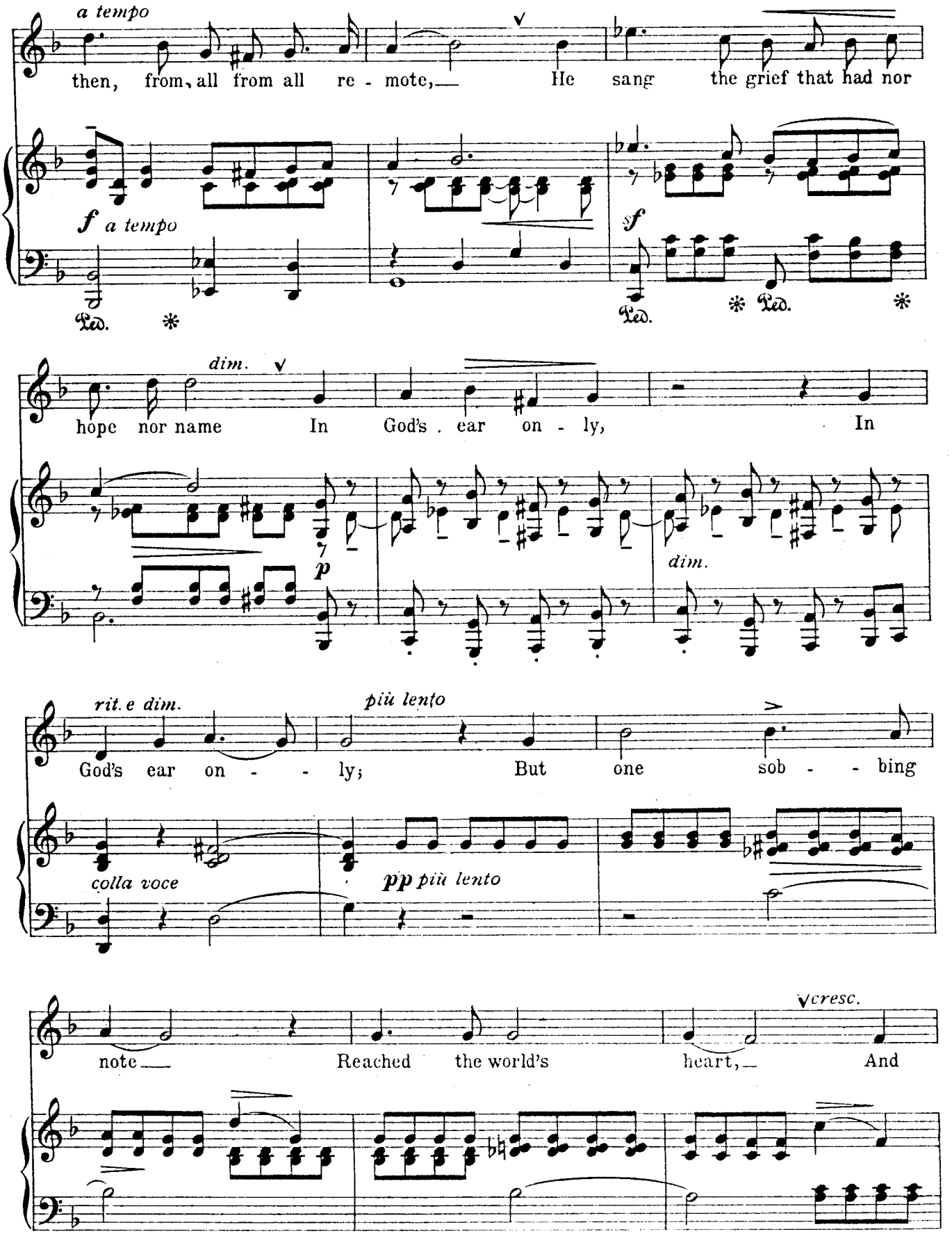
Edward Elgar

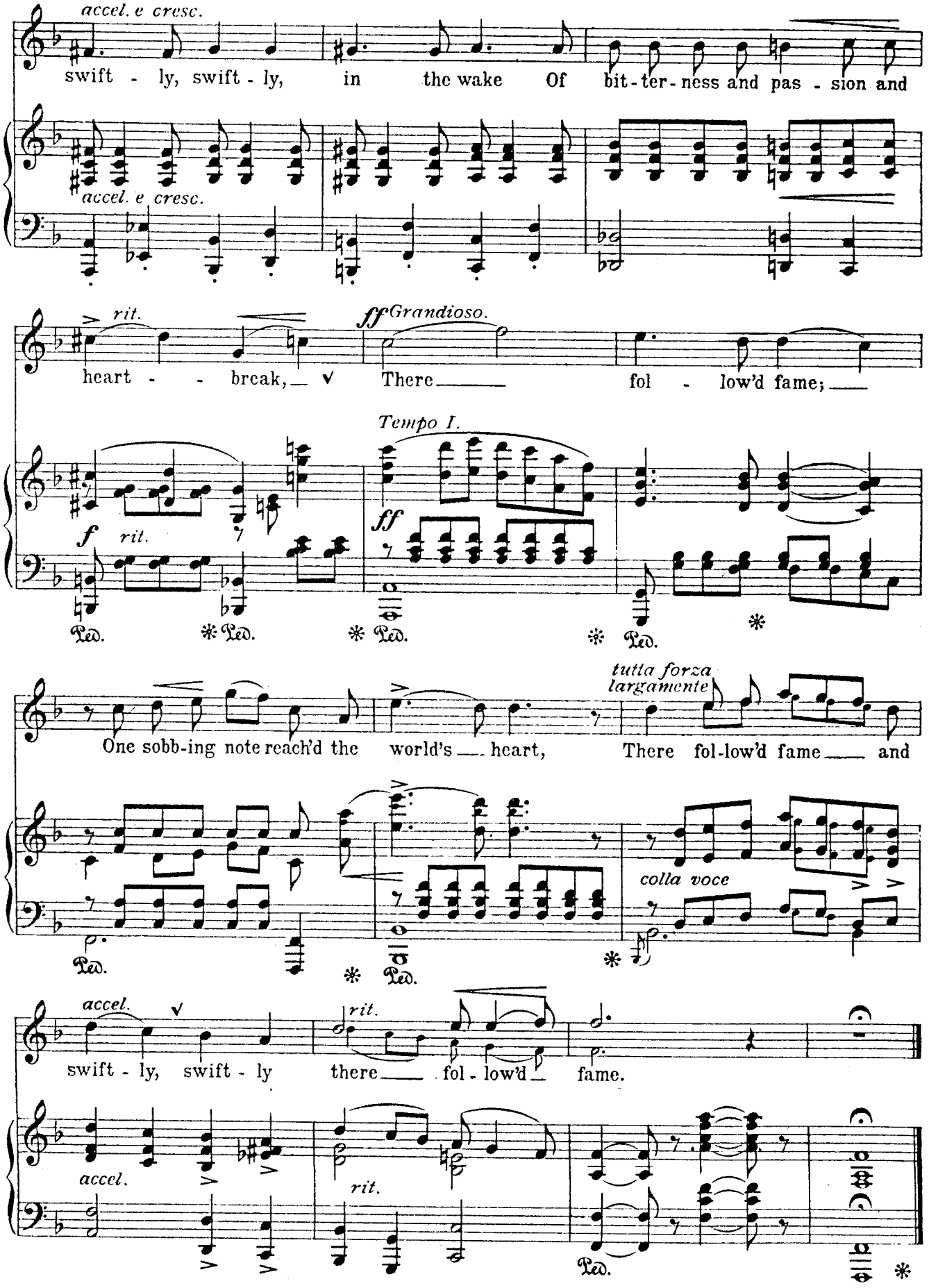



poco rit.
joy in ev' - ry word: It
colla voce
a tempo
cresc.
qui - - ver'd with ec - stat - ic
cresc.
me - lo - dy; It
cresc.
rit. e dim.
p
laughed as sun - shine laughs up - on the sea; It
f
Ped. * Ped. *
rit. e dim.
a tempo
caught a mea - sure from each lilt - - ing bird;
p a tempo


But, though the song rang out ex - ult - ant - ly, The
dim.
p
mf
f
dim.
Ped.
world pass'd by, with hea - vy step and loud, None heed - ing,
rit.
a tempo
p
colla voce
save that, part - ed from the crowd, Two lo - vers
pp
rit.
ad lib.
accel.
heard.
a tempo
poco marcato

