*Zum Beitrage gewidmet.*

# 12 Etuden 12 Etudes

für das Pianoforte

for the Pianoforte

von

by

# EDWARD MAC DOWELL.

OP. 39.

**Heft 1.** Mk. 3.—

№ 1. Jagdlied.
№ 2. Alla Tarantella.
№ 3. Romanze.
№ 4. Arabeske.
№ 5. Waldfahrt.
№ 6. Gnomentanz.

**Heft 2.** Mk. 3.—

№ 7. Idylle.
№ 8. Schattentanz.
№ 9. Intermezzo.
№ 10. Melodie.
№ 11. Scherzino.
№ 12. Ungarisch.

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№ 4. Arabesque.
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№ 9. Intermezzo.
№ 10. Melody.
№ 11. Scherzino.
№ 12. Hungarian.

*Eigenthum des Verlegers.*

ARTHUR P. SCHMIDT.

**Boston** 146 Boylston Street. **Leipzig** **New York** 136 Fifth Avenue.

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# VII.

# IDYLLE.

## Idyll.

Zarter, singender Anschlag - Anmuth * Delicacy, singing tone, grace.

Allegretto.

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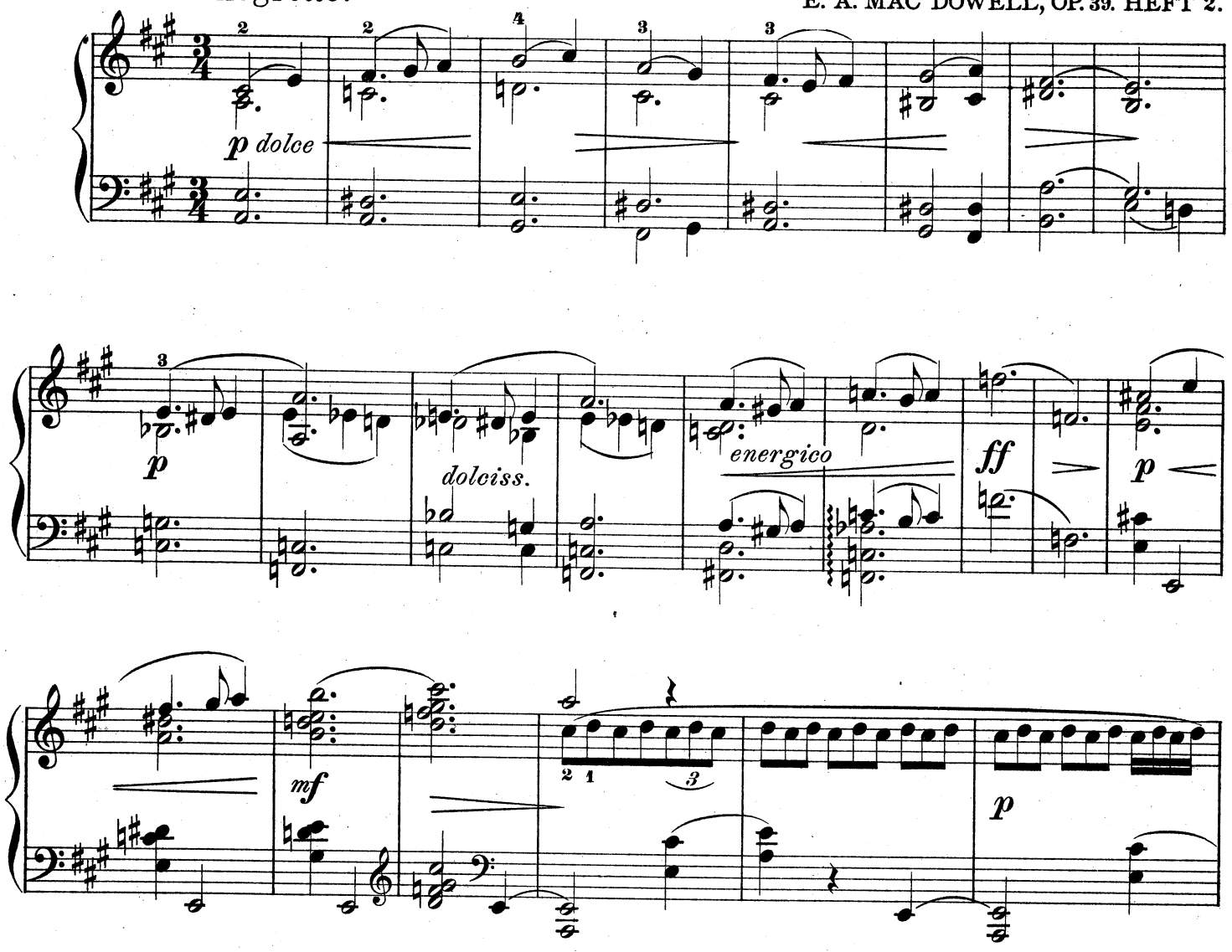


