

# CINQ GRIMACES

POUR „UN SONGE D'UNE NUIT D'ÉTÉ“

Erik Satie (1866—1925)

Modéré

I

(Petite flûte)

Flûtes 1.

2.  
3.

Hautbois 1.

2.

Cor anglais

Clarinettes 1.  
en si b

2.

Bassons 1.

2.

Contrebasson

Cors 1.  
en fa

2.

Trompettes 1.  
en ut

2.

3.

Trombones 1.

2.

3.

Tuba

Timbales

Batterie Cymbales

6r. Caisse

Tambour  
(Tarolle)

Violons 1.

2.

Altos

Celles

Contrebasse

The musical score is arranged in systems. The first system includes Horns (Hb. 1. 2.), Clarinets (Clar. 1. 2.), Cors (1. 2.), Tromps (1. 2. 3.), Tromb. (1. 2. 3.), and Tuba. The second system includes Timb., Cymb., Gr. C., and Tamb. The third system includes Vons (1. 2.), Alh., Celles, and Cb. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* and *p* >. A section marked 'A' is indicated by a box around the final measure of the first system and the final measure of the third system.

Fl. 7.  
2.  
3.

Bons. 7.  
2.

*p*

*p*

♩2

Detailed description: This system contains the first and second staves of the Flute (Fl.) and Bassoon (Bons.) parts. The Flute part (staves 7, 2, 3) has rests in the first three measures, followed by a melodic line in the fourth and fifth measures. The Bassoon part (staves 7, 2) has rests in the first three measures, followed by a melodic line in the fourth and fifth measures. Dynamics include *p* (piano) and a marking  $\text{♩}2$  above a note in the fifth measure.

Cors 7.  
2.

Tromp. 7.

*p*

*p*

Detailed description: This system contains the first and second staves of the Horn (Cors) and Trumpet (Tromp.) parts. The Horn part (staves 7, 2) has a melodic line throughout. The Trumpet part (staves 7) has rests in the first three measures, followed by a melodic line in the fourth and fifth measures. Dynamics include *p* (piano).

Gr. C.

Detailed description: This system contains the Grand Cymbal (Gr. C.) part, which consists of a rhythmic pattern of eighth notes on a single line.

Vons 7.  
2.

Alt.

Cellos.

Cb.

*p*

*p*

Detailed description: This system contains the Violins (Vons), Alti, Cellos (Cellos.), and Contrabass (Cb.) parts. The Violins (staves 7, 2) have a melodic line with dynamics *p* (piano). The Alti, Cellos, and Contrabass parts have a rhythmic pattern of eighth notes.

**B** **C**

Fl. 7. *f*

Fl. 2. 3. *f* *a2*

Hb. 7. 2. *f* *p*

Clar. 7. 2. *f* *f*

Cors 7. *p*

Tromp. 7. 2. 3. *f* *f* *f*

Tromb. 7. *f*

Tuba *p*

Timb. *pp*

Cymb. *Frapper avec la mailloche* *f* *laisser vibrer*

Gr. C. *p*

Tamb. *tr* *p* *f* *p*

**B** **C**

Vons 7. *f*

Vons 2. *p* *f* *pizz.* *arco*

Alt. *p* *f* *pizz.* *arco*

Celles *nondiv.* *p* *f* *pizz.* *p*

Cb. *p* *f* *pizz.* *arco* *pp*



1. Fl. 2. 3. Hb. 2. Cor. ang. Clar. 7. 2. Bons 7. 2. Contreb.

This system contains six staves. The Flute (Fl.) staff has a first part (1.) and two second parts (2. and 3.). The Horn (Hb.) staff has a second part (2.). The Cor Anglais (Cor. ang.) staff has a first part (1.). The Clarinet (Clar.) staff has a first part (1.) and a second part (2.). The Bassoon (Bons) staff has a first part (1.) and a second part (2.). The Contrabass (Contreb.) staff has a first part (1.). Dynamics include *p* and *f*. Performance markings include *sec*, *σ2*, and a sixteenth-note figure (6).