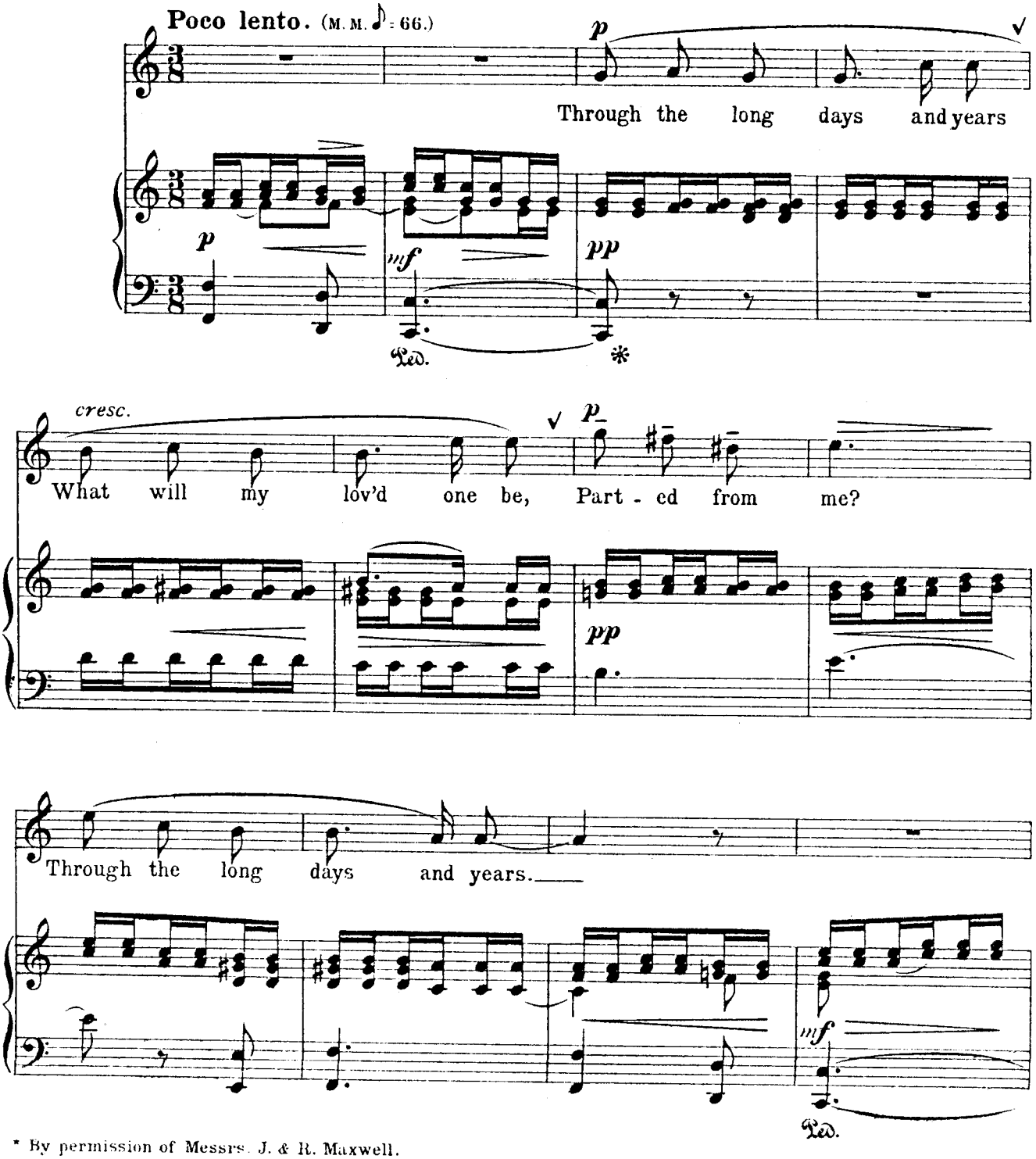

p
There fell a day when sud - den
poco rit.
a tempo
p rit. e dim.
a tempo
sor - row smote The po - et's life. Un -
pp rit. e dim.
Ped.
cresc. molto e stringendo
he - rald - ed it came, Blott - ing the sun - touch'd
cresc. molto e stringendo
Ped.
sempre cresc.
rit.
f
page where - on he wrote His gold - en song. Ah!
cresc.
rit.
Ped.


a tempo
then, from all from all re - mote, He sang the grief that had nor
f a tempo
Ped. *
sf
Ped. * Ped. *
dim.
hope nor name In God's ear on - ly, In
p
dim.
rit. e dim.
più lento
God's ear on - - ly; But one sob - - bing
colla voce
pp più lento
cresc.
note Reached the world's heart, And


accel. e cresc.
swift - ly, swift - ly, in the wake Of bit - ter - ness and pas - sion and
accel. e cresc.
rit.
ff Grandioso.
heart - - break, There fol - low'd fame;
Tempo I.
f rit.
ff
Ped. * Ped. * Ped. * Ped. *
tutta forza largamente
One sobb-ing note reach'd the world's heart, There fol-low'd fame and
colla voce
Ped. * Ped. *
accel.
rit.
swift - ly, swift - ly there fol - low'd fame.
accel.
rit.
Ped. *

