

I. ALBÉNIZ
A S T U R I A S
 LEYENDA · PRELUDIO

Transcripción para guitarra de
 ANDRÉS SEGOVIA

The score is written for guitar in 3/4 time and the key of D major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and complex fingerings, often indicated by circled numbers 1-5. Dynamics such as *p* (piano) and *p.* (pianissimo) are used throughout. The score includes various articulations, including slurs and accents. The final staff concludes with a C7 chord, labeled "C. 7^o".

C. 7^a

1 2 3 4

Pulgar

1 2 3 4 5

Pizzicato

1 2 3 4

arm. 8°

1 2 3 4 5

arm. 8°

1 2 3 4 5

arm. 8°

C. 4^a

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

C. 5^a

1 2 3 4 5

