



Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

BANDONEON

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

Fev. 2001



Partituras

TONOS

Five Tango Sensations

Nr. 1
Asleep

Muy moderado (♩ = 80)

ASTOR PIAZZOLLA

Bandoneon

Solo ad lib.

9 *a tempo*

19 *mf*

27 *f*

3

6

39 *p*

47

Detailed description: This block contains the first system of music, measures 39 to 47. It consists of two staves. The first staff begins with a circled measure number 39 and a dynamic marking *p*. The melody features eighth and sixteenth notes with slurs. The second staff continues the melody, ending with a circled measure number 47. A hairpin crescendo symbol is positioned between the two staves.

53 7 *f* 61

Detailed description: This block contains the second system of music, measures 53 to 60. It consists of two staves. The first staff starts with a circled measure number 53, a fingering '7', and a dynamic marking *f*. It features a long slur over a series of sixteenth notes, with a fingering '6' indicated. The second staff continues the melody with a circled measure number 61. The notes are marked with flats.

69

Detailed description: This block contains the third system of music, measures 61 to 75. It consists of two staves. The first staff begins with a circled measure number 69. The melody continues with slurs and various note values. The second staff continues the melodic line.

76 *p*

Detailed description: This block contains the fourth system of music, measures 76 to 83. It consists of two staves. The first staff starts with a circled measure number 76 and a dynamic marking *p*. The melody is characterized by slurs and eighth notes. The second staff continues the melodic line.

84 *mf*

Detailed description: This block contains the fifth system of music, measures 84 to 91. It consists of two staves. The first staff begins with a circled measure number 84 and a dynamic marking *mf*. The melody continues with slurs and eighth notes. The second staff continues the melodic line.

Detailed description: This block contains the sixth system of music, measures 92 to 99. It consists of two staves. The first staff continues the melody with slurs and eighth notes. The second staff concludes the piece with a double bar line and a final chord.

Five Tango Sensations

Bandoneon

Nr. 2
Loving

ASTOR PIAZZOLLA

♩ = 90

Musical staff 1: Treble clef, first measure with dynamics *p*.

Musical staff 2: Treble clef, measures 9-17 with dynamics *mf*.

Musical staff 3: Treble clef, measures 21-33 with dynamics *p* and *mf*.

Musical staff 4: Treble clef, measures 33-41 with dynamics *p*.

Musical staff 5: Treble clef, measures 41-49 with dynamics *p*.

Musical staff 6: Grand staff, measures 49-57 with dynamics *mf* and *p*.

Musical staff 1: Bass clef, starting with a key signature change to one flat. Measure 55 is circled. Dynamics include *pp*.

Musical staff 2: Bass clef, starting with a key signature change to two flats. Measure 63 is circled. Measure 69 is circled. Dynamics include *mf*.

Musical staff 3: Bass clef, starting with a key signature change to one flat. Measure 74 is circled. Dynamics include *pp*.

Musical staff 4: Treble clef, starting with a key signature change to one flat. Measure 82 is circled. Dynamics include *p*.

Musical staff 5: Treble clef, starting with a key signature change to one flat. Measure 87 is circled.

Musical staff 6: Treble clef, ending with a key signature change to one flat. Includes markings for *DC.*, *2. Fine*, *pp*, and *rall.*

Five Tango Sensations

Nr. 3 Anxiety

Pesante (♩ = 100)

ASTOR PIAZZOLLA

Bandoneon

45 *p*

53

61 *molto cantabile y espressivo*

mf (libero)

69 *Rall...*

a tempo

Bandoneon Nr.3 ANXIETY

Musical score for Bandoneon Nr.3 ANXIETY, page 8. The score consists of ten staves of music in treble clef. It features various musical notations including slurs, accents, and dynamic markings such as 'p' and 'f'. Measure numbers 78, 86, 94, 102, and 110 are circled. The key signature has one sharp (F#) and the time signature is 2/4.

Musical staff with notes and dynamics. It begins with a treble clef and a key signature of two flats. The first measure contains a chord of F major (F, A, C) with a forte (*f*) dynamic. The second measure contains a chord of B-flat major (B-flat, D, F) with a forte (*f*) dynamic. The rest of the staff contains a melodic line with various notes and rests.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests, continuing from the previous staff.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests. A circled measure number "120" is placed above the staff. The staff ends with a double bar line and a final chord of F major with a forte (*f*) dynamic.

