

a Leonard BERENSTEIN et Leo BROUWER

# L.B. STORY

ROLAND DYENS

\*1956

Measures 1-2: Treble clef, key signature of one sharp (F#). Measure 1 starts with a dynamic marking *m* and a forte *f* dynamic. Fingerings 2, 1, 1 are shown. Measure 2 has a *poco* marking. Fingerings 3, 2, 2, 1 are shown.

Measures 3-4: Measure 3 has a dynamic marking *f* and a note with a circled 5 and the instruction "(poser le pouce sur 5)". Measure 4 has a *meno f (eco)* marking. Fingerings 3, 1, 3, 1, 3, 1, 1 are shown.

Measures 5-6: Measure 5 has a dynamic marking *f*. Measure 6 has a *pp sub.* marking. Fingerings 3, 1, 2, 2, 2, 2 are shown.

Measures 7-8: Measure 7 has a dynamic marking *f*. Measure 8 has a dynamic marking *mf*. Fingerings 3, 1, 1, 1, 2, 3, 0, 4, 3, 1, 2, 3, 2 are shown. Performance instructions include "i m", "a", "i m i m i m", "vers le chevalet", "vers la touche", and "dolce".

Measures 9-10: Measure 9 has a dynamic marking *p sub.* and "(dolce)". Measure 10 has a dynamic marking *mf*. Fingerings 1, 2, 3, 1, 1, 4, 1, 3, 3, 2, 2, 0 are shown.

Measures 11-12: Measure 11 has a dynamic marking *p*. Measure 12 has a dynamic marking *mf*. Fingerings 2, 3, 2, 3, 1, 2, 0 are shown.



26 *sempre* *CH*  
*f sub.* *p sub.* *sfz p sub.* *mp* *p*  
*p i p i p i m i m*

29 *mp* *p* *poco* *mf*  
*tr* *i* *tr* *tr*

31 *mf* *Poco piu animato* *mp*  
*f* *p sub.*

33 *mf* *mp* *poco piu f* *a* *p* *i* *m*

35 *pp* *p* *p* *i* *molto*

37 *ff* *XII* *pp sub.* *f sub.* *mp* *f sub.* *(f sub.)*  
*m i i m* *i*

40 *pp sub.* *sfz* *pp sub.* *molto* *ff* *f* C III

Animato 43 *f* *mf*

45 *piu f*

47 *m* *Calmando* (senza arp. e molto preciso) (norm.) *molto* *ff* *mp sub.* (dolcissimo) (vers la touche) *mf marcato*

50 *mf* *3*

53 *sempre* *sfz p sub.* *f mp sub.*

55 *mf* *p sub.* *molto* *secco* (\*) (stopper toute resonance avec la main droite)

58 *breve*  
*con spirito rit. pochis.*  
*pp* (poco metal.) *poco vib.*  
*a tempo*  
*f sub.*  
*sfz* (*umoristico*) perc. (table ou eclisse)

61 *p*  
*f*  
*sfz*  
*sempre f*  
Come prima

63

65 *p*

67 *pp sub.* *f* pont

69 *mf* *p* (pulpe) *(poco)* *XII VII a i*

72 *f* *p sub.* *ff sub.* *m* *p* *mf* *p dolce* *VII XII p i*