Through the long days

Colonel John Hay — Edward Elgar



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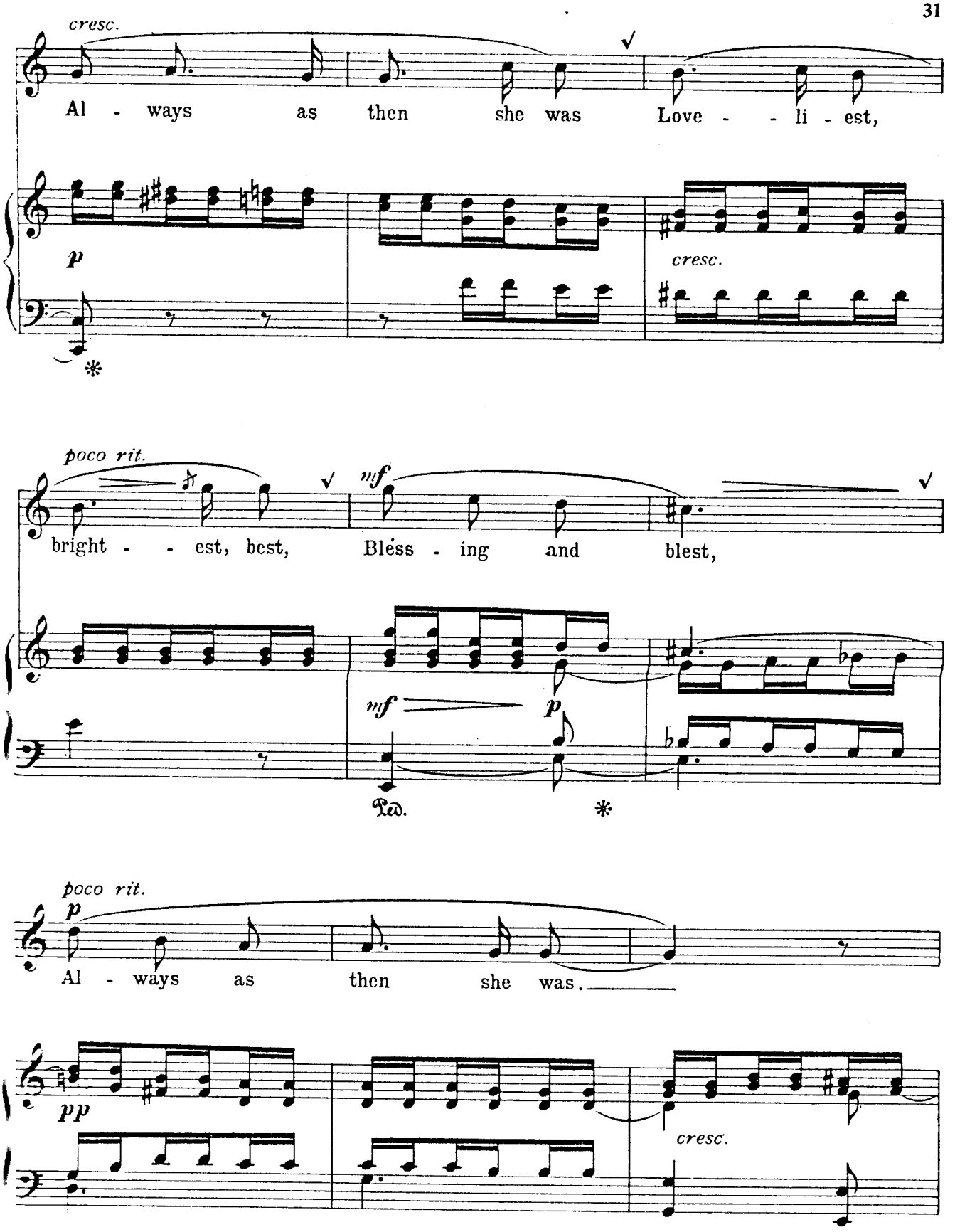
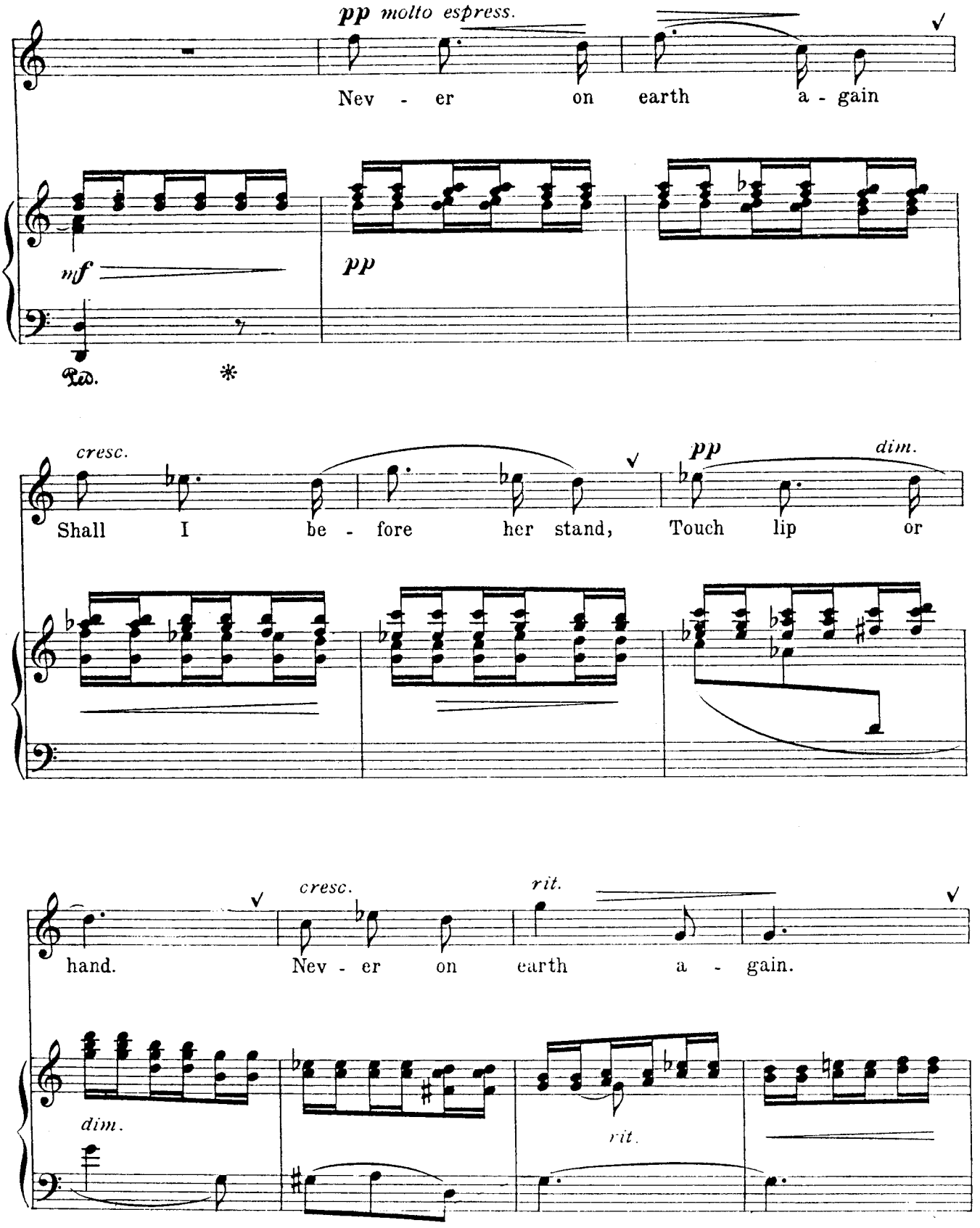
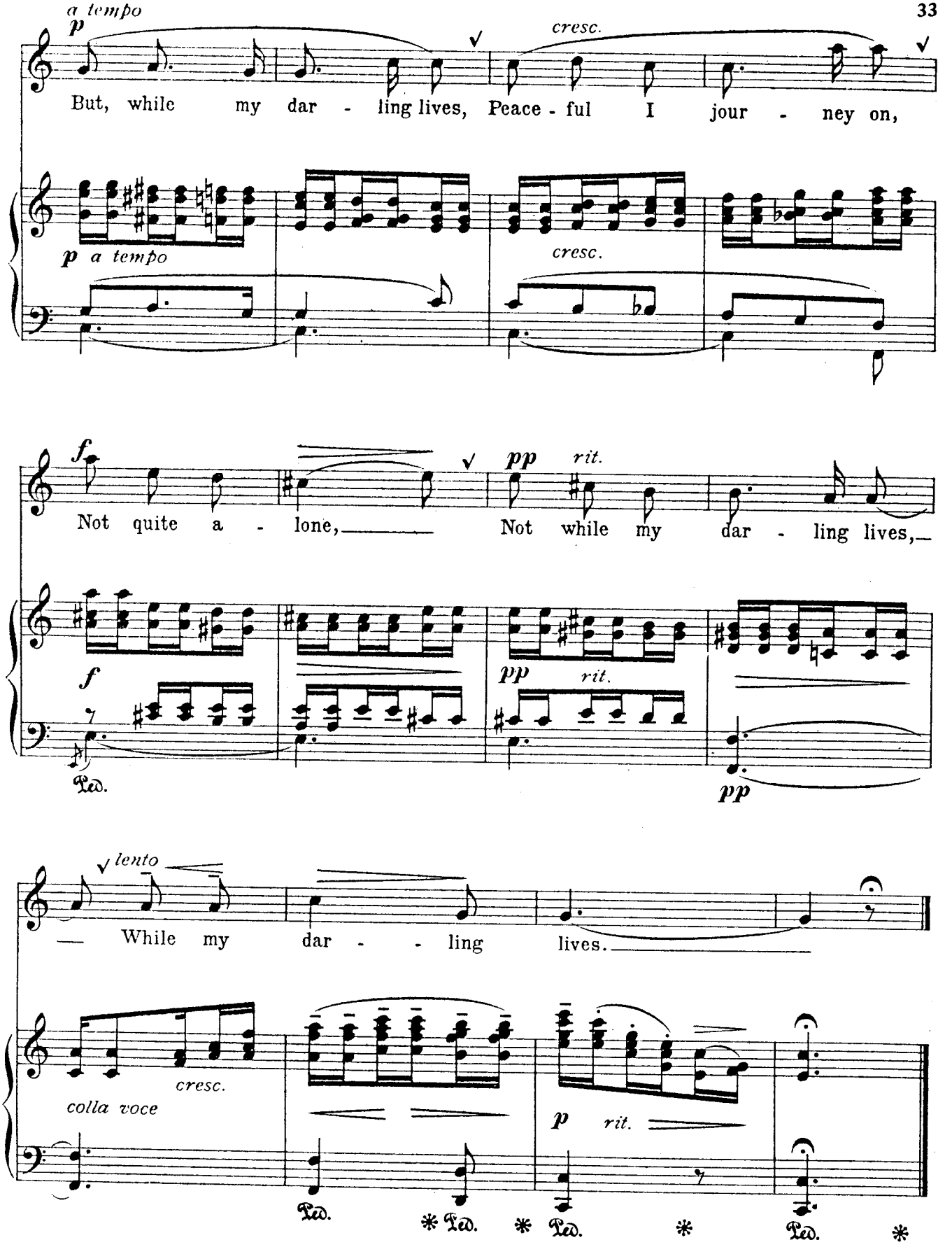

cresc.
Al - ways as then she was Love - - li - est,
p
cresc.
poco rit.
mf
bright - - est, best, Bless - ing and blest,
mf
p
Ped.
poco rit.
p
Al - ways as then she was.
pp
cresc.