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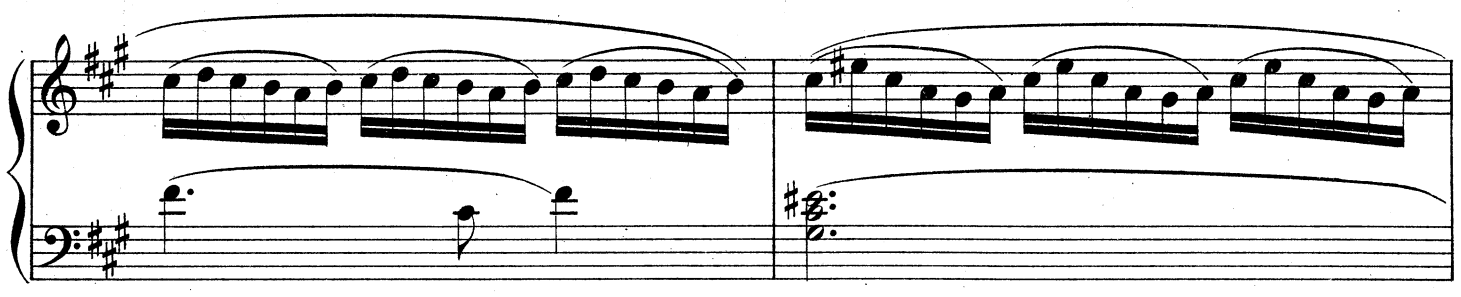