Musical staff with notes and dynamics. It begins with a circled measure number "124" above the staff. The staff contains a melodic line with various notes and rests. A piano (*p*) dynamic is indicated below the first measure. The staff ends with a double bar line.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests. A circled measure number "133" is placed above the staff. A piano (*p*) dynamic is indicated below the first measure. The staff ends with a double bar line.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests. A circled measure number "141" is placed above the staff. The staff ends with a double bar line.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests. The staff ends with a double bar line.

Five Tango Sensations

Nr. 4

Despertar

ASTOR PIAZZOLLA

Largo (♩ = 76)
(ad lib.)

Bandoneon

The musical score for Bandoneon is presented in five systems. Each system contains two staves: a treble staff and a bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Largo' with a quarter note equal to 76 beats per minute, and 'ad lib.' (ad libitum). The score begins with a piano (*p*) dynamic. Measure numbers 9, 17, and 25 are circled. The notation includes various rhythmic values, slurs, ties, and dynamic markings.

Musical system 1: Treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with chords and single notes. Measure 33 is circled at the end of the system.

Musical system 2: Treble and bass staves. The treble staff features a melodic line with a five-measure rest in the first measure. The bass staff has a bass line with chords and single notes. Measure 35 is circled at the end of the system.

Musical system 3: Treble and bass staves. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with eighth notes. Measure 41 is circled at the beginning. Measure 46 is circled and marked "A Tempo".

Musical system 4: Treble and bass staves. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with eighth notes. Measure 46 is circled at the beginning.

Musical system 5: Treble and bass staves. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with eighth notes. Measure 54 is circled at the beginning.

Musical system 6: Treble and bass staves. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with chords and single notes. Measure 62 is circled at the end of the system.

Bandoneon Nr. 4 DESPERTAR

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a series of eighth-note patterns, some grouped with slurs. The lower staff is in bass clef with the same key signature and time signature, featuring chords and single notes.

The second system begins at measure 68, indicated by a circled number. It continues with two staves. The upper staff shows eighth-note patterns with slurs. The lower staff contains chords and single notes, with some measures showing a whole note.

The third system begins at measure 75, indicated by a circled number. The upper staff features a melodic line with slurs and a dynamic marking of *f* (forte). The lower staff is mostly empty, with a few notes in the final measure.

The fourth system begins at measure 79, indicated by a circled number. It continues with two staves. The upper staff has a melodic line with slurs and a circled number 83 at the end. The lower staff contains chords and single notes.

The fifth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff contains chords and single notes.

The sixth system begins at measure 91, indicated by a circled number. The upper staff has a melodic line with slurs and a dynamic marking of *p* (piano). The lower staff contains chords and single notes.

99

mf

This system contains measures 99 through 106. The treble clef staff features a melodic line with eighth and sixteenth notes, including a half-note chord in measure 100. The bass clef staff provides accompaniment with eighth notes and chords. A dynamic marking of *mf* is present in measure 100.

p

This system contains measures 107 through 114. The treble clef staff has a melodic line with a triplet in measure 108 and a slur over measures 113-114. The bass clef staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present in measure 107.

107

p

This system contains measures 107 through 114. The treble clef staff has a melodic line with a triplet in measure 108 and a slur over measures 113-114. The bass clef staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present in measure 107.

115

p

This system contains measures 115 through 122. The treble clef staff has a melodic line with a slur over measures 115-118 and a triplet in measure 122. The bass clef staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present in measure 115.

7

p

This system contains measures 123 through 130. The treble clef staff has a melodic line with a slur over measures 123-126 and a slur over measures 129-130. The bass clef staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present in measure 123.

123

p

This system contains measures 123 through 130. The treble clef staff has a melodic line with a slur over measures 123-126 and a slur over measures 129-130. The bass clef staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present in measure 123.

Five Tango Sensations

Nr. 5

Fear

Allegro deciso (♩ = 120) - *Fuga* -

ASTOR PIAZZOLLA

Bandon. *mf* Deciso

13

mf

25

mf

37

f

Musical staff with notes and slurs.

Musical staff starting with measure 49, marked *ff*.

Musical staff with first ending bracket labeled "1. Mal".

Musical staff with second ending bracket labeled "2. Mal".

Musical staff with notes and slurs.

Musical staff starting with measure 61, marked *f*.

Piano accompaniment staff with notes and slurs, marked *mf*.

Musical staff starting with measure 69, marked *p*.

Musical staff starting with measure 73, marked *mf*.

Musical staff with notes and slurs.

Musical staff starting with measure 81, marked *f*.

