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For Organ

By J. Frank Frysinger

Publishers  
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# Recital Pieces for Organ

Played by American and European Artists

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J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

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To  
 Wm. Faulkes Esq.  
 with admiration and esteem  
**At Twilight**

At Twilight - when the sun has sunk to rest,  
 And ceased to sweep her golden rays across the ocean's breast,  
 The wanderer, from his apparent joy  
 Returns, in sorrow, to the empty nest.  
 George Lawrence Hoffman.

J. FRANK FRYSSINGER

**Andante grazioso**

**Manual**

Sw. Vox Celeste

*rit.*

**Pedal**

Ped. soft 16'

Sw. Oboe with tremolo

Ch. soft 8'

soft Ped. to Ch.

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First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff, with a middle staff providing harmonic accompaniment.

Second system of musical notation, continuing the piece with three staves. It includes various musical notations such as slurs, ties, and dynamic markings.

Third system of musical notation, featuring two first endings. The first ending is marked "1. (ad lib.)" and includes the instruction "add sub Octave rit.". The second ending is marked "2." and includes the instruction "rall.". The system concludes with a 5/4 time signature change.

# Devoto

Vox Celeste with sub coupler

*rit.*

*a tempo*

*a tempo*

*rit.*

add super coupler

*simili*

8' & 4' Flute Ch.

System 1: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a steady eighth-note accompaniment. A *rit.* marking is present in the second half of the system.

System 2: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a steady eighth-note accompaniment. A *a tempo* marking is present at the beginning of the system.

System 3: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a steady eighth-note accompaniment. A *Maestoso* marking is present above the system. A *Sw.* marking is present in the bass clef. A *rall.* marking is present in the treble clef.

Tempo I.  
Sw. Vox Humana

Ch.  
soft Ped. to Ch.

This system contains the first four measures of the piece. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with a piano (*p*) dynamic, while the left hand provides harmonic support. A choral part (Ch.) is indicated by a separate staff below the piano part. A performance instruction 'soft Ped. to Ch.' is written below the first measure.

This system contains measures 5 through 8. The melodic line continues with various intervals and rests, and the accompaniment provides a steady harmonic foundation. The dynamic remains piano.

This system contains measures 9 through 12. The melodic line concludes with a final cadence, and the accompaniment provides a sustained harmonic background. The dynamic remains piano.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The tempo marking *a tempo* is placed above the first staff. A *rit.* (ritardando) marking is placed above the second staff. The music features a melodic line in the upper voice and a bass line in the lower voice.

Second system of musical notation, continuing the three-staff format. The *rall.* (rallentando) marking is placed above the second staff. The melodic and bass lines continue with various rhythmic patterns and dynamics.

Third system of musical notation. The first staff contains the instruction *Vox Celeste alone*. The second staff contains the instruction *poco a poco rall. e dim.* (poco a poco rallentando e diminuendo). The system concludes with a double bar line and a fermata over the final note.

Sw. Oboe & soft 8'  
Ch. Soft 8'  
Gt. Doppel Flute 8' uncoupled  
Ped. Bourdon 16' to Ch.

To my Wife  
**The Trailing Arbutus**

Reverie

ARTHUR DAVIS

**Manual** *Andante espressivo*

Sw. *mp*

Ch. *p*

**Pedal**

*poco rall.* *a tempo* *add Tremulant* *allargando* *a*

# Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

## THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., *Mus. Bac.*

DIRECTOR



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