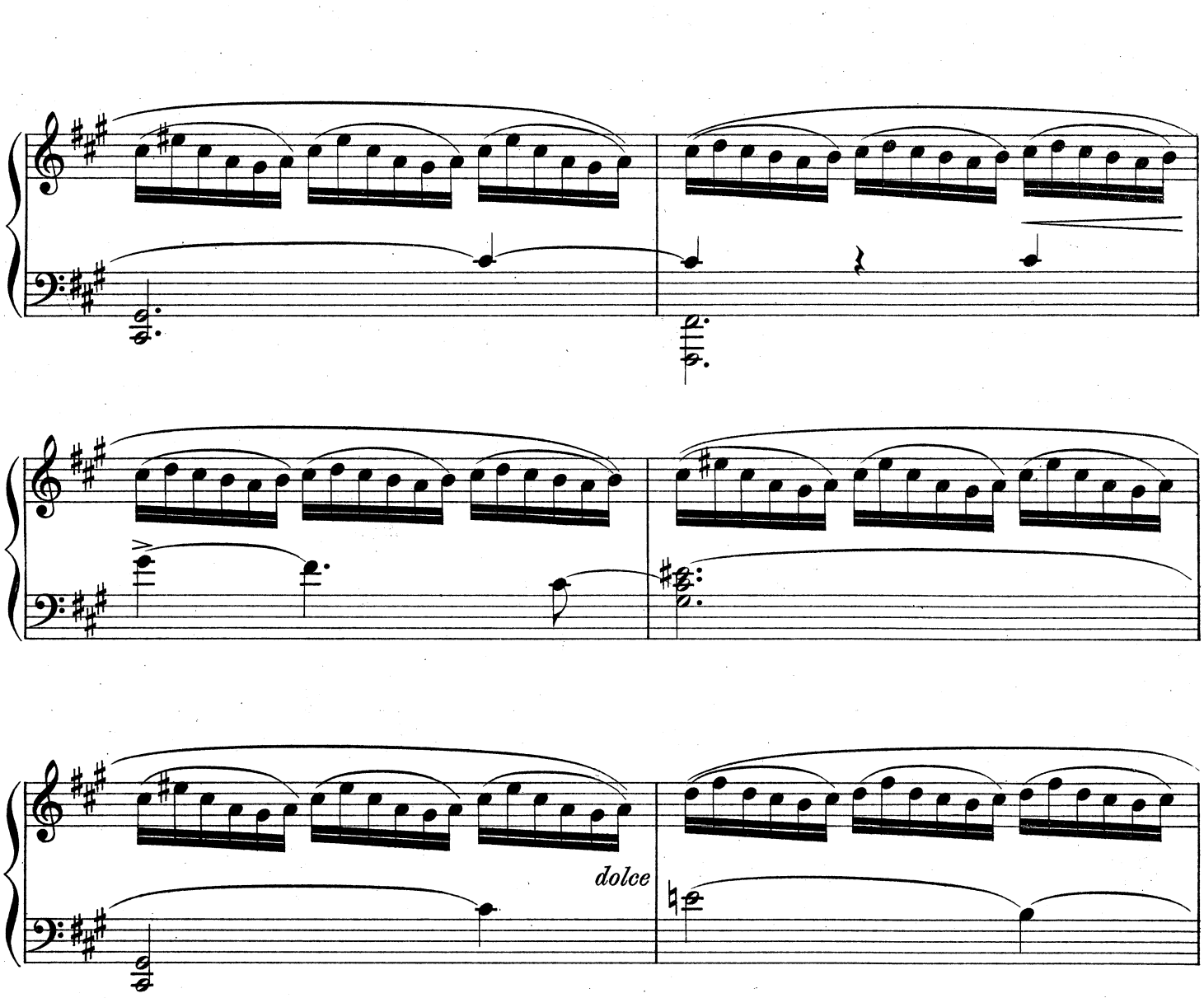
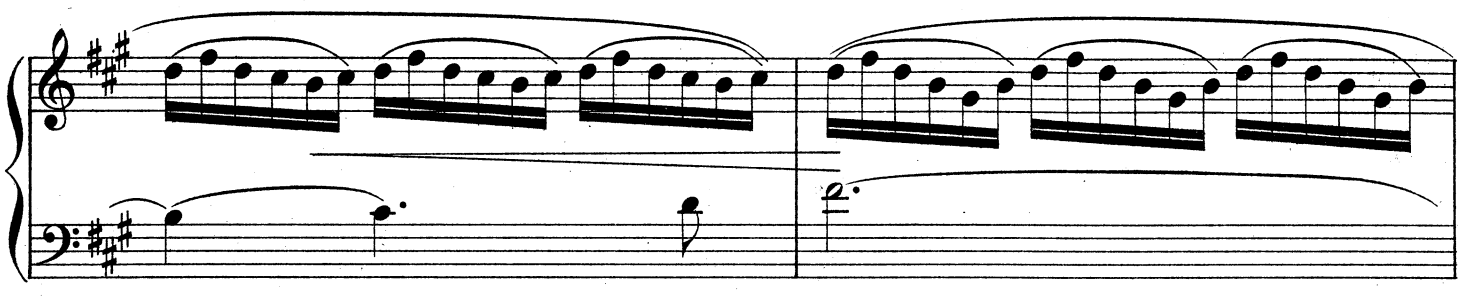