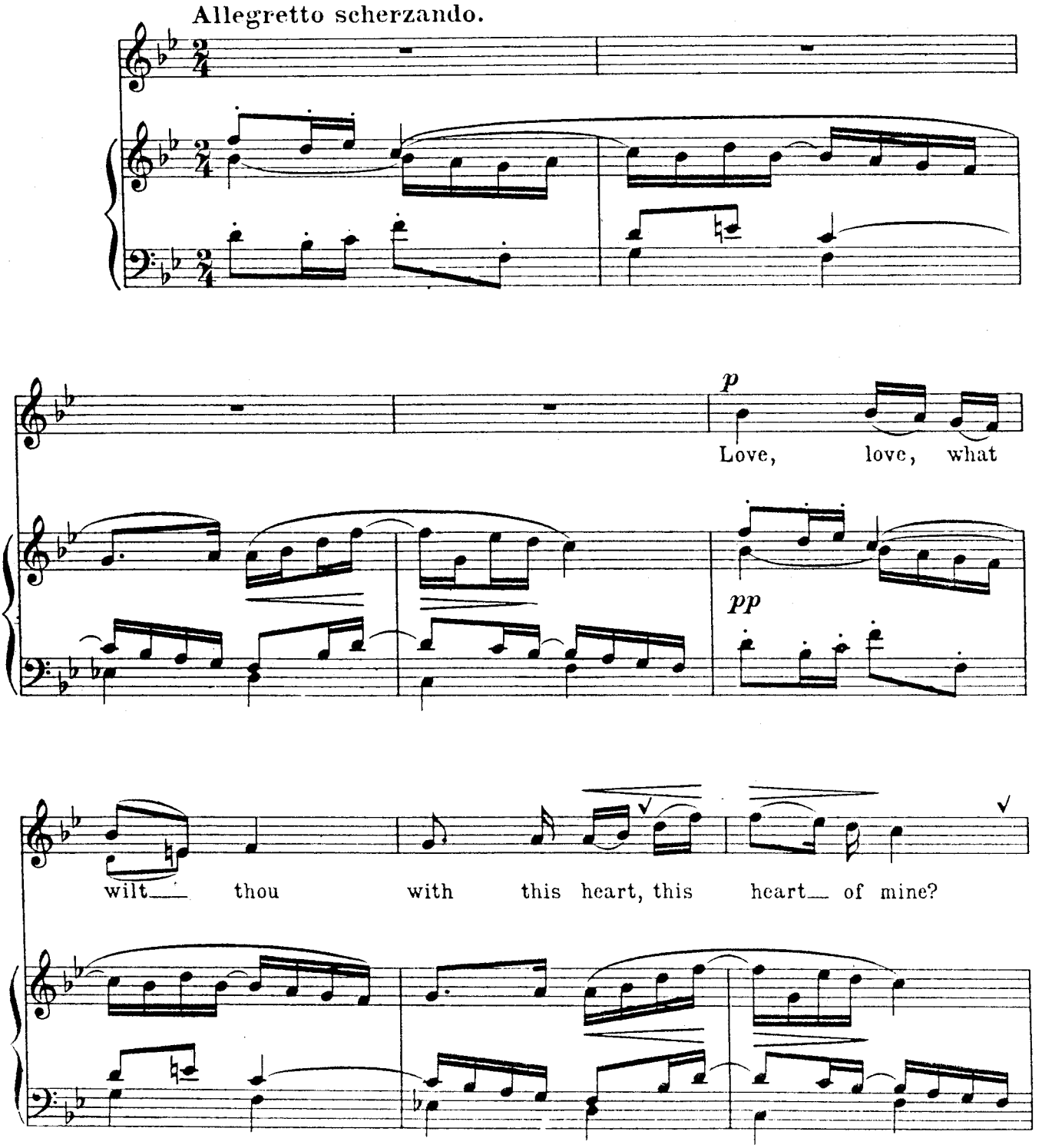

pp molto espress.
Nev - er on earth a - gain
mf
pp
Ped.
*
cresc.
pp
dim.
Shall I be - fore her stand, Touch lip or
hand. Nev - er on earth a - gain.
cresc.
rit.
dim.
rit.

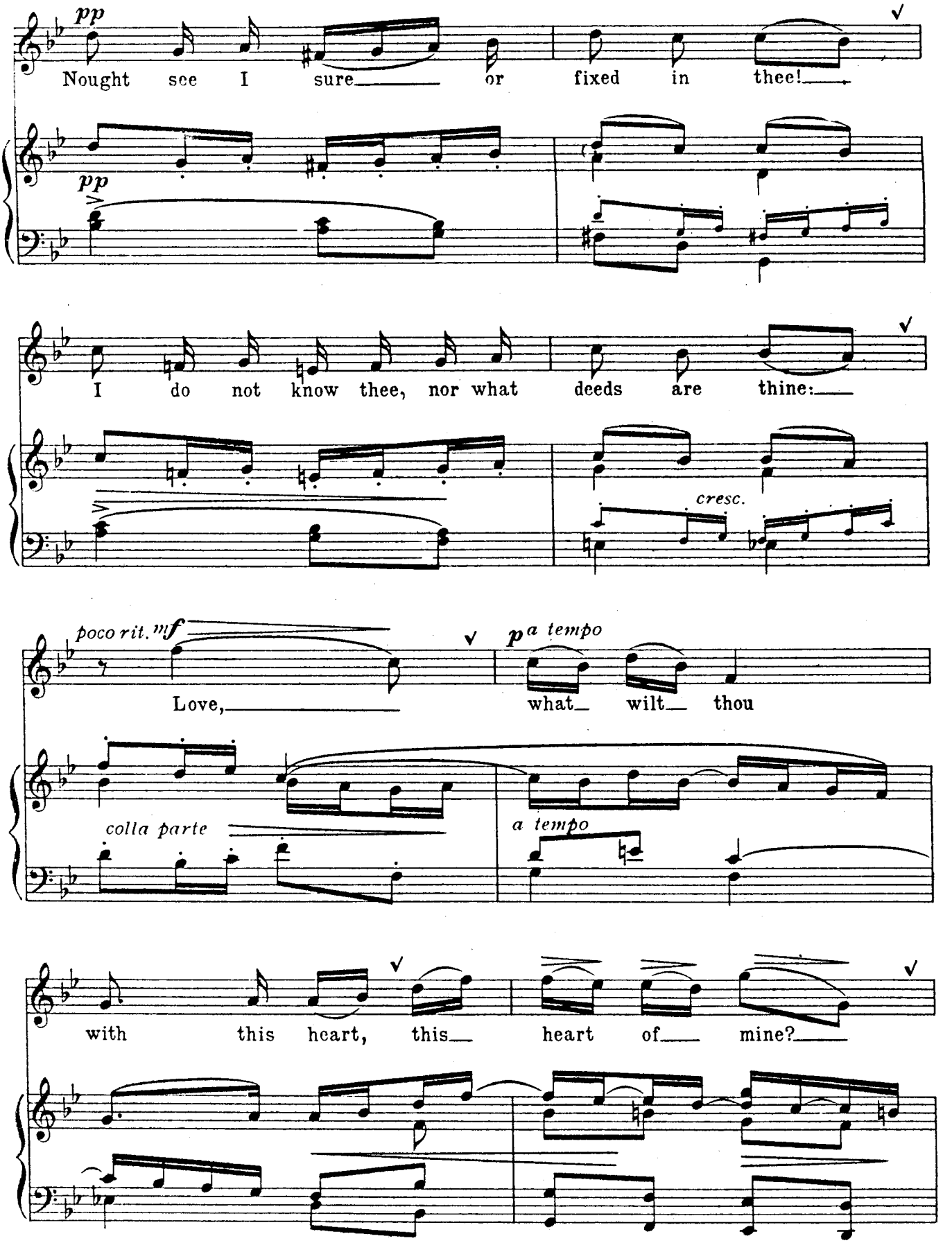

a tempo
p
cresc.
But, while my dar - ling lives, Peace - ful I jour - ney on,
p a tempo
cresc.
f
pp rit.
Not quite a - lone, Not while my dar - ling lives,
f
pp rit.
pp
Ped.
lento
While my dar - - ling lives.
cresc.
colla voce
p rit.
Ped. * Ped. * Ped. * Ped. *