7. 2. Tromp. 3. Tuba

This system contains two staves. The Trombone (Tromp.) staff has a first part (1.) and a second part (2.). The Tuba staff has a first part (1.). Dynamics include *p* and *f*. Performance markings include *sec* and *Sourcline*.

Cymb. Gr. C. Tamb.

This system contains three staves. The Cymbal (Cymb.) staff has a first part (1.). The Gong (Gr. C.) staff has a first part (1.). The Tambourine (Tamb.) staff has a first part (1.). Dynamics include *f* and *ff*. Performance markings include *sec*.

7. Vons 2. Alt. Celles Cb.

This system contains four staves. The Violoncello (Vons) staff has a first part (1.) and a second part (2.). The Alto (Alt.) staff has a first part (1.). The Cello (Celles) staff has a first part (1.). The Contrabass (Cb.) staff has a first part (1.). Dynamics include *p*, *mf*, *f*, and *ff*. Performance markings include *sec*, *pizz. (rudo)*, and a sixteenth-note figure (6).

# II

*Peu vite* *a2*

Fl. 2/3 *f* *p* *f*

Hb. 2/2

Clar. 2/2 *a2* *f* *a2*

Bons 2/2 *f*

Cors. 2/2 *a2* *f*

en fa

Tuba *f*

Timb. *en fa-sib* *f*

Gmb. *ff* *f*

Gr. C. *ff* *f*

Tamb. *ff*

*Peu vite*

Vons 1. *div.*

2. *P<sub>div.</sub>* *p*

Alt. *p*

Celles

Cb. *pizz.*

**A**

Fl. 2. 3.

Hb. 1. 2.

Clar. 1. 2.

Bons 1. 2.

*p*

*a2*

*f*

Tromp. 1. 2. 3.

Tromb. 1. 2. 3.

*Sourdine*

*f*

*ôtez la sourd.*

*f*

*f*

*f*

Timb.

Cymb.

Gr. C.

Tamb.

*en sol-sib*

*p*

**A**

Vons 1. 2.

Alt.

Celles

Cb.

*Sourdine*

*p*

*ôtez la sourd.*

*f*

*f*

*f*

*f*

*arco*

*f*

Fl. 2. 3. *p* *a2* **B**

Hb. 7. 2.

Cor. angl.

Clar. 7. 2. *p* *a2*

Bons 7. 2. *f* *p* *a2*

Contreb. *f*

Cors 7. 2.

Tromp. 7. 2. 3. *f* *p*

Tromb. 7. 2. 3. *f*

Timb.

Cymb. *p*

Gr. C. *f*

Tamb. *f* *tr* *sec*

Vons 7. 2. *f* *glisse* **B**

Alt. *f* *glisse*

Celles *p* *f* *glisse*

Cb. *f* *glisse*

Plus lent

Fl. 2.  
Hb. 2.  
Cor. angl.  
Bons 2.  
Contreb.  
Cors 2.  
Tromp. 3.  
Tromb. 3.  
Tuba  
Timb.  
Cymb.  
Gr. C.  
Vons 2.  
Alt.  
Celles  
Cb.

*a2*  
*p*  
*f*  
*f*  
*ff*  
*a2*  
*p*  
*f*  
*ff*  
*a2*  
*f*  
*ff*  
*sourdine*  
*p*  
*f*  
*ff*  
*laisser vibrer*  
*f*  
*pp*  
*p*  
*p*  
*glissé*  
*f*  
*glissé*  
*f*  
*2<sup>e</sup> corde*  
*ppizz.*  
*p*

III

*Modéré*

Fl. 7. 2.

Clar. 7. 2. *ensib*

Bass 7. 2.

Corn 7.

Tromp. 7.

Timb. *ensib* *f* *Sec*

Cymb.

Gr. C.

Tamb. *f* *tr*

*Modéré*

Vons 7. 2.

Alt.

Cellos

Cb.

Fl. 1. 2.  
Clar. 1. 2.  
Bons 1. 2.  
Cymb.  
Gr. C.  
Tamb.  
Vons 1. 2.  
Alt.  
Celles  
Cb.

