

All'Amico Gaetano Potti

Reminiscenze di S.^{ta} Cristina

FANTASIA

PER



Composta da

EUGENIO CAVALLINI

*Direttore dell'Orchestra degli I. R. R. Teatri,
e Professore Aggiunto di Violino all'I. R. Conservatorio di Musica di Milano.*

N. 9795.

Fr. 5.50.

Carlo Barato

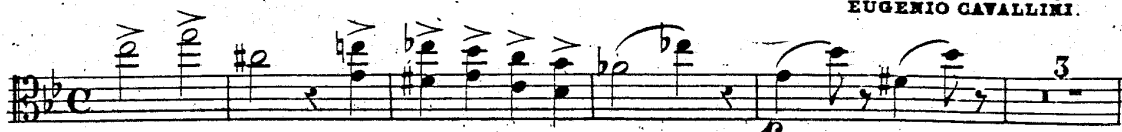
*MILANO presso F. LUCCA
Firenze Ducci, Chiasso L'Euterpe Ticinese.*

FANTASIA

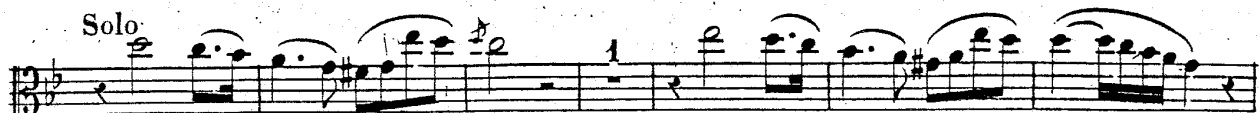
VIOLA PRINCIPALE

EUGENIO CAVALLINI.

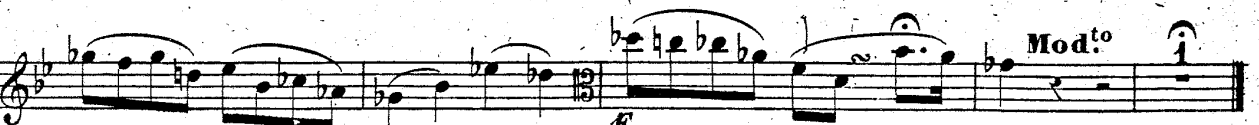
Allegro



Solo



Più lento molto



..... a poco

D 9795 D

Proprietà di F. Lucca-Milano.

Carlo Barato

VIOLA PRINCIPALE

Andante

Andante

4 V

T.C.

tr

VIOLA PRINCIPALE

5

The musical score for Viola Principale consists of ten staves of music. The first nine staves contain measures 1 through 17, which are characterized by dense, rapid sixteenth-note passages, often grouped in beams and slurs. The key signature remains two flats throughout. The final staff (measure 18) begins with a trill (tr) and a double bar line, followed by a few notes. The tempo marking 'Allegro' is placed above the final measure. Dynamic markings 'p' and 'pp' are visible near the end of the piece.

D 9795 D

Carlo Barato

Allegretto mod.^{to}

VIOLA PRINCIPALE

musical score for Viola Principale, Allegretto mod.^{to}. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "rall." marking appears on the fourth staff. The piece concludes with a "Tutti" section marked "ff" (fortissimo) on the tenth staff, followed by a final staff with a double bar line and a key signature change to C major.

VIOLA PRINCIPALE

Moderato molto

5

D 9795 D

Carlo Barato

All'Amico Gaetano Potti

Reminiscenze di S.^{ta} Cristina

FANTASIA

PER



Composta da

EUGENIO CAVALLINI

*Direttore dell'Orchestra degli I. R. R. Teatri,
e Professore Aggiunto di Violino all' L. R. Conservatorio di Musica di Milano.*

N. 9795.

Fr. 5.50.

Carlo Barato

*MILANO presso F. LUCCA
Firenze Ducci, Chiasso L' Euterpe Ticinese.*

FANTASIA

DI EUGENIO CAVALLINI.

VIOLA 1^a D'ACCOMPAGNAMENTO

Allegro. **TUTTI** **SOLO**

Viola principale Sola

rall. **Moderato molto**

Più lento molto

Moderato

cres. a poco a poco **f** **ff** **f**

Proprietà di F. Lucca Milano

a 9795 a

Carlo Barato

VIOLA 1^a D² ACCOMP.^{to}

Andante

p legato

tremolo

8

V.S.