dolce



4

4

*ff*

*pp leggieriss. ma con fuoco*

8

*poco a poco cresc.*

8

8

*fr* *fr* *fr* *fr*

*ff* *marcatiss.* *dim.* - - *sempre* - - - *p* *poco rit.*

*dolciss.* *sempre*

*dolce*

*p* *pp* *poco rit.* *espres-*

*sivo* *pp* *morendo.*

*Augmented Edition.*

# SCHATTENTANZ.
## Shadow dance.

Leichte Geläufigkeit. * Lightness, speed.

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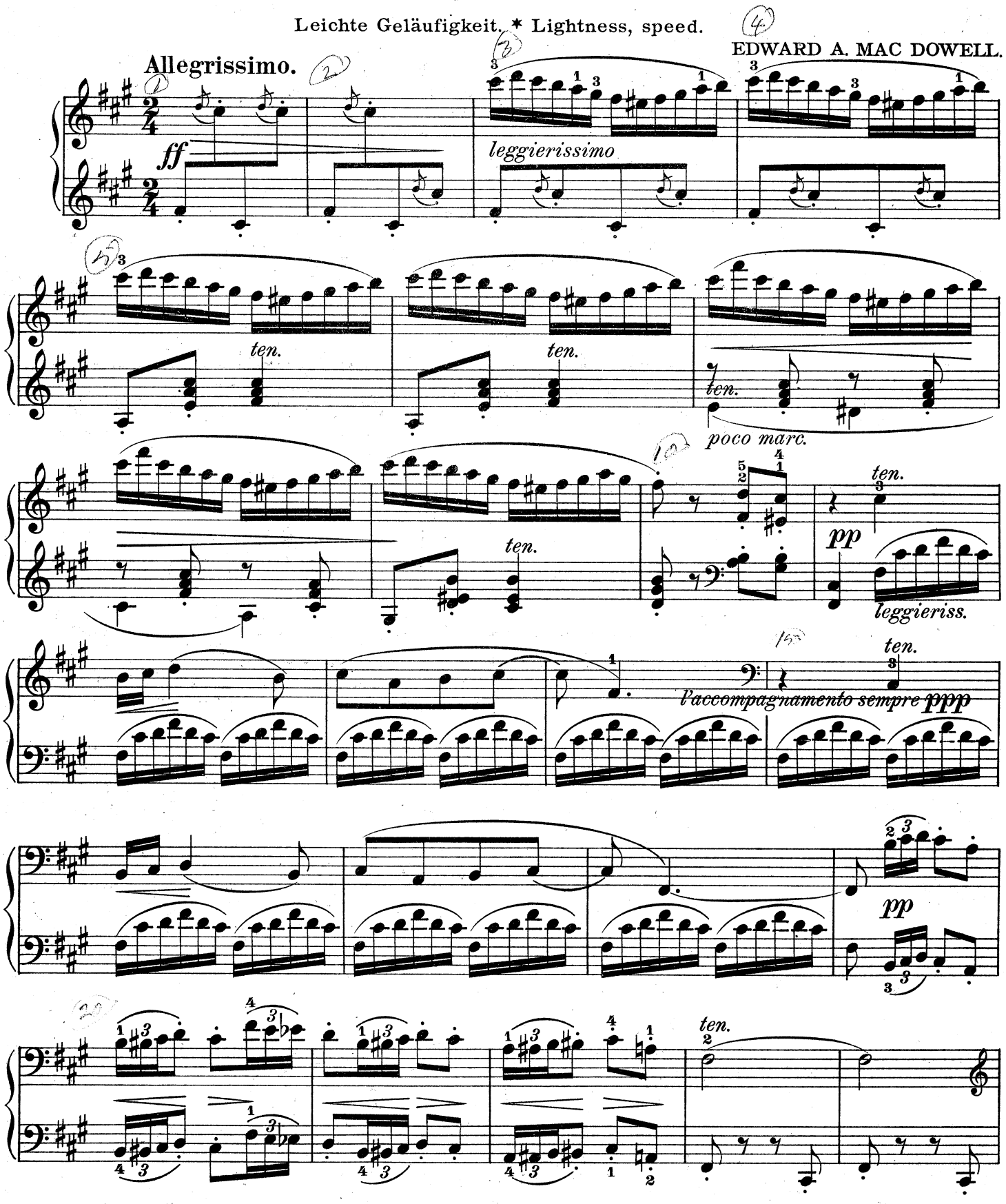


Die Etude ist *ppp* - gleichmässig im Ton wie im Tempo und mit hohem Handgelenk einzuüben - die Finger dürfen nicht hoch gehoben werden.

This Etude is to be studied *ppp* - with the wrist high and without lifting the fingers high - absolute equality both in tone and time is necessary.

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25

ten.sempre l'accompagnamento **ppp**

**pp** *soave*

29 30 31 32

*poco marcato giocoso*

*ten.*

*ten.*

33 34 35 36

37 38 39 40

**pp**

41 42 48 44

*dolce*

*poco a poco morendo* - - - - -

*rit.* - - -

45 *a tempo*

8

**ppp** *leggieriss.*

*fz* *pp* *ten.* *poco marc.* *legg.* *m.g.* *ppp*

# IX.
# INTERMEZZO.

Unabhängigkeit der Finger. * Independence of the 3. and 4. fingers.

Allegretto.