*a2*  
*f*  
*laisser vibrer*  
*tr*  
*p*  
*f*  
*p pizz*  
*p*

*Plus lent*

Fl. 1. 2.  
Clar. 1. 2.  
Bons 1. 2.  
Cors. 1.  
Tromp. 1.  
Cymb.  
Gr. C.  
Tamb.  
Vons 1. 2.  
Alt.  
Celles  
Cb.

*f*  
*f*  
*f*  
*f*  
*tr*  
*Au temps 1°*  
*f*  
*a2*  
*f*  
*(Rude)*  
*arco*

Fl. 1. 2. *a2*  
Clar. 1. 2.  
Bons 1. 2.  
Cor. 1.  
Tromp.  
Timb. *f* *sec*  
Cymb. *avec une baguette de timbale*  
Gr. C. *tr*  
Tamb. *tr*  
Vons 1. 2. *Sourdine*  
Alt. *arco: sur la touche*  
Celles  
Cb. *pp* *arco: sur la touche* *pp*

# IV

## Temps de Marche

7. Fl. 2. 3.

7. 2. Bous

*p léger*

7. 2. Cors en fa

7. 2. 3. Tromp.

*f*

Sourd.

Sourd.

7. 2. 3. Timb. *en ut - sib*

*p*

2/4 Cymb.

2/4 Gr. C.

2/4 Tamb.

7. 2. Vons

*Temps de Marche (arco)*

*p léger (arco)*

*p léger*

Alt.

2/4 Celles

2/4 Cb.

7. Fl. *a2* *f*

2. 3. *p*

Hb. 7. *p*

Cor angl. *p*

Clar. 7. 2. *a2*

Bons 7. 2. *p*

Cors 7. *f*

7. 2. *ôtez la sourd.*

3. *ôtez la sourd.*

Tuba *p*

Timb. *p*

Gymb.

Gr. C.

Tamb. *f*

7. Vons *f*

2. *f*

Alt. *sourdine* *ôtez la sourd.*

Celles. *sourdine* *ôtez la sourd.*

Cb. *p*

**A**

7. Fl. 1. *f*

2. 3. *p* *a2* *f*

Clar. 7. 2. *p* *f* *f*

Bons. 7. 2. *p* *p* *f*

7. 2. Tromp. *f* *f*

3. *f*

Tuba *p*

Timb. *p*

Cymb. *f*

Gr. C.

Tamb.

1. Vcns *p*

2. *p*

Alt. *pizz.*

Celles *p*

Cb *p*

V

*Modéré*

Fl. 1. *p*  
2. 3. *p*  
Clar. 1. 2. *ensib*  
Bons 1. 2.

Cors 1. *en fa* *p*  
Tromp. 1. *en ut*  
2. 3.  
Tromb. 1. 2. 3.  
Tuba

Timb.  
Cymb.  
Gr. C.  
Tamb. *p*

*Modéré*

Vons 1. *div. (arco)*  
2. *p*  
Alt. *div. (arco)* *p*  
Celles  
Cb.

7. Fl. *a2*  
2.  
3.

Cors 7.

Tamb. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

7. Vons  
2.

Alt.

Celles

Cb.

7. Fl. *a2*  
2.  
3.

Cors 7.

7. Tromb. *Sourdine*  
2. *Sourdine pp*  
3. *Sourdine pp*

Tuba *pp*

Tamb. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

7. Vons  
2.

Alt. *unis.*  
*pp*

Celles

Cb. *pp*

Clar. 1.  
Bons 1. 2.  
Cors 2.  
Tromp. 1.  
Tromb. 1.  
Gr. C.  
Tamb.  
Vons 1. 2.  
Alt.  
Celles  
Cb.

Clar. 1.  
Tromp. 1.  
Tamb.  
Vons 1. 2.  
Alt.  
Celles  
Cb.

Clar. 7. *pp*

Tromp. 7. *pp*

Tamb. *tr*

Vons 1. *p*

Vons 2.

Alt. *div. p*

Celles *p arco*

Cb. *pp*

Fl. 2. *p*

Clar. 7.

Trp. 7.

Timb. *tr sec*

Cymb.

Gr. C.

Tamb. *mf*

Vons 1. *pp*

Vons 2. *pp*

Alt. *pp*

Celles *unis*

Cb. *pizz. arco*

*pp*

WEAG.