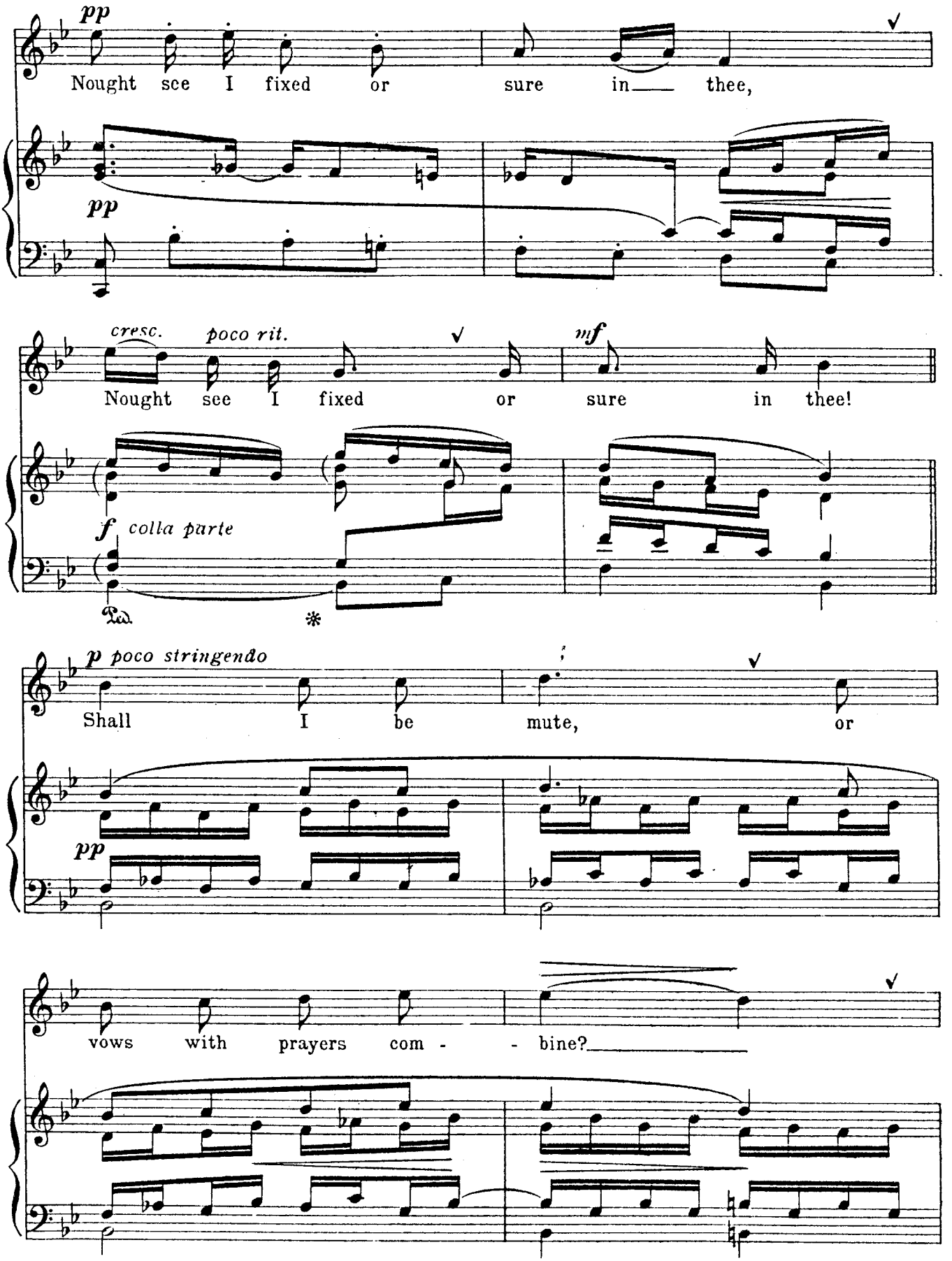
Rondel

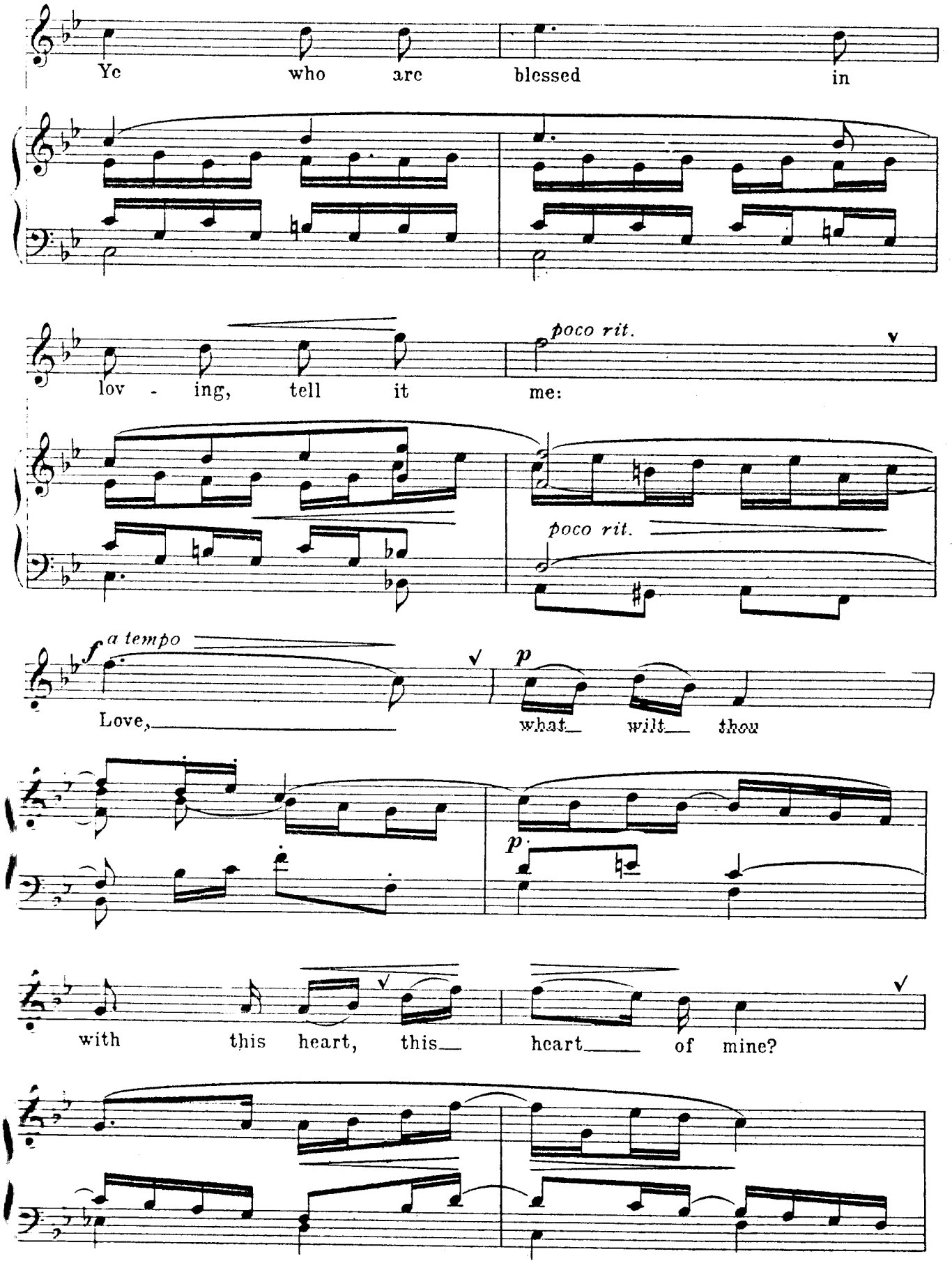
Longfellow

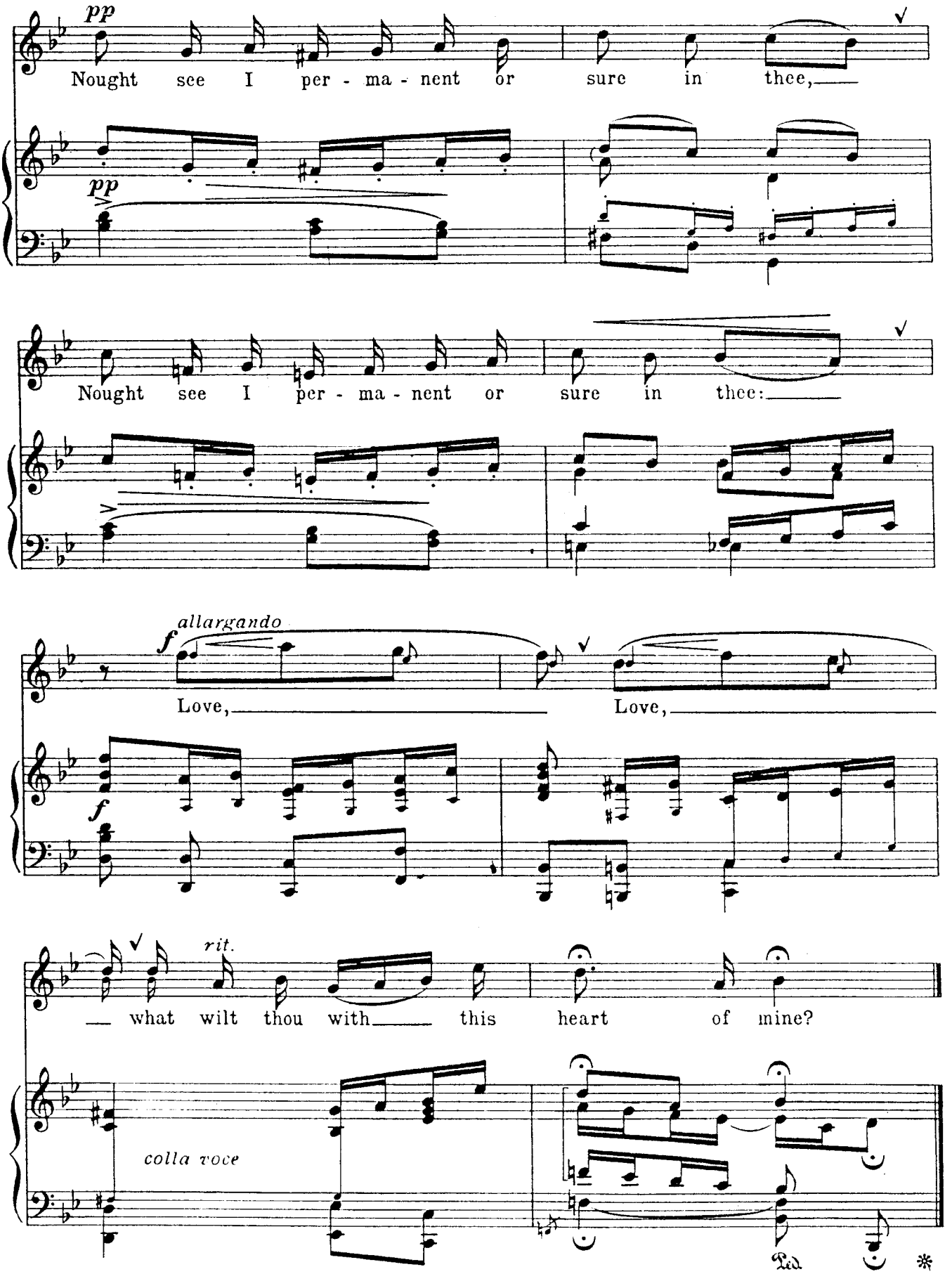
Edward Elgar




pp
Nought see I sure or fixed in thee!
pp
I do not know thee, nor what deeds are thine:
cresc.
poco rit.
mf
Love,
p
a tempo
what wilt thou
colla parte
a tempo
with this heart, this heart of mine?


pp
