

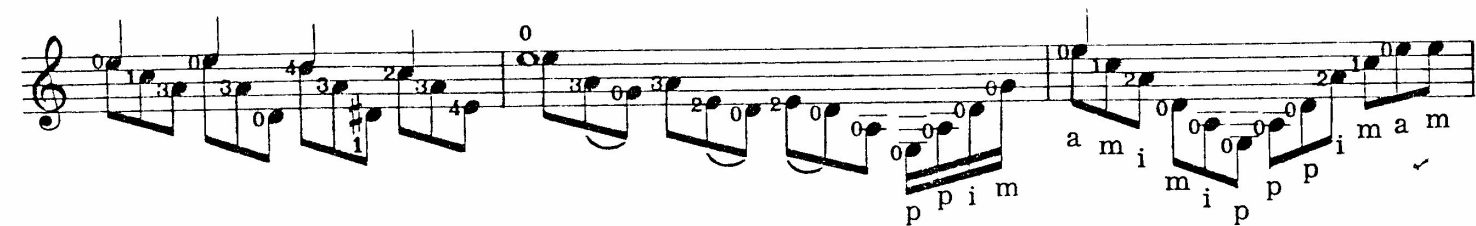
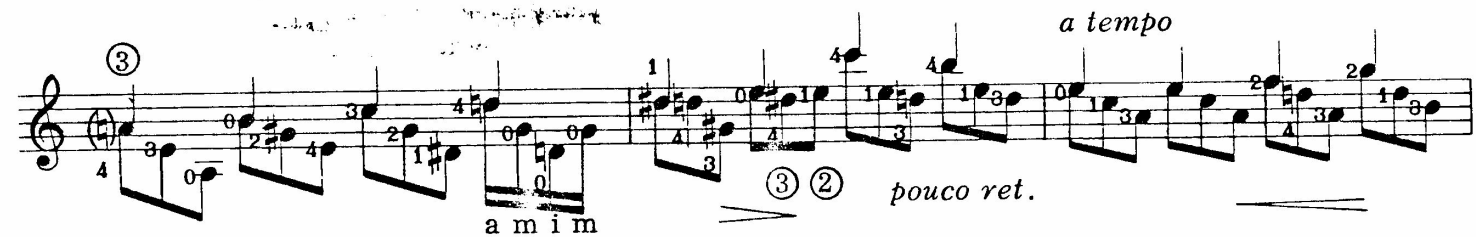
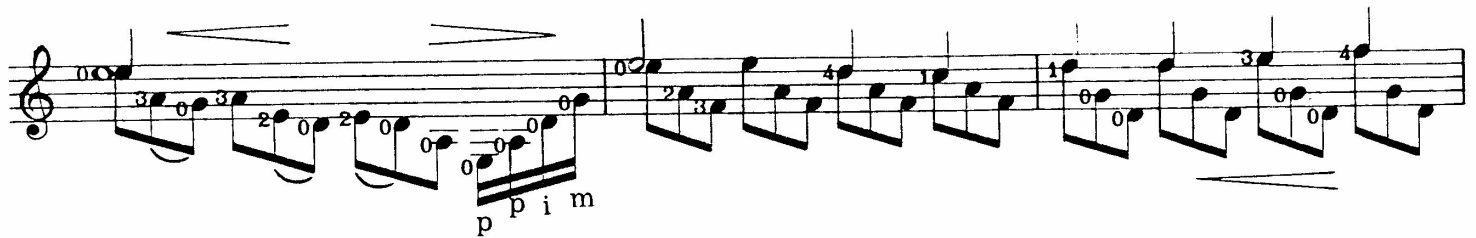
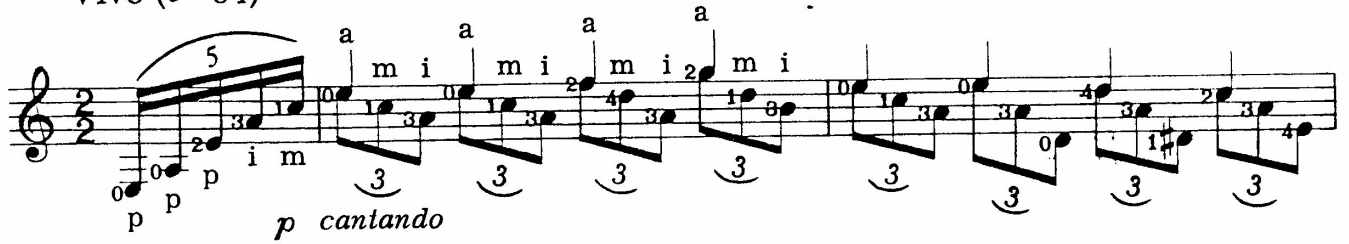
Ao grande violonista Barbosa-Lima

I° ESTUDO

Fingered by
Carlos Barbosa-Lima

Vivo (♩=84)

FRANCISCO MIGNONE
(1970)



Musical score for "Ave Maria" by Schubert, Op. 91, No. 5. The score is for voice and piano. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "a tempo". The score includes various musical notations such as notes, rests, and fingerings. The lyrics "a mi a mi a mi a mi a mi" are written below the notes. The score is divided into measures by vertical bar lines. There are also some markings like "C1", "C3", and "C4" above the notes.

The second system of the musical score continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'a m i' are written below the first four notes. The melody then continues with: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The lyrics 'a i m a m i a i m a i m' are written below the remaining notes. The system ends with a double bar line.

[illegible]

Musical score for "The Song of the Lark" by Franz Schubert. The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and fingerings. The lyrics are in German.

② ② — C 3
 p i m p i m
 ③ ④ ③ ④
 p

[illegible]

p i m p a m p i m p a m p i m p i m p a m p i m p i m

começar devagar e apressando e crescendo aos poucos

p i m p a m p i m p i m p i m p a m p i m p a m p i m p i m a m i p i m

f

p i m a m i a m i a m i p p i m i a m i m i p p i m i a m i m i m

p

p i m p i m p i m p i m p i m p i m p i m p i m

dim. *poco rit.*

p p i m

a m i a p i m a m i

cresc. e animando

♩ 7 ————— ♩ 10 —————

a m i m a m i *ff*

a m i a m i a m i a m i a m i a m i a m i a m i

m i o p i m a m i p i m a m i p i m a m i p i m

rit. p a tempo p i m a m i p i m a m i p i m

ff ⑤

calmandosi e dim. (sem rit.)

poco rit. ritardando

Tempo 1^o a p m i



Meno mosso

