

Fritz Kreisler

Werke für Klavier zu zwei Händen

KLASSISCHE MANUSKRIPTE

	netto
<i>Couperin</i> <i>Chanson Louis XIII und Pavane</i>	1.50
<i>Martini</i> <i>Andantino</i>	1.50
<i>Couperin</i> <i>La Précieuse</i>	1.50
<i>Alt-Wiener Tanzweisen</i> . <i>No. 1. Liebesfreud'</i>	1.50
	<i>No. 2. Liebesleid</i> 1.50
	<i>No. 3. Schön Rosmarin</i> 1.50

ORIGINAL-KOMPOSITIONEN

	netto
<i>Kreisler</i> <i>Caprice Viennois</i>	2. —
→ <i>Kreisler</i> <i>Rondino über ein Thema von Beethoven,</i> <i>übertragen von Leopold Godowsky</i>	1.50



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RONDINO

(über ein Thema von Beethoven)

Für Klavier bearbeitet und herausgegeben
von Leopold Godowsky

FRITZ KREISLER

Allegro grazioso

Piano

legato

Ped.

espr.

musical notation system 1, featuring piano dynamics (*meno p* and *p*) and fingerings.

musical notation system 2, featuring piano dynamics (*p*) and fingerings.

musical notation system 3, featuring piano dynamics (*p*) and fingerings.

musical notation system 4, featuring piano dynamics (*leggiero*) and fingerings.

musical notation system 5, featuring piano dynamics (*mf*) and fingerings.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (e.g., 3, 5, 4, 3, 5, 4, 3, 2, 5). The left hand (bass clef) provides a harmonic accompaniment with slurs and fingerings (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5). The word *legato* is written in the left hand. Pedal points are indicated by *Ped.* with asterisks below the bass line.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes slurs and fingerings. The word *p dolce* is written in the right hand. Pedal points are indicated by *Ped.* with asterisks below the bass line.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes slurs and fingerings. Pedal points are indicated by *Ped.* with asterisks below the bass line.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes slurs and fingerings. The words *rall.* and *a tempo* are written above the right hand. The word *legato* is written in the left hand. Pedal points are indicated by *Ped.* with asterisks below the bass line.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes slurs and fingerings. The dynamic marking *mf* is written in the right hand. Pedal points are indicated by *Ped.* with asterisks below the bass line.

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and slurs. The left hand (bass clef) provides a harmonic accompaniment with fingerings and slurs. The word "Ped." is written below the bass line at the beginning of each measure.

Second system of musical notation. The right hand continues the melodic line. The left hand includes a dynamic marking "f" (forte) and continues with "Ped." markings.

Third system of musical notation. The right hand features a melodic line with slurs. The left hand includes a dynamic marking "p" (piano) and continues with "Ped." markings. The word "rall." (rallentando) is written at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand includes a dynamic marking "p cantando a tempo" and continues with "Ped." markings.

Fifth system of musical notation. The right hand features a melodic line with slurs. The left hand continues with "Ped." markings.

3 4 3 4 5 4 3 2 5 4 3 2 1

3 1 1 2 1

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

rall. *dolcissimo a tempo*

una corda

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

piu p *leggero*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

p semplice

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*