Nought see I fixed or sure in thee,
pp
cresc.
poco rit.
mf
Nought see I fixed or sure in thee!
f colla parte
p poco stringendo
Shall I be mute, or
pp
vows with prayers com - - bine?

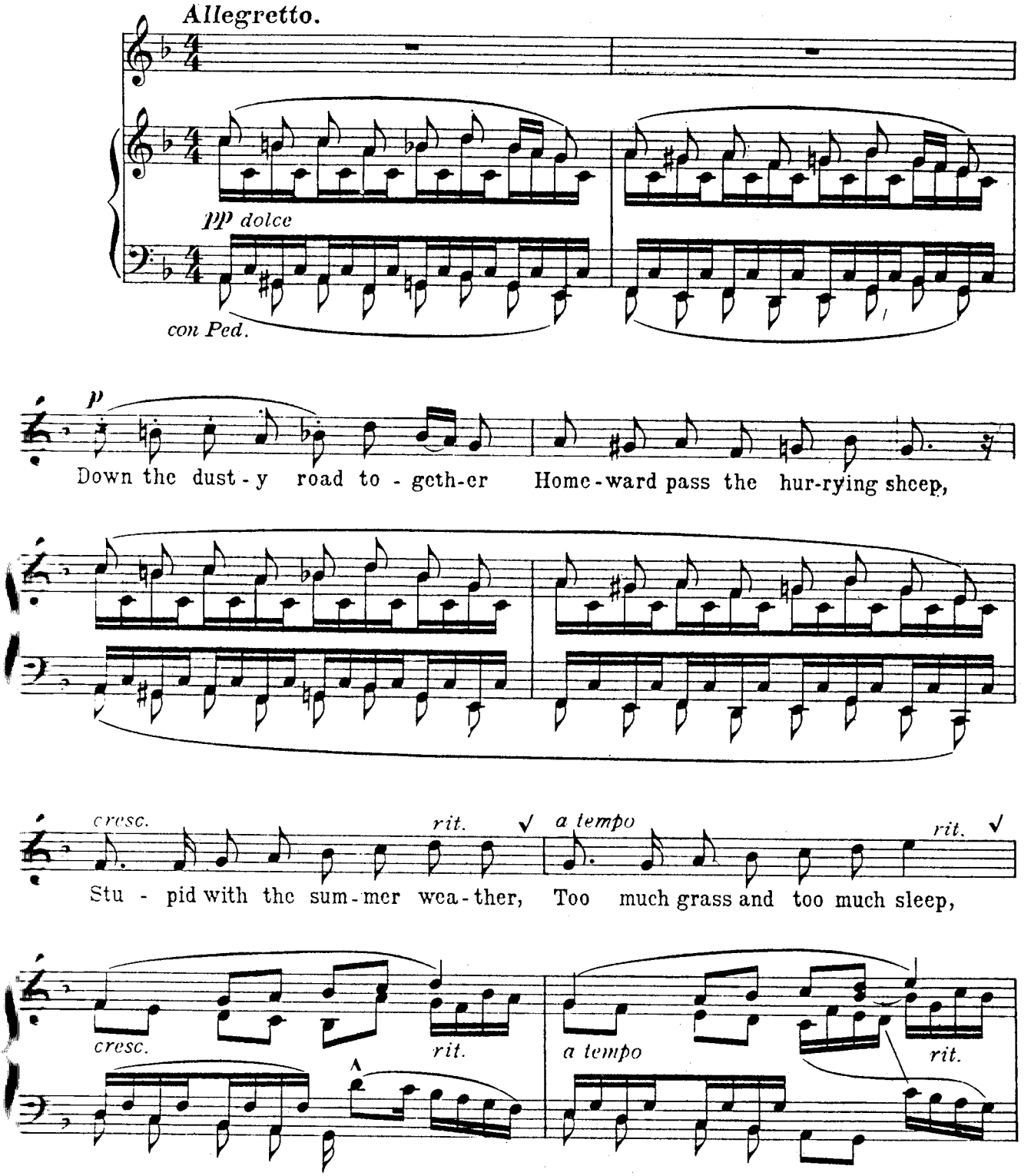

Ye who are blessed in
lov - ing, tell it
poco rit.
me:
poco rit.
f a tempo
Love,
p
what wilt thou
p
with this heart, this heart of mine?

