

Variations on themes from Bizet's Carmen (1968)

by Vladimir Horowitz

Allegretto

mf marcato

diminuendo

mf subito

pp leggiero

8.

8a.

*a tempo e poco agitato,
con forza*

A musical score for piano, featuring six staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The subsequent staves alternate between treble and bass clefs. Measure 8 starts with a dynamic of *ff*. The music consists of various note patterns, including eighth and sixteenth notes, with some measures featuring grace notes and slurs. The score includes performance instructions such as *rit.*, *non legato*, *a tempo*, and *sf*.

8.
ff

rit. *non legato* *a tempo* *sf*

A page of musical notation for two staves, likely for piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols.

The music consists of six systems separated by dashed measures. The first system starts with a dynamic of *rit.* (ritardando). The second system begins with *dim.* (diminuendo). The third system starts with *a tempo*. The fourth system begins with *pp* (pianissimo) and *mp* (mezzo-pianissimo). The fifth system begins with a dynamic of 6. The sixth system begins with a dynamic of 8.

Articulations include slurs, grace notes, and fermatas. Performance instructions like *rit.*, *dim.*, *a tempo*, *pp*, *mp*, and dynamic markings (3, 6, 8) are placed above the staves. The bass staff features a wavy line pattern in the lower half of the page.

Musical score for piano, page 16, measures 87-94.

Measure 87: Treble clef, key signature of two sharps. Measures 87-88 show sixteenth-note patterns. Measure 88 ends with a dynamic *sf*.

Measure 89: Treble clef, key signature of one sharp. Measures 89-90 show eighth-note patterns. Measure 90 ends with a dynamic *cresc.*

Measure 91: Treble clef, key signature of one sharp. Measures 91-92 show eighth-note patterns. Measure 92 ends with a dynamic *ff*.

Measure 93: Treble clef, key signature of one sharp. Measures 93-94 show eighth-note patterns. Measure 94 ends with a dynamic *p*.

A page of musical notation for two staves, likely for piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols.

The music consists of five systems (measures) separated by vertical bar lines. Measure 1 starts with a dynamic of ***ff*** (fortissimo). Measures 2 and 3 begin with ***sfz*** (sforzando) and ***mf*** (mezzo-forte) respectively. Measure 4 ends with ***ff***. Measure 5 begins with ***a tempo***.

Articulations include ***v*** (vibrato), ***mp*** (mezzo-piano), ***sfz***, ***ff***, ***cresc.*** (crescendo), ***rit.*** (ritardando), and ***legato***.

Measure 1: ***ff***
Measure 2: ***sfz***
Measure 3: ***mf***
Measure 4: ***ff***
Measure 5: ***a tempo***

Articulations: ***v***, ***mp***, ***sfz***, ***ff***, ***cresc.***, ***rit.***, ***legato***

a tempo

8me

ff mf

a tempo

8me

ff

quasi glissando

fff cresc.

