

# Polonaise

Posthumous

Frederic Chopin

Maestoso

1 *p* *sf*

5 *mf* *cresc.* *rall.* *ff* *p*

9 *dolce* *smorz.*

13 *sf* *mf*

17 *f* *p dolce*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

*Tr.* <sup>1/4</sup> \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

20 *f* *p*

Ted. \* Ted. \* Ted. \* Ted. \*

23 *ff*

Ted. \* Ted. \* Ted. \* Ted. \* Ted. \* Ted. \* Ted. \*

26 *p* *dim.* *dolce*

Ted. \* Ted. \* Ted. \* Ted. \* Ted. \* Ted. \* Ted. \*

29 *p*

Ted. \* Ted. \* Ted. \*

32 *pp* *una corda*

Ted. \* Ted. *una corda* \* Ted. \* Ted. \* Ted. \*

35

*f*

8

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. Measure 35 starts with a piano dynamic. Measure 36 has a forte dynamic. There are trills in both staves. A dashed line with the number 8 is above the first measure.

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*tre corde*

37

*di - mi - nu - en - do*

8

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. Measure 37 has a piano dynamic. Measure 38 has a forte dynamic. The lyrics "di - mi - nu - en - do" are written below the upper staff. A dashed line with the number 8 is above the first measure.

*ped.* \* *ped.* \*

39

*p*

*tr*

*smorz.*

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. Measure 39 has a piano dynamic. Measure 40 has a forte dynamic. Measure 41 has a *smorz.* dynamic. Trills are marked in the upper staff.

*ped.* \* *ped.* \* *ped.* \*

42

*sf*

*tr*

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. Measure 42 has a piano dynamic. Measure 43 has a *sf* dynamic. Measure 44 has a piano dynamic. Trills are marked in the upper staff.

*ped.* \* *ped.* \* *ped.* \*

45

*mf*

*f*

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. Measure 45 has a piano dynamic. Measure 46 has a *mf* dynamic. Measure 47 has a forte dynamic. A box highlights a section of the upper staff in measure 46.

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

48 *p dolce*

*Led.* \* *Led.* \*

50 *f*

*Led.* \* *Led.* \* *Led.* \*

52 *p*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

54 *ff*

*Led.* \* *Led.* \* *Led.* \*

56 *p* *dim.* *dolce* *Fin*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

TRIO

Meno mosso

8 4 3 2 1 3 1 4 tr 2 tr tr

(58) *p* *espress.*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted. simile*

tr 4 5 4 5 1 2 1

62 *espress.*

*Ted.* \* *Ted.* \*

8 tr

65 *f* *pp*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*

tr tr tr tr

68 *p*

*Ted. simile*

5 1 2 4 2 3 2

71 *dolce*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*

3 2 2 3 3

74 *f ten.* *sf ten.*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*

76 *sf ten.* *dim.* *p dolce*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

79 *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

82 *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

85 *f* *ff* *con fuoco*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

88

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

90

*Tad.* \* *Tad.* \* *Tad.* \* *Tad.* \*

92

*Tad. simile*

94

*p dolce*

96

98

*p*

\* *Tad.* \*

100 *pp* *cresc.*  
Ped. \* Ped. \* Ped. simile

103

106 *f* *ff*  
Ped. \* Ped. \*

109 *dim.* *rall.* *p a tempo*  
Ped. \* Ped. \* Ped. \* Ped. \*

111 *Ped. simile*

114 *espress.*  
Ped. \* Ped. \* Ped. \* Ped. \*



117 *f* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. simile*

120 *dolce*

*Ped.* \* *Ped.* \* *Ped.* \*

123

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

125 *f ten.* *sf ten.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

127 *sf ten.* *dim.*

*Polonaise da capo al Fine*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*