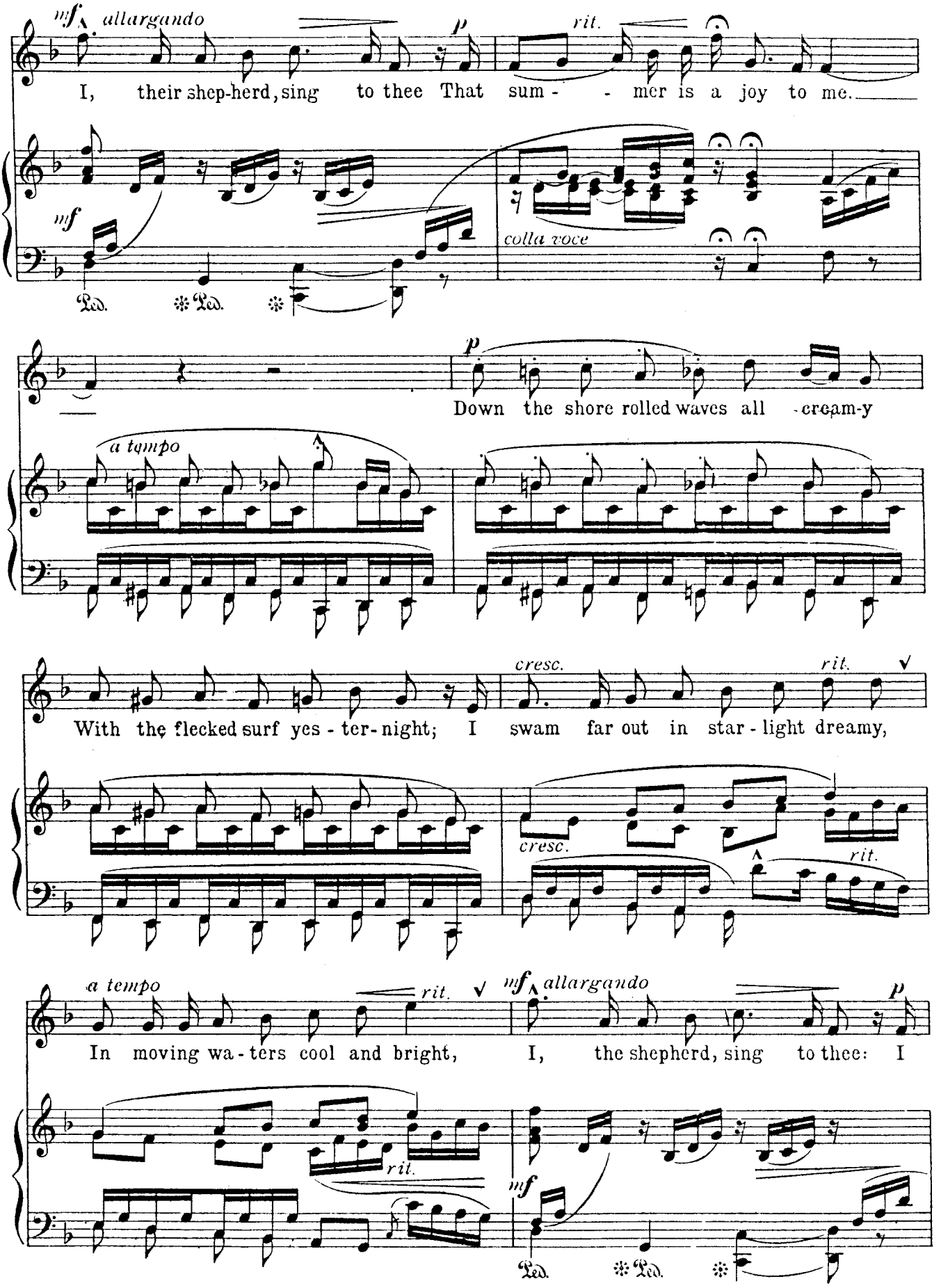

pp
Nought see I per - ma - nent or sure in thee,
pp
Nought see I per - ma - nent or sure in thee:
allargando
f
Love,
Love,
f
rit.
what wilt thou with this heart of mine?
colla voce
Ped.
*

