

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

Gr. c.

V-ni II

V-le

V-c.

C-b.

f

mf

mp

mf ben tenuto

mf

Detailed description: This is a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Horns, Trumpet in E-flat), and a string section (Violins II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamic markings include *f*, *mf*, *mp*, and *mf ben tenuto*. The score is written in a key with one flat and a 2/4 time signature.

This musical score page includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with a slur.
- Ob.** (Oboe): Treble clef, melodic line with a slur.
- Cl.** (Clarinet): Treble clef, melodic line with a slur.
- Fag.** (Bassoon): Bass clef, melodic line with a slur.
- Tr-ba** (Trumpet): Treble clef, melodic line with a slur and *mf* dynamic.
- Cor.** (Cornet): Treble clef, accompaniment with *f ben tenuto* dynamic.
- Tr-ne** (Trumpet): Bass clef, accompaniment.
- Timp.** (Timpani): Bass clef, accompaniment.
- Cast.** (Cymbals): Treble clef, accompaniment.
- Gr.c.** (Gong): Treble clef, accompaniment with *mf* dynamic.
- Archl** (Archi): Violin I, Violin II, and Viola parts, all with *pizz.* (pizzicato) markings.

45

Ob.

Cl.

Tr-ba

Cast.

ppp *div. arco*

con sord. *p*

con sord. *p*

За ним охотники вели волка.

Archi

Ob.

Cl.

Tr-ba

Cast.

T-no

p

p *p*

Archi

Ob.
Cl.
Tr-ba
Cast.
T-no
Archi

Ob.
Cl.
Fag.
Tr-ba
Cast.
T-no
Archi

46

Cl. *f pesante*

Fag. *f pesante*

Cor. *f pesante*

Tr-ne *f pesante*

P-tti *mp*

V-c. *f pesante*

C-b. *f pesante*

Fl. *f cresc.*

Ob. *ff con brio*

Cl. *ff con brio*

Fag. *cresc.*

Tr-ba *senza sord.* *ff con brio*

Cor. *cresc.*

Tr-ne *cresc.*

P-tti *mp*

V-le *arco* *cresc.*

V-c. *cresc.*

C-b. *cresc.*

47 Poco più mosso (allegro moderato) ♩ = 116

Fl. *ff*

Ob.

Cl.

Fag. *ff*

Tr-ba

Cor. *ff*

Tr-ne *ff*

Tr-lo

T-ro *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in B-flat (Tr-ba), Cor Anglais (Cor.), Trumpet in E-flat (Tr-ne), Trumpet in D (Tr-lo), and Trombone (T-ro). The tempo is marked 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The dynamic marking is *ff* (fortissimo) for most instruments, and *f* (forte) for the Trombone. The score shows rhythmic patterns and melodic lines for each instrument.

47 Poco più mosso (allegro moderato) ♩ = 116

senza sord.

Arch. *ff*

Detailed description: This block contains the musical score for the string section (Arch. - Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The dynamic marking is *ff* (fortissimo). The instruction 'senza sord.' (without mutes) is present. The score shows rhythmic patterns and melodic lines for each instrument.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Tr-lo

Archi

ff

ff

Fl.

Ob.

Cl.

Fag.

Tr.ba

Cor.

Tr.ne

Tr.lo

Gr.c.

Archi

pizz. Позади шел дедушка с кошкой. Дедушка недовольно качал головой: „Ну, а если бы Петя не поймал волка? Что тогда?“

ff

pizz.

ff

pizz.

ff

pizz.

ff

ff

f

48 **Sostenuto** ♩ = 100

Fl.

Ob.

Cl.

Fag.

P-tti

Gr.c.

Archi

Cl.

Fag.

P-tti

Archi

mf con eleganza

(verghe)

mp

(pizz.)

mp

pizz.

arco

mf

arco

mf

arco

mp

pizz.

mp

pizz.

arco

mf

mp

mf

col legno

p

col legno

p

col legno

p

pizz.

mp

arco

mf

(pizz.)

mf

3

3

49 *L'istesso tempo*

The score consists of two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Timpani (Timp.), and Trombone (T-ro). The second system is for the string ensemble (Archi), divided into Violin I, Violin II, and Cello/Double Bass. The woodwinds and brass parts feature a dynamic shift to *ff* at measure 49. The strings play a rhythmic accompaniment, with the Cello/Double Bass part including *pizz.* (pizzicato) markings. The Trombone part has a *solo* marking and a *ff* dynamic. The string ensemble parts are marked *arco* and *ff* from measure 49 onwards.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba *ff ben tenuto, energico*

Cor. *ff ben tenuto, energico*

Timp.

T-ro *ff* *solo*

Archi *arco* *ff*

mp *mp* *mp* *mp*

pizz. *mp* *mp* *mp*

ff *ff* *ff* *ff*