89

97

107

127^{2.}

f

f

sf

cresc.

ff

ff

Detailed description: This page of a musical score contains seven systems of music. The first system (measures 89-96) features a single melodic line with eighth-note patterns and accents. The second system (measures 97-106) continues the melodic line, marked with a forte (*f*) dynamic. The third system (measures 107-126) is a grand staff with piano accompaniment in the bass clef and a melodic line in the treble clef. Measure 107 is marked with a forte (*f*) dynamic, and measure 127 is marked with a sforzando (*sf*) dynamic. The fourth system (measures 127-136) continues the grand staff, with the piano accompaniment becoming more complex. The fifth system (measures 137-146) shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The sixth system (measures 147-156) continues the fortissimo (*ff*) dynamic. The seventh system (measures 157-166) concludes the page with a fortissimo (*ff*) dynamic.



Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

VIOLINE I

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

TONOS

Five Tango Sensations

Nr. 1

Asleep

Muy moderado (♩ = 80)
Solo ad lib.

ASTOR PIAZZOLLA

Violin I

a tpo. cantabile y espressivo

cantabile

p

p

f

Tambor

p

Sul pont.

mf

quasi gliss.

p

Five Tango Sensations

Nr. 2
Loving

ASTOR PIAZZOLLA

$\text{♩} = 90$

Violin I

p

mf

mf

p

mf

pp pizz

p

pp arco

p

pp rall

pp DC. 2. Fine

Five Tango Sensations

Nr. 3

Anxiety

♩ = 100

Pesante

ASTOR PIAZZOLLA

Violin I

mf

9 1.

17

29 2.

f

37 Solo

mf *tristemente*

45

p

53

61 *Molto cantabile* (apassionato)

p *cresc.* *poco*

69

78

86

94

102 8 110

mf

120 9 133

p

141

2^a
1^a x x

gliss. sirena

pp

Detailed description: This is a page of musical notation for guitar, consisting of 14 measures. The notation is written on a single staff in treble clef. Measure numbers 69, 78, 86, 94, 102, 110, 120, 133, and 141 are circled. Performance instructions include *mf* (mezzo-forte) at measure 110, *p* (piano) at measure 133, and *pp* (pianissimo) at measure 141. A section starting at measure 141 includes fingering instructions for the 1st and 2nd strings (1^a and 2^a) and a glissando instruction labeled "gliss. sirena".

Five Tango Sensations

Nr. 4

Despertar

ASTOR PIAZZOLLA

Violini I

3 3 9 3 3 17 3

3 25 3 33 3 3

41 4 46 Solo
mf passionato

54

62
più passionato *p*

68 75
p

79 4 83 91
p

99
mf molto espressivo

107 115

123 3
pp *Rall.* *pp*

Five Tango Sensations

Allegro deciso (♩ = 120) - Fuga - **Nr. 5**
Fear

ASTOR PIAZZOLLA

Violin I

12 (13) *mf*

(25) *p*

(37) *mf*

(49) *ff*

(61)

(65) *mf*

69 *p* *mp* (73) pizz

(81) arco *mf*

(89) *f*

(97) pizz *mf*

arco

(107) *f*

(111)

(127) Tambor (pizz) *sf*

arco glissé (139) *ff*

ff

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola, in a key with one flat (B-flat major or D minor). The score consists of ten staves of music. The first staff begins at measure 69 with a piano (*p*) dynamic and includes a circled measure number 69. The second staff has a circled measure number 81 and the instruction 'arco' above it, with a mezzo-forte (*mf*) dynamic below. The third staff has a circled measure number 89 and a forte (*f*) dynamic below. The fourth staff has a circled measure number 97 and the instruction 'pizz' above it, with a mezzo-forte (*mf*) dynamic below. The fifth staff has the instruction 'arco' above it. The sixth staff has a circled measure number 107 and a forte (*f*) dynamic below. The seventh staff has a circled measure number 111. The eighth staff has a circled measure number 127 and the instruction 'Tambor (pizz)' above it, with a sforzando (*sf*) dynamic below. The ninth staff has the instruction 'arco glissé' above it and a circled measure number 139, with a fortissimo (*ff*) dynamic below. The tenth staff ends with a fortissimo (*ff*) dynamic. The notation includes various rhythmic values, slurs, accents, and dynamic markings throughout.



Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

VIOLINE II

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

TONOS

Five Tango Sensations

Nr. I

Asleep

Muy moderado (♩ = 80)

Solo ad lib.

ASTOR PIAZZOLLA

Violin II

8

9 10 19

p a tpo.

27

39

p

47 53

p *mf*

61

69

76 Tambor

p

84 Sul pont

p

quassi gliss.