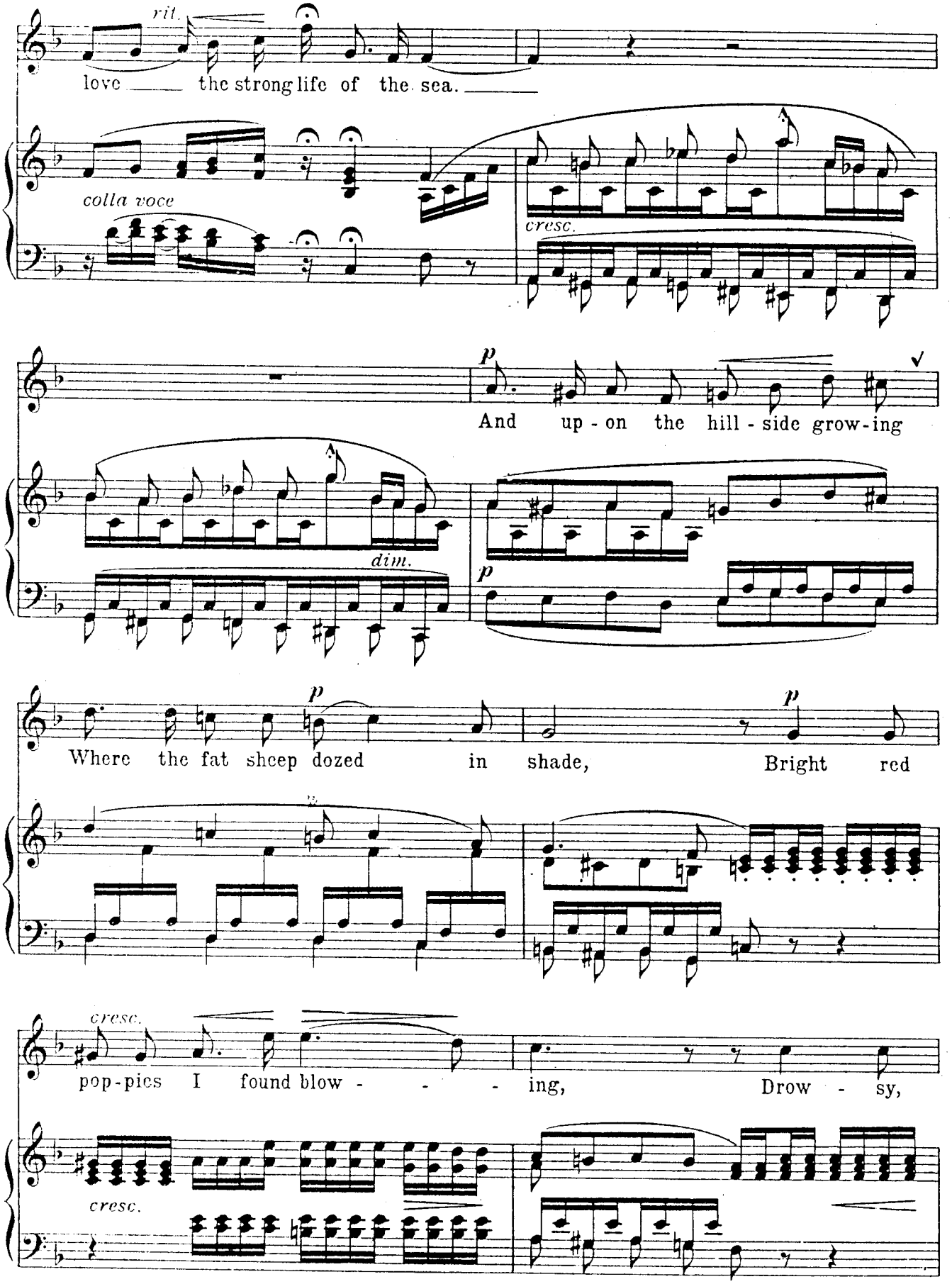
The shepherd's song

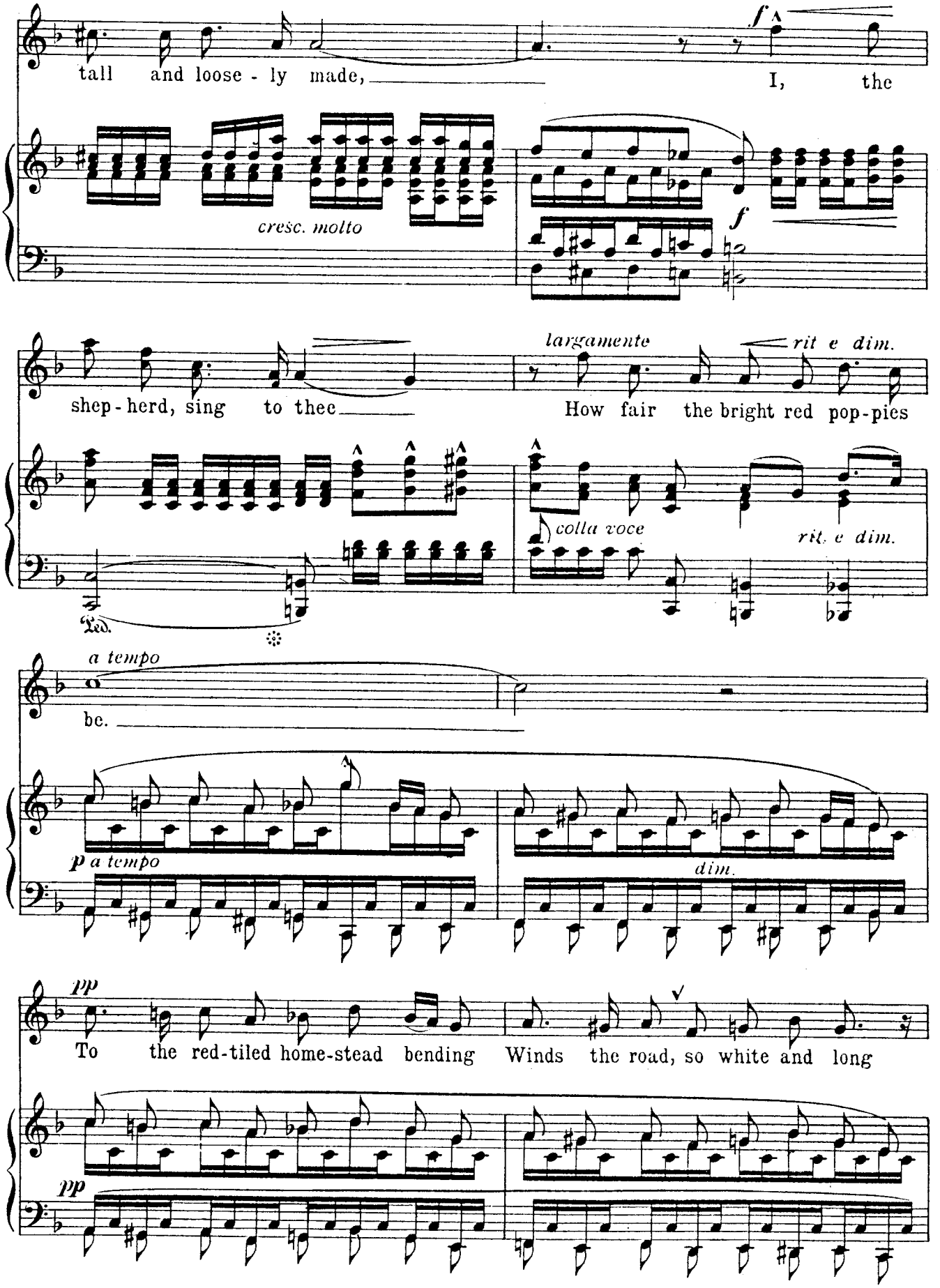
Barry Pain

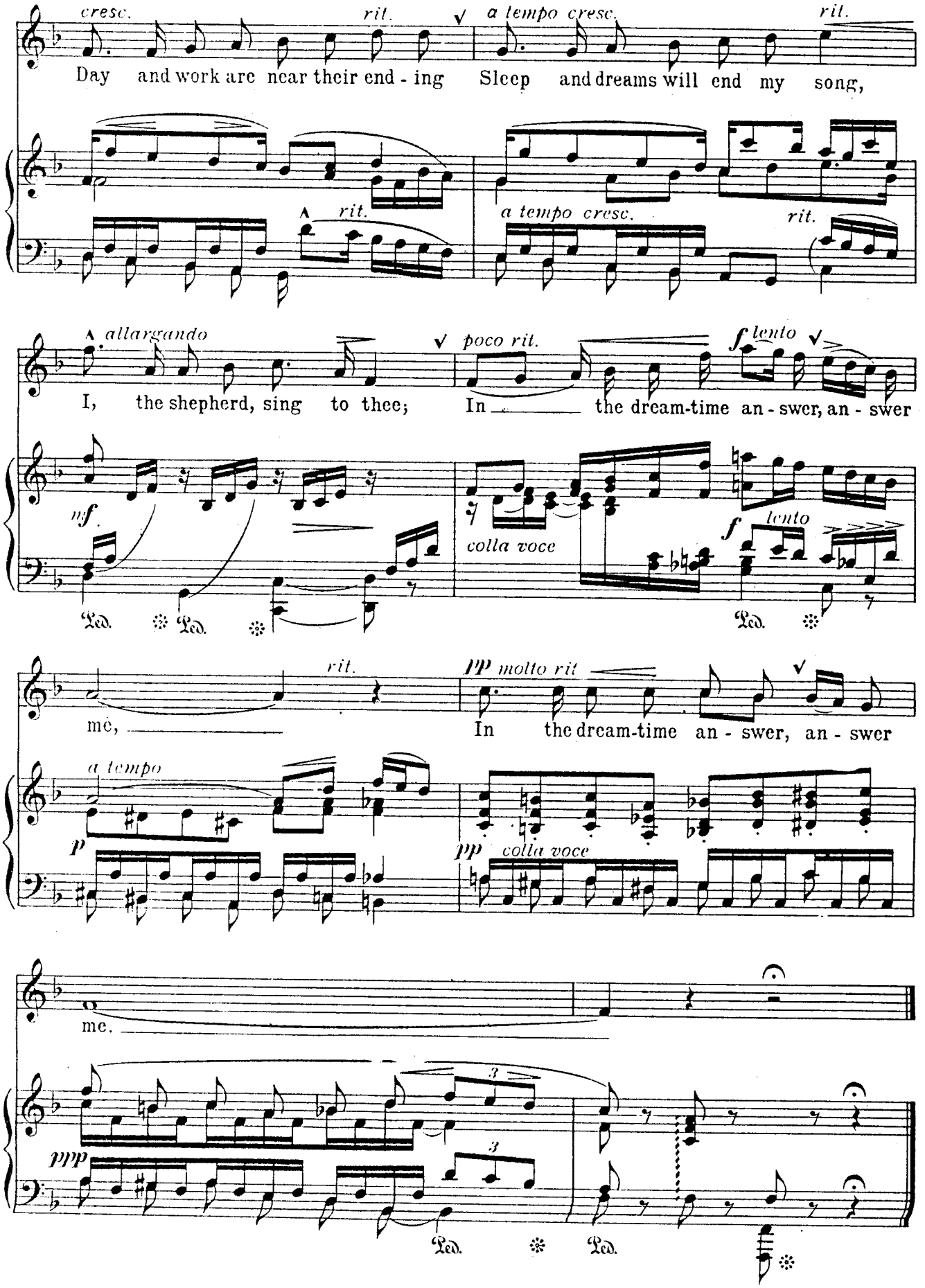
Edward Elgar




mf allargando
p
rit.
I, their shep-herd, sing to thee That sum - - mer is a joy to me.
mf
colla voce
Ped. Ped.
p
Down the shore rolled waves all - cream-y
a tempo
With the flecked surf yes - ter-night; I swam far out in star - light dreamy,
cresc.
rit.
cresc.
rit.
a tempo
rit.
In moving wa - ters cool and bright,
mf allargando
p
I, the shepherd, sing to thee: I
rit.
mf
Ped. Ped.


rit.
love the strong life of the sea.
colla voce
cresc.
p
And up - on the hill - side grow-ing
dim.
p
p
Where the fat sheep dozed in shade, Bright red
cresc.
pop-pies I found blow - - - ing, Drow - sy,
cresc.


tall and loose - ly made,
I, the
cresc. molto
f
f
shep - herd, sing to thee
largamente
rit e dim.
How fair the bright red pop - pies
colla voce
rit. e dim.
Ped.
a tempo
be.
p a tempo
dim.
pp
To the red-tiled home-stead bending
Winds the road, so white and long
pp


cresc.
rit.
a tempo cresc.
rit.
Day and work are near their end - ing
Sleep and dreams will end my song,
rit.
a tempo cresc.
rit.
allargando
poco rit.
f lento
I, the shepherd, sing to thee;
In the dream-time an - swer, an - swer
mf
colla voce
f lento
Ped.
Ped.
Ped.
rit.
pp molto rit
me,
In the dream-time an - swer, an - swer
a tempo
p
pp colla voce
me.
ppp
Ped.
Ped.