

à Marcelle GERAR,

en souvenir du 11 Juin 1950 — ce jour lumineux à Monfort-l'Amaury
où elle m'a raconté que Maurice Ravel aimait à siffler d'interminables
airs pour charmer les lézards.

AIR POUR CHARMER UN LEZARD

(en forme de Chaconne)

RUDOLF ESCHER
Opus 28 — 1953

Moderato $\text{♩} = 116$

FLÛTE

The musical score is written for a single flute in 3/4 time. It consists of seven staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo marking of 'Moderato' with a quarter note equal to 116 beats per minute. The first staff contains a melodic line with dynamics *pp*, *p*, *pp*, *p*, and *mp*. The second staff is marked 'à part et strictement rythmé' and contains triplets and sixteenth notes with dynamics *pp* and *ppp*. The third staff continues the rhythmic pattern with triplets and dynamics *p* and *mp*. The fourth staff features more triplets and dynamics *p* and *p*. The fifth staff is marked '(come sopra)' and contains triplets with dynamics *ppp* and *ppp*. The sixth staff has dynamics *p* and *f*. The seventh staff concludes the piece with dynamics *mp*, *mp*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

poco rit. ----- a tempo
 □ (come sopra)

pp *ppp*

rit. ----- a tempo

p *f*

p *f* *mf* *pp*

a tempo
 □ (come sopra)

mf *p* *pp*

(breve) □

poco ritardando -----

p *f* *mp* *p*

a tempo ----- ritardando -----

pp *p* *f* *mp*

a tempo ----- ritenuto ----- poi accel. -----

p *pp* *p* *f*

a tempo ----- ritardando ----- a tempo
 □ (come sopra)

mp *pp* *ppp*

□ a tempo (non accel.)

mf

poco rit. a tempo *molto ritmico* *poco rit.*

f *mf* *p* *leggero* *f*

a tempo *a tempo* *□ (come sopra)*

mf *pp* *mf* *p* *ppp*

□ (non accel.)

pp spianato

(ritmico)

p *pp*

poco ritenuto *a tempo* *□ (come sopra)*

ppp *p* *pp* *ppp*

poco ritardando *□*

pp *ppp* *p* *ppp*

a tempo

pp *p* *pp* *p*

pp *mp* *pp* *mf*

poco a poco ritardando *a tempo*

p *ppp* *pp* *mp* *perd.*

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics (f, mf, p, pp, ppp, mp), articulations (accents, slurs, breath marks), and tempo markings (poco rit., molto ritmico, a tempo, poco ritenuto, poco ritardando, poco a poco ritardando). There are also performance instructions like 'leggero' and 'spianato'. The score includes several triplet markings and a final 'perd.' (perdere) instruction.