Five Tango Sensations

Nr. 2

Loving

$\text{♩} = 90$

ASTOR PIAZZOLLA

Violin II

17 21 27 33 41 49 55 pizz pp 63 69 74 arco pp 82 87 DC || 2. Fine

Five Tango Sensations

Nr. 3

Anxiety

Pesante ♩ = 100

ASTOR PIAZZOLLA

Violin II

9 1

17

29

37

45 Solo

mf

53

61 Molto Cantabile

p

69

78

94

102 8 110

124 9 133

141

2a 1a x x gliss. sirena

mf

p

This page of musical notation consists of 12 staves. The notation includes various note values, rests, and dynamic markings. Measure numbers 69, 78, 94, 102, 110, 124, 133, and 141 are circled. Performance instructions like 'gliss. sirena' and '2a 1a' are present. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex rhythmic figures. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a glissando marked 'gliss. sirena' and a final measure marked '2a 1a x x'.

Five Tango Sensations

Nr. 4

Despertar

Largo (♩ = 76)
(ad lib.)

ASTOR PIAZZOLLA

Violin II

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 4 3 3 3 3 *a tempo* 8 3 *Deciso* *f*

62 *p*

75 *p* 79 *p*

91

99 *p*

107 *p*

115 *pp* 4 *pp*

This page of musical notation consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Measure numbers: 69, 78, 94, 102, 110, 124, 133, and 141.
- Dynamics: *mf* (mezzo-forte) and *p* (piano).
- Performance instructions: *gliss. sirena* (glissando) and *2a 1a* (second and first endings).
- Other markings: *v* (accents), *>* (accents), and *x* (fingerings).

Five Tango Sensations

Nr. 5

Fear

Allegro deciso (♩ = 120) - Fuga -

ASTOR PIAZZOLLA

Violin II

12 12 12 12 (49) >

ff

(61) 1. *p* (65) > *ff*

(69) *p*

(73) pizz *mp*

(81) arco *p*

(89) *f*

(97) pizz *mf*

arco

(107) *f* (111)

(127) 2. *f*

glissé

(139) *ff* *sfz*



Astor Piazzolla
Five Tango Sensations

für
Bandoneon und
Streichquartett

VIOLA

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

TONOS

Five Tango Sensations

Nr. 1

Asleep

ASTOR PIAZZOLLA

Muy moderado (♩ = 80)
Solo ad lib.

8

9 a tempo *p*

19 *p*

27 *f*

39 *p*

47 *mf*

53 *mf*

61 *f*

69

76 Tambor *p*

84 *mf* Sul Pont.

p

Five Tango Sensations

Nr. 2
Loving

$\text{♩} = 90$

ASTOR PIAZZOLLA

Viola

9

17

21

27

33

41

49

55 pizz

63 pizz.

69

74 arco

82 arco

87

pp

rall

pp

pp

DC.

2. Fine

Five Tango Sensations

Nr. 3

Anxiety

Pesante (♩ = 100)

ASTOR PIAZZOLLA

Viola

9 1.

17

29 Deciso

37

45

53

61 Molto Cantabile

y espressivo

cresc

69

rall. a tempo

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a half note F# and a half note C. The melody continues with quarter notes and eighth notes.

(78)

Musical staff 2: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

Musical staff 3: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

Musical staff 4: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

Musical staff 5: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

f

Musical staff 6: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

(94)

Musical staff 7: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

p

Musical staff 8: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

Musical staff 9: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

(102) Cantabile

Musical staff 10: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

p

Musical staff 11: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

(110)

Musical staff 12: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

mf

Musical staff 13: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

(120) rall.

Musical staff 14: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

(124) (133)

Musical staff 15: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

p

Musical staff 16: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

(141)

Musical staff 17: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

Musical staff 18: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

2a a x gliss. sirena rall.

Musical staff 19: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes. Includes performance instructions: 2a, a, x, gliss. sirena, rall.

pp

Musical staff 20: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes.

Five Tango Sensations

Nr. 4

Despertar

Largo (♩ = 76)
(ad lib.)

ASTOR PIAZZOLLA

Viola

Five Tango Sensations

Nr. 5

Allegro deciso (♩ = 120) - Fuga -

Fear

ASTOR PIAZZOLLA

Viola

12 (13) 12 (25) > *mf*

(37) > *mf*

(49) > *ff*

(61) 1. *p*

(65) > *mf* (69) *p*

(73) pizz *mp*

Staff 1: Bass clef, 4/4 time signature. Measures 1-5. Rhythmic pattern of eighth notes with rests.

Staff 2: Bass clef, 4/4 time signature. Measures 6-10. Starts with **arco** and **p** dynamic. Includes measure number **81**.

Staff 3: Bass clef, 4/4 time signature. Measures 11-15. Includes **f** dynamic and measure number **89**.