*ten.* *ten.*

*p semplice*

*f* *p*

*ten.*

*fz*

*poco rit.*

*p* *ten.*

*ten.* *ten.* *ten.*

*f* *dim.*

*morendo*

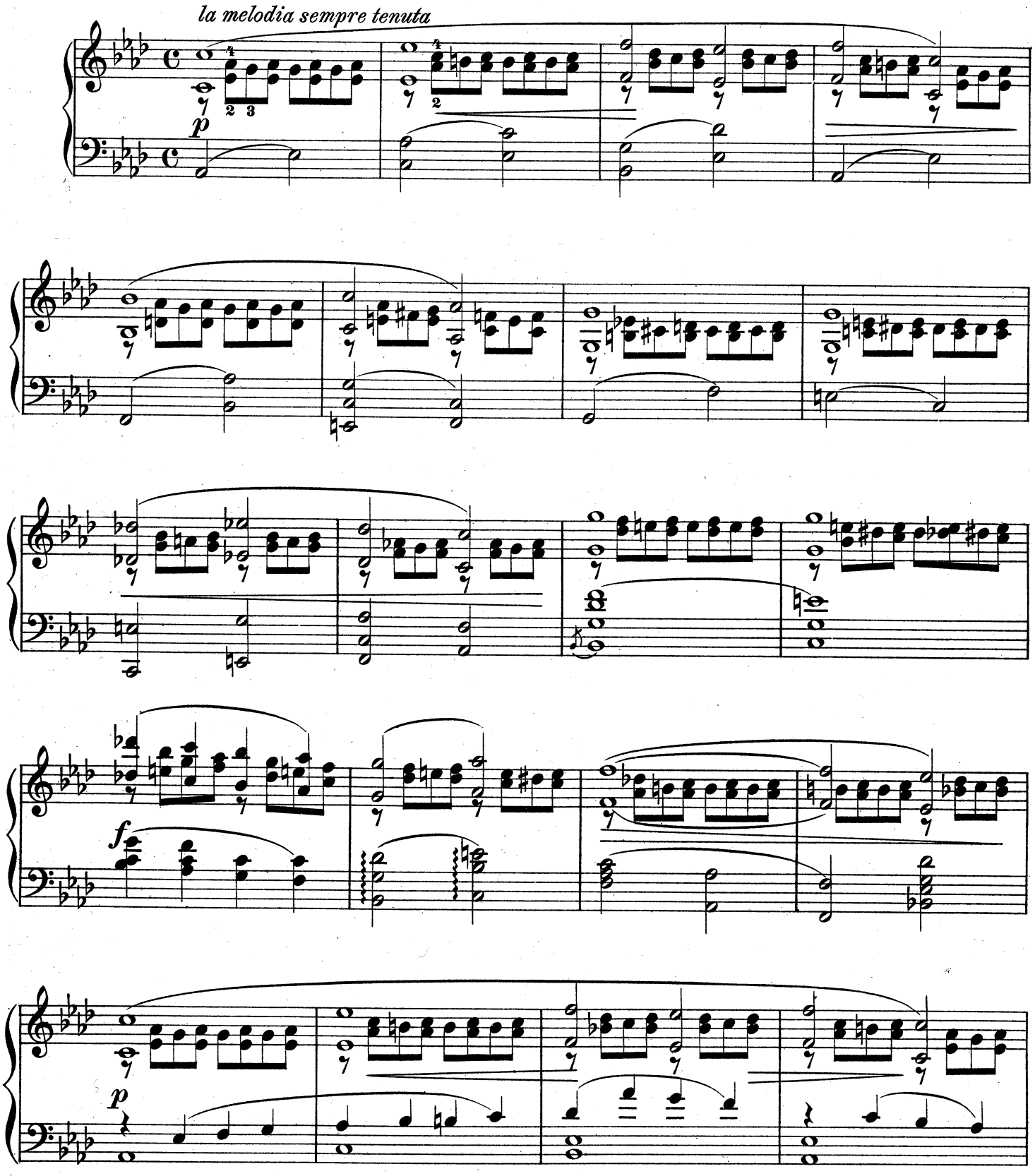
*poco marc.*

# X.
# MELODIE.

2. 3. 4. Finger ✶ 2. 3. 4. Fingers.

**Andantino.**

*la melodia sempre tenuta*



Mit hohem Handgelenk, krampflosem Eindrücken der Hand, anfangs ***ppp***, später ***f*** zu üben.

Study with high wrist, knuckles loosely depressed – beginning ***ppp***, afterwards louder.

cresc.

sempre cresc.

f sempre cresc.