VIOLA 1.^a D'ACCOMP.^{to}

The Swan
Charles-Louis Hanon, Op. 23, No. 10

Moderato

SOLO

tr *tr* *tr* *tr*

All'Amico Gaetano Potti

Reminiscenze di S.^{ta} Cristina

FANTASIA

PER



Composta da

EUGENIO CAVALLINI

*Direttore dell'Orchestra degli I. R. R. Teatri,
e Professore Aggiunto di Violino all' L. R. Conservatorio di Musica di Milano.*

N. 9795.

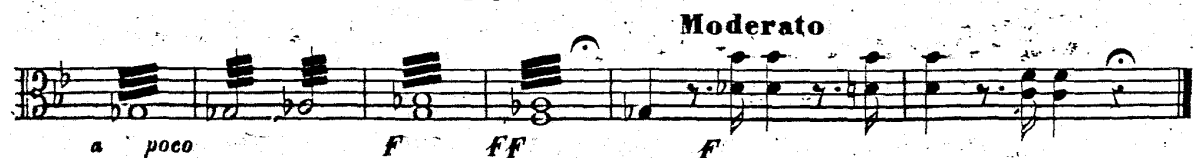
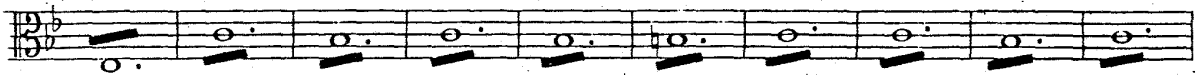
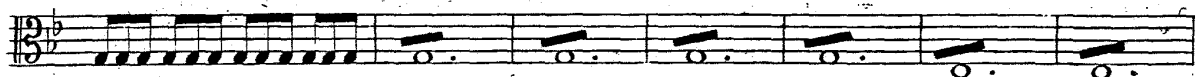
Fr. 5.50.

1.^o Carlo Barato

*MILANO presso F. LUCCA
Firenze Ducci, Chiasso L' Euterpe Ticinese.*

FANTASIA
DI EUGENIO CAVALLINI

VIOLA II.



Prop: di F. Lucca-Milano.

n. 9795 n.

Carlo Barato

VIOLA II.

Andante

Andante section of the Viola II score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff has a dynamic marking of *pp marcato*. The second staff has a dynamic marking of *f legato*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The section ends with a double bar line.

Allegro

Allegro section of the Viola II score. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pppp morendo sempre*. The section ends with a double bar line.

All.^{to} moderato

All.^{to} moderato section of the Viola II score. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All.^{to} moderato'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The section ends with a double bar line.

VIOLA II.

3

rall.....

f

Mod.^{to} molto

f

n-9795 n

All'Amico Gaetano Rotte

Reminiscenze di S.^{ta} Cristina

FANTASIA

PER



Composta da

EUGENIO CAVALLINI

*Direttore dell'Orchestra degli II. R.R. Teatri,
e Professore Aggiunto di Violino all'I.R. Conservatorio di Musica di Milano.*

N. 9795.

Fr. 5.50.

Carlo Barato

*MILANO presso F. LUCCA
Firenze Ducci, Chiasso L'Euterpe Ticinese.*

FANTASIA
di EUGENIO CAVALLINI

VIOLONCELLO I?

Allegro

Piu lento molto

Andante

Prop. di F. LUCCA Milano.

G 9795 G

Carlo Barato

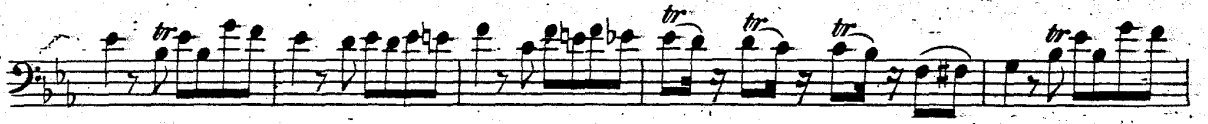
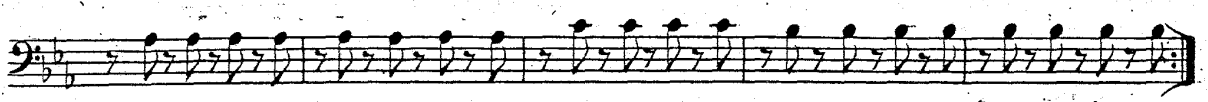
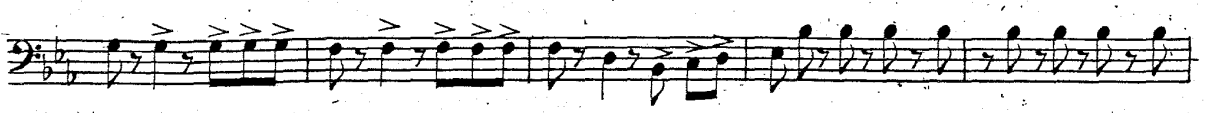
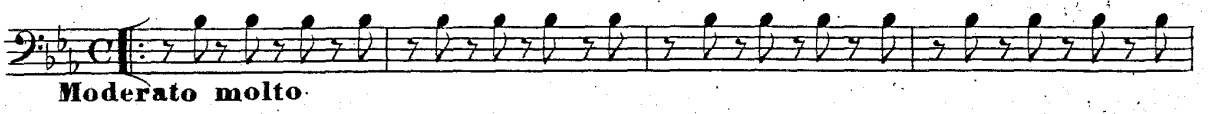
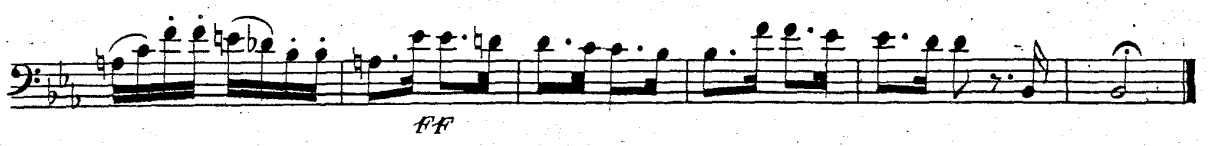
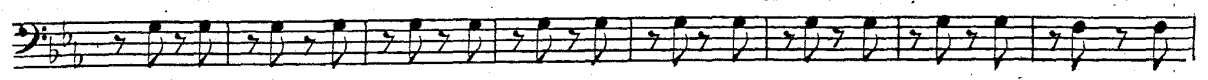
VCLONCELLO I?

