

Deux Pièces Hébraïques

pour Orgue (ou Piano)

G.R. fonds 8-4.
Cop.

ALEXANDRE TANSMAN

I. INVENTION

R. fonds 8-4 doux Adagio (♩ = env. 66) R. = - fonds 8-4 (Bourdon 8 seul)

*) *Man.* *p* *pp tranquillo*

***) *Ped.* *p* 16-8. doux *pp* *pp*

1 (Récit. = + Fl. 4)

8-16

G.O. (Récit.) 2

f *p* *pp*

f *pp*

8

p

G.O. *pp dolce* *m.g.*

R. *m.g.*

16.

*) Les accidents sont marqués pour chaque main séparément.

***) [] : Piano, m.g. remplaçant la Pédale de l'Orgue.

3

m.g.
mp

p loutano
R.
16.

G.O. 4 **Un poco meno Lento**

più f espressivo
un poco rubato
Piano
17.

Tempo Primo

p tranquillo
Piano Orgue
m.d. m.g.
R.
p
p cantabile
(Piano)
8.
(Ped.)

(G.O. + Pr. 4 + Tir. G.O.)
+ Trp. R.

5

più f

sub. pp

leggiero

R. m.g.

sub. pp

sub. pp

16.

ppp

mf

m.g.

mp

R. gambe - V. C.

6

p tranquillo

7

p

loco

sub. p

rubato

p

pp

8.

This system contains the first system of music, featuring a treble and bass clef with a grand staff. It includes a piano (*pp*) dynamic marking and a measure number '8.' below the bass staff. The music consists of several measures with complex rhythmic patterns and accidentals.

R. Bourd. 8. seul.

pp

This system is labeled 'R. Bourd. 8. seul.' and features a piano (*pp*) dynamic marking. It continues the musical piece with similar notation and structure.

8

R. + Fl. 4

G.O.

R.

cantabile

8-16

This system includes a boxed measure number '8' and a *cantabile* marking. It features multiple staves with various dynamics and includes a bracketed section labeled '8-16'.

9

R. Bourd. seul.

pp lontano

This system is labeled 'R. Bourd. seul.' and features a *pp lontano* dynamic marking. It includes a boxed measure number '9' and continues the musical notation.

morendo

pp

8-16

pp

This system features a *morendo* marking and a piano (*pp*) dynamic. It includes a bracketed section labeled '8-16' and ends with another *pp* marking.

II. BERCEUSE JUIVE

ALEXANDRE TANSMAN

Andante cantabile (♩ = 69 - 72)

R. Bourd. 8.

pp lontano

rall.

G.O. Bourd. 8. Recit. Htb. (jouer au G.O.)

1

p dolce tranquillo *pp*

R. (Htb.)

grazioso *m.g.*

G.O. (Bourd.)

8-16

p

dolce

m.g.

2 3

First system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with a triplet of eighth notes marked 'R.' and a dynamic marking of 'ppp' with the instruction 'con tenerezza'. The middle and bottom staves provide harmonic accompaniment. A 'G.O.' (Grand Octave) marking is present above the middle staff, and a '8.' marking is below the bottom staff.

Second system of musical notation. The top staff continues the melodic line with a 'malinconico' marking. The middle and bottom staves continue the accompaniment. A 'G.O.' marking is above the middle staff, and a 'pp' dynamic marking is present.

Third system of musical notation. The top staff features a triplet of eighth notes marked '3' and 'ppp'. The middle and bottom staves continue the accompaniment. A 'R. (Htb.)' marking is above the top staff, and a 'G.O. (Bourd.)' marking is above the middle staff. A '8-16' marking is below the bottom staff.

Fourth system of musical notation. The top staff begins with a 'rall.' marking. The middle and bottom staves continue the accompaniment. A 'morendo' marking is below the middle staff, and a 'ppp' dynamic marking is above the bottom staff. A 'perdendosi' marking is below the bottom staff.