poco rit. ff

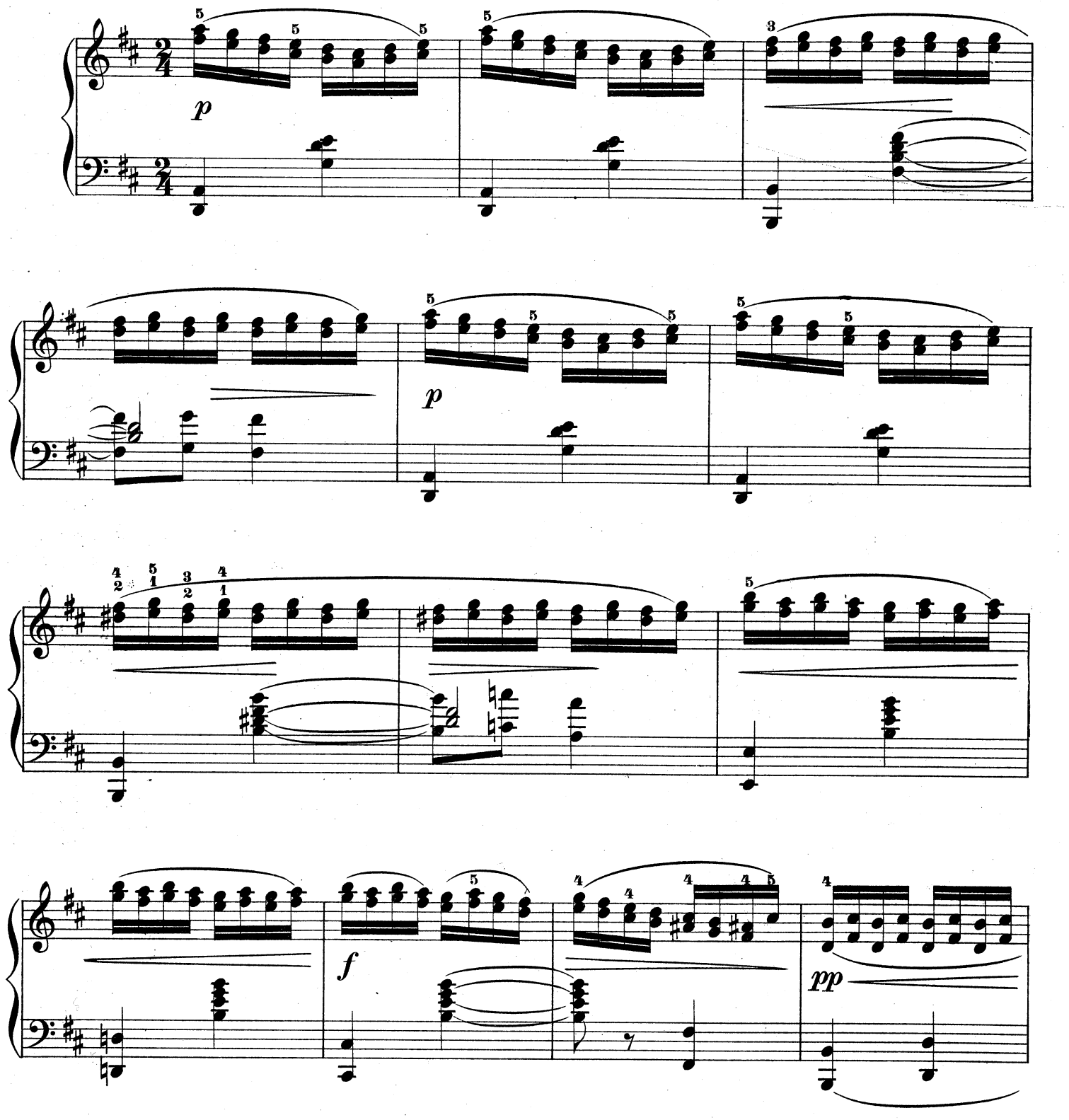
poco marc.

p

# XI.
# SCHERZINO.

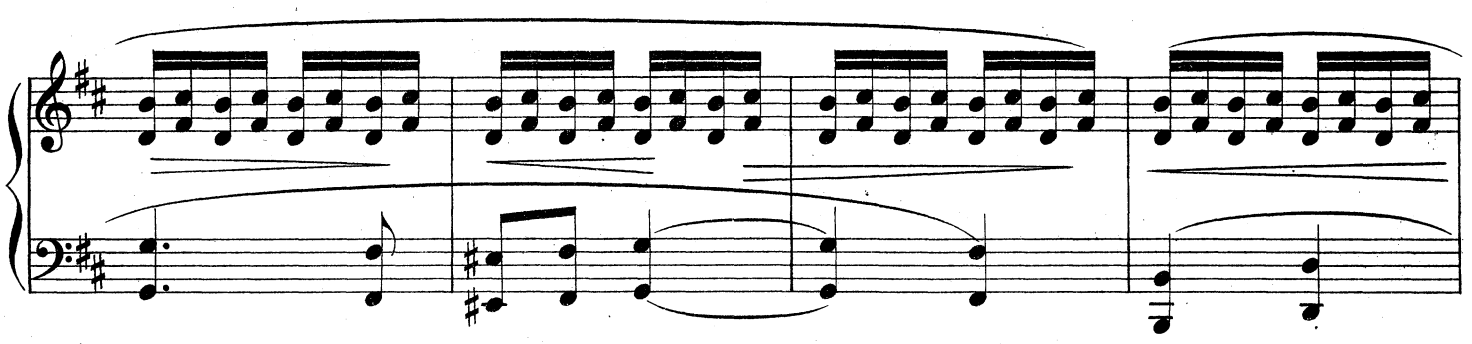
Doppelgriffe * Double notes.