ff

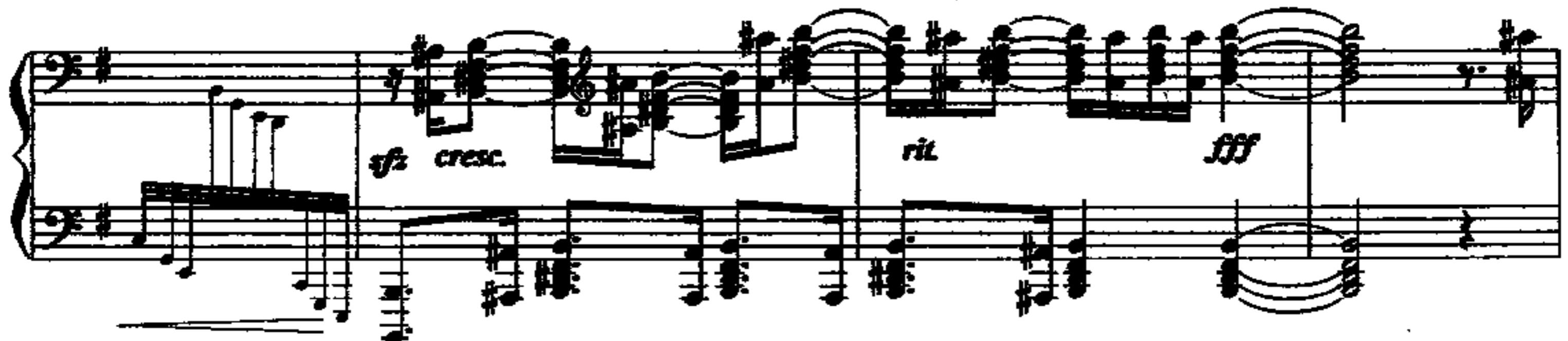
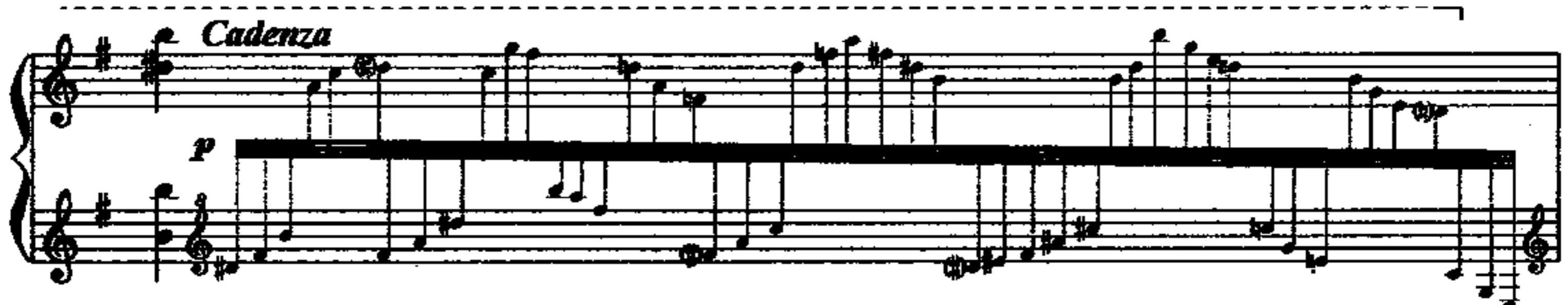
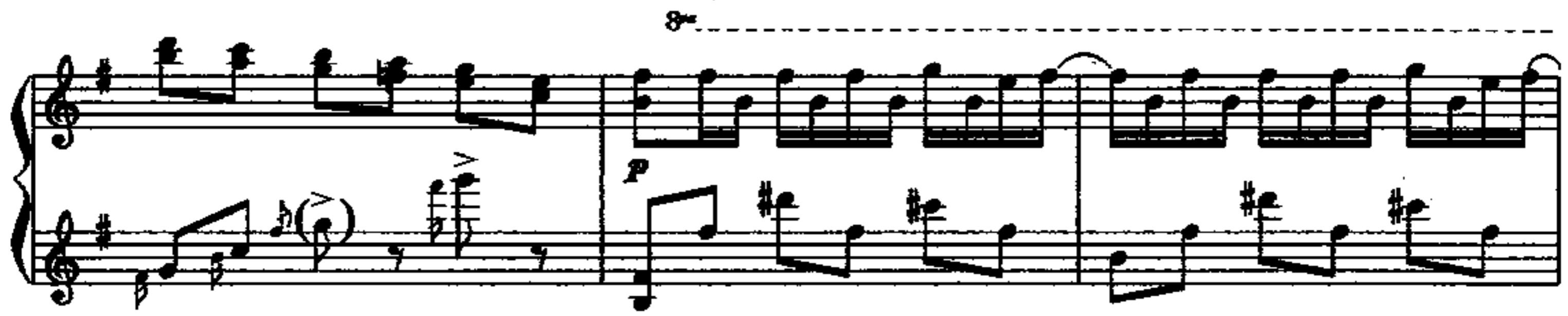
ff



Musical score for two staves (Treble and Bass) in 2/4 time. The key signature changes throughout the piece.

- Treble Staff:** Starts in F major (one sharp). Measures 1-3: Rests. Measure 4: Rest. Measures 5-7: Rest. Measure 8: Dynamic *mp*. Measures 9-11: Notes. Measures 12-14: Notes. Measures 15-17: Notes. Measures 18-20: Notes. Measures 21-23: Notes. Measures 24-26: Notes. Measures 27-29: Notes. Measures 30-32: Notes. Measures 33-35: Notes. Measures 36-38: Notes. Measures 39-41: Notes. Measures 42-44: Notes. Measures 45-47: Notes. Measures 48-50: Notes. Measures 51-53: Notes. Measures 54-56: Notes. Measures 57-59: Notes. Measures 60-62: Notes. Measures 63-65: Notes. Measures 66-68: Notes. Measures 69-71: Notes. Measures 72-74: Notes. Measures 75-77: Notes. Measures 78-80: Notes. Measures 81-83: Notes. Measures 84-85: Notes.
- Bass Staff:** Starts in F major (one sharp). Measures 1-3: Rests. Measure 4: Rest. Measures 5-7: Rest. Measures 8-10: Notes. Measures 11-13: Notes. Measures 14-16: Notes. Measures 17-19: Notes. Measures 20-22: Notes. Measures 23-25: Notes. Measures 26-28: Notes. Measures 29-31: Notes. Measures 32-34: Notes. Measures 35-37: Notes. Measures 38-40: Notes. Measures 41-43: Notes. Measures 44-46: Notes. Measures 47-49: Notes. Measures 50-52: Notes. Measures 53-55: Notes. Measures 56-58: Notes. Measures 59-61: Notes. Measures 62-64: Notes. Measures 65-67: Notes. Measures 68-70: Notes. Measures 71-73: Notes. Measures 74-76: Notes. Measures 77-79: Notes. Measures 80-82: Notes. Measures 83-84: Notes.

Measure numbers 84 and 85 are located at the bottom of the page.



a tempo

The musical score consists of four staves of music, each with four measures. The top two staves are in G major (no sharps or flats), while the bottom two staves switch to F# major (one sharp). The music is in common time. The first measure of both staves begins with a half note followed by eighth-note pairs. The second measure features eighth-note pairs followed by quarter notes. The third measure contains eighth-note pairs again. The fourth measure concludes with eighth-note pairs. Dynamic markings include 'ff' (fortissimo) over the first two measures and 'p' (pianissimo) over the last two measures.

ff

ff

p

cresc.

ff

ff