

# OTTENTOD.

## VIOLA.

A. Rubinstein, Op. 9.

Allegro non troppo.

*p* *cresc.*

*f* *p*

*p*

*mf* *cresc.* *rit.* *f* *a tempo*

*mf* *p*

*mf* *cresc.*

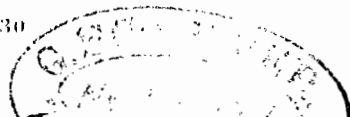
*p*

*mf*

*mf*

*f*

*f*



VIOLA.

**E 15**

*f* *p*

*cresc.*

*f* *p*

**4 F 2** *p* *mf*

*mf* *f*

**G 16 accel.** *p* *cresc.*

*f* *f* *f* **Meno mosso. Tempo I<sup>o</sup>** **13** **3**

*mf*

**H** *f* *f* *f*

**7 Largamente.** *ff*

*f*

VIOLA.

Vivace.

Pft. 1

B 20

Vell. 1

VIOLA.

*Pr. 1*

**C**

*Lo stesso tempo.*

**D 2**

*pizz.*

**Vivace. 1**

1 1 3 2 1 2 1 3

**E** 3 3 3 3 arco

1 1

1 1

**F 20** Vcll. 4 2 3 1

Basso

9

Pft. 4 2 1

Coda.

**G** 8

Pft. 1 3 3 1 pizz.



VIOLA.

First musical staff with dynamic marking *f* and fingering 1.

Second musical staff with dynamic marking *p*.

Third musical staff with dynamic marking *f* and fingering 3 B 11.

Fourth musical staff with dynamic marking *mf* and fingering 4, 1, C, 5, *pizz.*

Fifth musical staff with dynamic marking *mf* and fingering 5, 1, 1.

Sixth musical staff with dynamic marking *p*, *arco*, and *f*.

Seventh musical staff with dynamic marking *f* and fingering D, 3, 2.

Eighth musical staff with dynamic marking *f* and fingering 6, 6.

Ninth musical staff with dynamic marking *p* and *f*, and fingering 1.

Tenth musical staff with dynamic marking *cresc.* and fingering 1.

Eleventh musical staff with dynamic marking *f* and fingering 4.

VIOLA.

**F 2**  
*f* *f* **1**

**3**  
*f*

**2**  
*f*

**1** **G 8**

*pp.* *p* **1** **1** **1** **1** **1**

**1** **1**

**1** **H** **17** *pizz.* **1**  
*mf* *f* *mf*

*arco* **I 1**  
*p* *cresc.* *accel.*

**1** **1** **1** **2** **2**  
*f* *f* *f*

**K Più moso.**  
*f* *f* **1**

**2** **2**  
*f* *f* *f*

FINE.