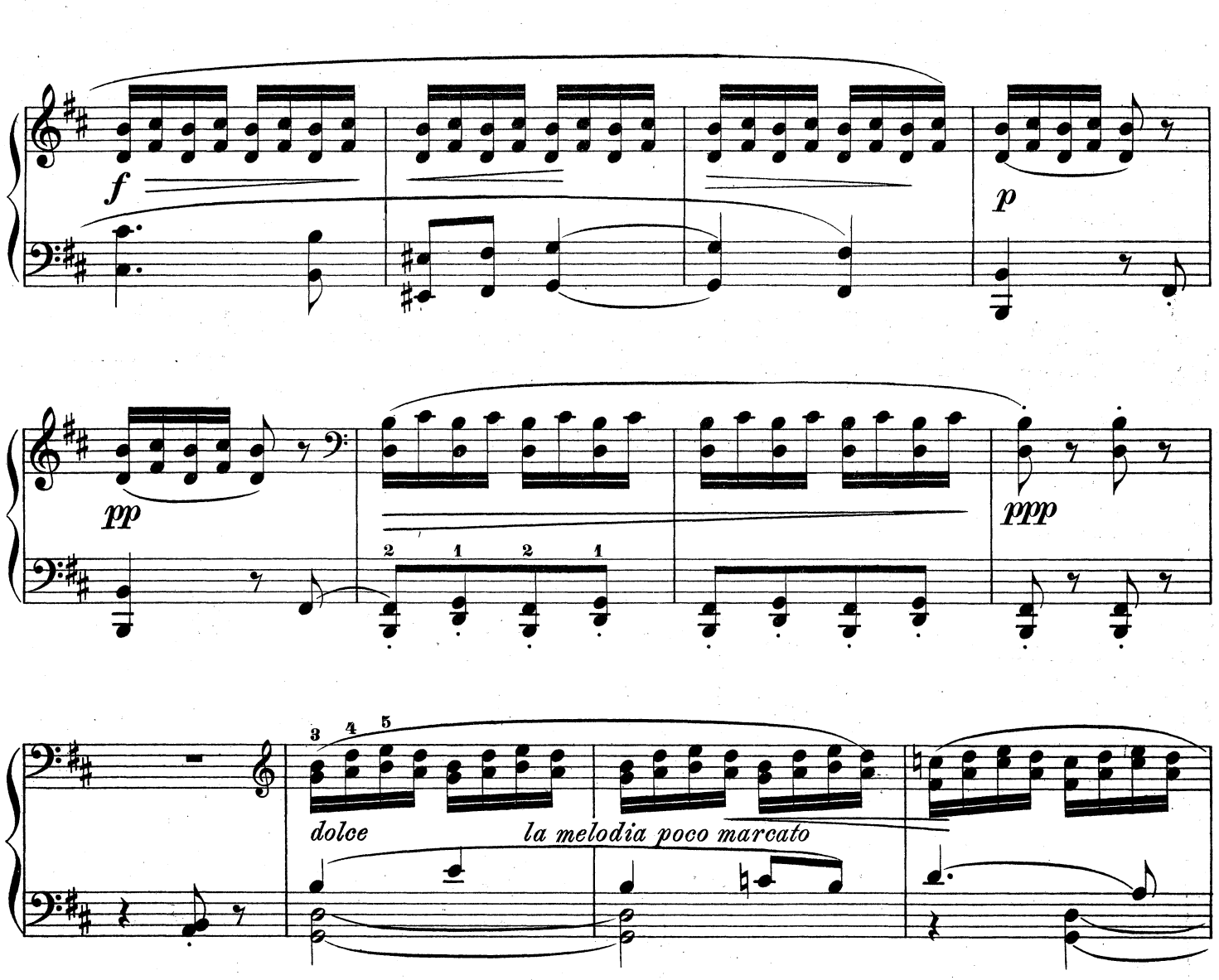
**Allegro.**

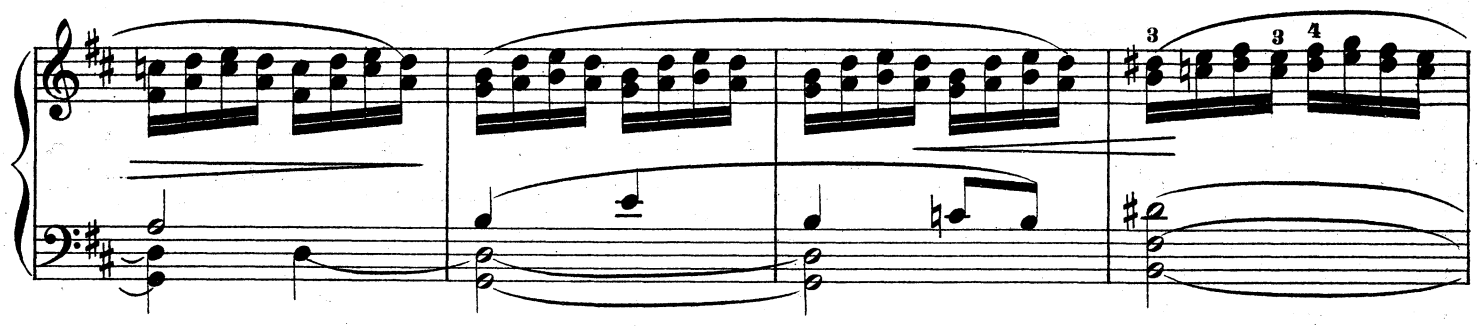



Auch staccato zu üben.