Staff 4: Bass clef, 4/4 time signature. Measures 16-20. Chordal texture with eighth notes.

Staff 5: Bass clef, 4/4 time signature. Measures 21-25. Includes **arco** and **mf** dynamic, measure number **97**.

Staff 6: Bass clef, 4/4 time signature. Measures 26-30. Includes **arco** and **f** dynamic.

Staff 7: Bass clef, 4/4 time signature. Measures 31-35. Includes **f** dynamic, measure numbers **107** and **111**.

Staff 8: Bass clef, 4/4 time signature. Measures 36-40. Includes **2.** marking and measure number **127**.

Staff 9: Bass clef, 4/4 time signature. Measures 41-45. Chordal texture.

Staff 10: Bass clef, 4/4 time signature. Measures 46-50. Includes **glissa** marking and measure number **8**.

Staff 11: Bass clef, 4/4 time signature. Measures 51-55. Includes **ff** and **sfz** dynamics, measure number **139**.



Astor Piazzolla

Five Tango Sensations

für
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Streichquartett

VIOLONCELLO

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ISMN: M-2015-0032-4

TONOS

Five Tango Sensations

Nr. 1

Asleep

ASTOR PIAZZOLLA

Muy moderado (♩ = 80)

Solo ad lib.

Cello

8

9 *p*

19 *p*

27 *f*

39 *p*

47 *p*

61 *f*

69

76 Tambor (cassa col polgar) *p*

84 Cantabile *mf*

p

Five Tango Sensations

Nr. 2

Loving

ASTOR PIAZZOLLA

$\text{♩} = 90$

arco

simile

Cello

p

9

17

21 1 27

mf

33 simile

p

41

p

49

55

63 Pizz

p

69

74 8 82 Arco Deciso

mf

87

pizz. DC. Fine Arco

pp rall *pp*

Five Tango Sensations

Nr. 3 Anxiety

Pesante (♩ = 100)

ASTOR PIAZZOLLA

Cello

1.

17

29

2.

37

53 *cantabile*

p

f

p

mf

61 Molto Cantabile

p *cresc..*

69

78 *p*

86

94 *p*

102 *cantabile* *p* *mf*

110

120 *mf* 124 *p*

133 *Pizz* *p*

141 *pp* *rall*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of 141 measures, divided into 11 staves. The tempo is marked 'Molto Cantabile'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece begins with a piano (*p*) dynamic and a crescendo (*cresc..*). Measure 69 is marked with a circled number. Measure 78 is marked with a circled number and a piano (*p*) dynamic. Measure 86 is marked with a circled number. Measure 94 is marked with a circled number and a piano (*p*) dynamic. Measure 102 is marked with a circled number and the instruction 'cantabile'. Measure 110 is marked with a circled number and a mezzo-forte (*mf*) dynamic. Measure 120 is marked with a circled number and a mezzo-forte (*mf*) dynamic. Measure 124 is marked with a circled number and a piano (*p*) dynamic. Measure 133 is marked with a circled number and the instruction 'Pizz' (pizzicato). Measure 141 is marked with a circled number and a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Five Tango Sensations

Nr. 4

Despertar

Largo (♩ = 76)
(ad lib.)

ASTOR PIAZZOLLA

Cello

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 4 3 3 3 3 3 3

a tempo 8

Deciso

f

molto espressivo

p *mf*

75 4 79 83

91

99

107 115

123 4

pp *pp*

Five Tango Sensations

Nr. 5

Allegro deciso (♩ = 120) - *Fuga* -

Fear

ASTOR PIAZZOLLA

Cello

12 (13) 12 (25) 12 (37)

mf

(49)

ff

(61)

ff

(65) (69)

mf *ff*

(73)

mp

(81)

p

89

f

97 Pizz *mf*

arco *f*

molto deciso *f*

111

127 *f*

glisse

139 *ff*

sf

Detailed description: This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a circled measure number '89' and a dynamic marking '*f*'. The second staff continues the melodic line. The third staff features a circled measure number '97', the instruction 'Pizz' (pizzicato), and a dynamic marking '*mf*'. The fourth staff includes the instruction 'arco' and a dynamic marking '*f*'. The fifth staff is marked 'molto deciso' and '*f*'. The sixth staff has a circled measure number '111'. The seventh staff has a circled measure number '127' and a dynamic marking '*f*'. The eighth staff continues the rhythmic pattern. The ninth staff includes the instruction 'glisse' (glissando) and a circled measure number '139' with a dynamic marking '*ff*'. The final staff ends with a dynamic marking '*sf*' (sforzando). The music is written in a key with one sharp (F#) and a common time signature.