First system of musical notation for Violoncello I. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth and fifth staves have alto clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte) and *p* (piano).

Second system of musical notation for Violoncello I. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *pp* (pianissimo).

Third system of musical notation for Violoncello I. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *ff* (fortissimo) and *rall.* (rallentando).

VIOLONCELLO I^o



r 9795 r f

All'Amico Gaetano Potti

Reminiscenze di S.^{ta} Cristina

FANTASIA

PER



Composta da.

EUGENIO CAVALLINI

Direttore dell'Orchestra degli II. R.R. Teatri,

«Professore Aggiunto di Violino all'LR. Conservatorio di Musica di Milano»

N. 9793.

Carlo Barato

Fr. 5. 50.

MILANO presso F. LUCCA

Firenze Ducci, Chiasso l'Euterpe Ticinese.

FANTASIA
DI EUGENIO CAVALLINI

VIOLONCELLO II°

Allegro.

Moderato molto

Andante

Proprietà di F. Lucca Milano

f 9795 f

VIOLOCELLO II.º

Measures 1-12 of the Violoncello II part. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a triplet of eighth notes in measure 1, followed by a series of eighth and sixteenth notes. Measure 10 features a forte (**f**) dynamic and a staccato marking. Measure 11 includes the instruction *ARCO* above the staff and **ff** below. Measure 12 ends with a **ff** dynamic. Measures 13-14 are marked **ff** and *morendo sempre*. Measures 15-16 are marked **ff** and *morendo sempre*.

Measures 17-24 of the Violoncello II part. Measures 17-24 are marked **ff** and *morendo sempre*. Measures 25-26 are marked **ff** and *morendo sempre*.

Measures 27-34 of the Violoncello II part. Measures 27-34 are marked **ff** and *morendo sempre*. Measures 35-36 are marked **ff** and *morendo sempre*.

Measures 37-44 of the Violoncello II part. Measures 37-44 are marked **ff** and *morendo sempre*. Measures 45-46 are marked **ff** and *morendo sempre*.

Measures 47-54 of the Violoncello II part. Measures 47-54 are marked **ff** and *morendo sempre*. Measures 55-56 are marked **ff** and *morendo sempre*.

Measures 57-64 of the Violoncello II part. Measures 57-64 are marked **ff** and *morendo sempre*. Measures 65-66 are marked **ff** and *morendo sempre*.

Measures 67-74 of the Violoncello II part. Measures 67-74 are marked **ff** and *morendo sempre*. Measures 75-76 are marked **ff** and *morendo sempre*.

VIOLONCELLO II^o**Moderato molto**

f 9785 f

Carlo Barato

All'Amico Gaetano Potti

Reminiscenze di S.^{ta} Cristina

FANTASIA

PER



Composta da

EUGENIO CAVALLINI

*Direttore dell'Orchestra degli II. R.R. Teatri,
e Professore Aggiunto di Violino all'I.R. Conservatorio di Musica di Milano.*

N. 9795.

Proprietà della Edizione



Fr. 5.50.

*MILANO presso F. LUCCA
Firenze Duccet, Chiusso V. Euterpe Ticinese.*

FANTASIA
DI EUGENIO CAVALLINI

CONTRABASSO

1

Allegro

f 1
Pizz. *Arco* *f* *p*
pizz. *Arco* *Pizz.* *Arco*
rall. 1

Moderato

Pizz. 3

Più lento molto

ff *ff* *ff*
cres. a poco a poco *f* *ff*
Pizz. 3
Andante

Arco *Arco* 1

CONTRABASSO

1

f *ff* *pf* *morendo* *sempre*

Allegro 1 2 3 4 5 6 7

8 9 10 11 12 13 14

Allegro Moderato

rall.

CONTRABASSO

3

The first system of musical notation for Contrabasso, measures 1-5. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five measures of music, primarily using eighth and sixteenth notes. The fifth measure ends with a forte (f) dynamic marking.

Moderato molto

The second system of musical notation for Contrabasso, measures 6-10. This system begins with a repeat sign and a 'c' time signature, indicating a change in tempo or meter. It contains five measures of music, featuring more complex rhythmic patterns including triplets and sixteenth notes. The system concludes with a fortissimo (ff) dynamic marking.