To be practised also staccato.




f
p
pp
ppp
dolce
la melodia poco marcato



cresc.

cresc. ma legg.

ff

p

p

*pp*

*p* *pp*

*ppp*

Vivo.

*leggieriss.*

*ppp*

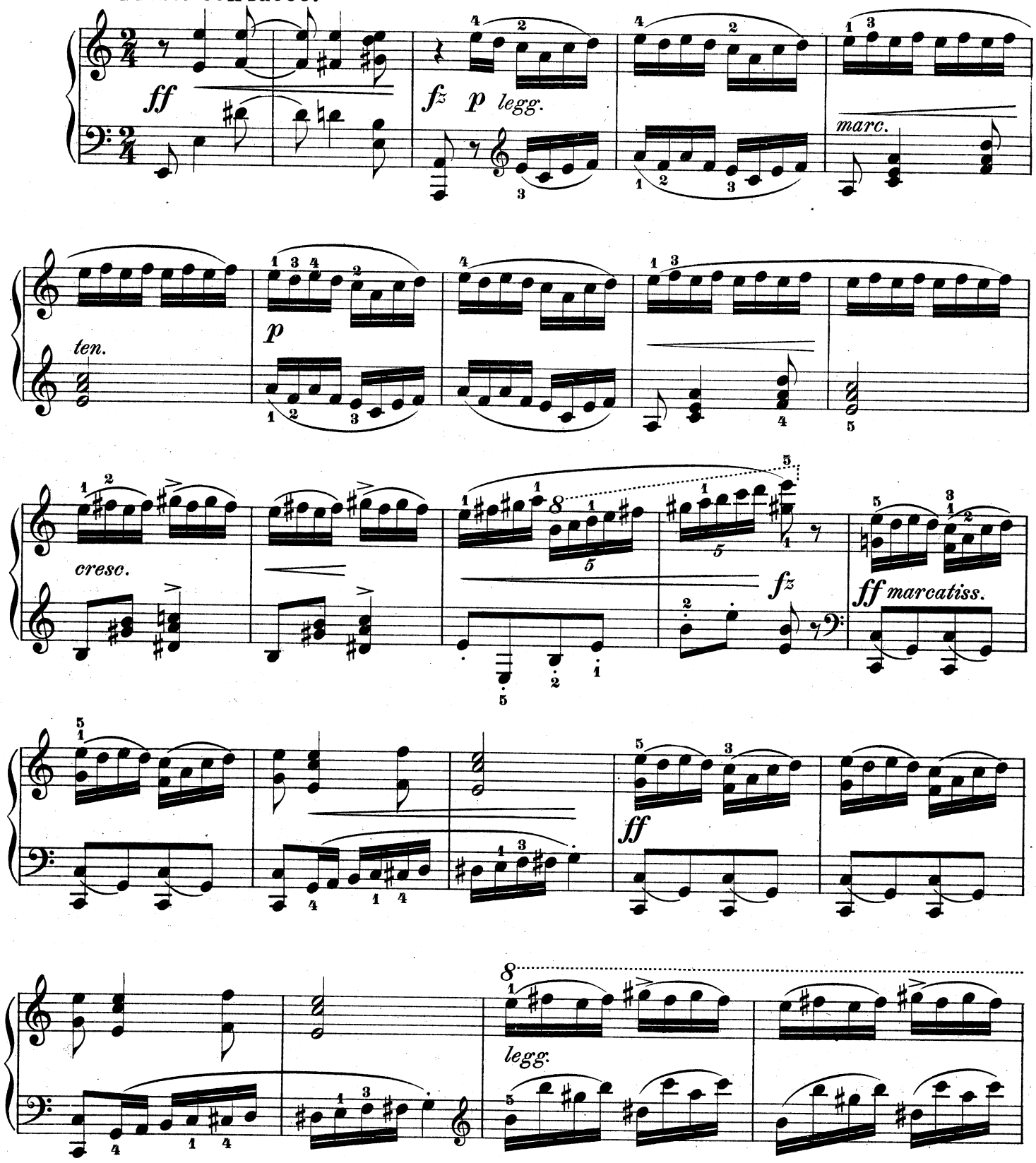
# XII.

# UNGARISCH.

## Hungarian.

Feurige Geläufigkeit, virtuoses Spiel. ✶ Dash, speed, virtuose playing.

**Presto con fuoco.**



8

ten.

ten.

p

pp

ff

ff

martellato

ff

ff

ff

*p legg.*

*cresc.*

*fz*

*ff marcatiss.*

*ff*

*fz*

*ff*

*poco dim.*

*ff*

*pp*

cresc.

cresc.

sempre

fz

fff

furioso

fff

pp

ff

fff

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