

# NO ME TOQUES

(Don't Touch Me)

I. CERVANTES

Lento  $\text{♩} = 66$

*frubato*

*cresc.*

*dim. e rit.*

*pp*

*rit.*

*f*

*una corda*

*tre corde*

*p a tempo*

*mf*

*p*

*rit. f a tempo*

*poco rit.*

*p*

*f*

*a tempo*

*f*

*p*

# UN RECUERDO

(Reminiscence)

I. CERVANTES

Adagio  $\text{♩} = 84$

*una corda*

*pp*

*pp*

*più forte*

*tre corde*

*cresc.*

*rit.*

*a tempo*

*L.H.*

*cresc.*

*ff*

*p sub.*

*poco rit.*

# LA CELOSA

(Jealous Woman)

I. CERVANTES

Ritmo de Habanera  $\text{♩} = 72$

*p con eleganza*

*dim. rit. pp* *rit.* *a tempo*

*f* *p* *mf* *cresc.*

*ff* *p* *mf*

*p sub. liberamente* *a tempo*

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Ritmo de Habanera' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions include 'p con eleganza', 'dim. rit. pp', 'rit.', 'a tempo', 'f', 'p', 'mf', 'cresc.', 'ff', and 'p sub. liberamente'.

# EL VELORIO

(The Wake)

I. CERVANTES

Allegro ♩=92

*f* *con passione controllata*

*dim.* *p a piacere* *cresc.* *mf*

*dim.* *rit.* *f sccco* *a tempo p meno mosso* *mf a tempo*

*rit.* *dim.* *a tempo* *f* *cresc.*

*ff* *p sub.* *cresc.*

1+2

# MENSAJE

(The Message)

I. CERVANTES

Allegro appassionato

♩ = 108

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef and a bass clef, both in the key of B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Allegro appassionato' with a quarter note equal to 108 beats per minute. The first system includes a piano (*p*) dynamic and an 'espress.' marking. The second system features a piano (*p*) dynamic and a 'cresc.' marking. The third system includes fortissimo (*ff*), piano (*p*), and 'p dim.' markings, along with another 'cresc.' marking. The fourth system is marked 'L.H.' (Left Hand) and includes fortissimo (*f*), piano (*p*), 'rit.' (ritardando), and 'a tempo' markings. The fifth system includes a 'cresc.' marking and a 'p sub.' (pianissimo) marking. The score is heavily annotated with fingerings (numbers 1-5) and slurs. The piece concludes with a final chord in the bass clef.

# DUCHAS FRÍAS

(Cold Shower)

I. CERVANTES

Allegro giocoso ♩ = 120

The musical score is written for piano and bass. It begins with the tempo marking "Allegro giocoso" and a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score is divided into several systems, each with piano and bass staves. Dynamics include *mf*, *f*, *dim.*, *meno mosso*, *mf a tempo*, *non legato*, *rit.*, and *a tempo*. Fingerings are indicated by numbers 1-5. The piece ends with a "Tad Tad" sound effect.

# IMPROVISADA

(Improvized)

I. CERVANTES

**Allegro** ♩ = 116

*mf*

*cresc.*

*rit. dim.*

♩ = 104

*cantabile a tempo*

*passionato*

*ff*

*liberamente*

*a tempo*

*f*

*ff*

*p*

*rit. languidamente*

*una corda*

The score is written for piano and guitar. It consists of five systems of music. The first system is marked 'Allegro' with a tempo of 116. The second system includes 'cresc.' and 'rit. dim.' markings. The third system is marked 'cantabile a tempo' and 'passionato' with a tempo of 104. The fourth system includes 'ff', 'liberamente', 'a tempo', and 'f' markings. The fifth system includes 'ff', 'p', 'rit. languidamente', and 'una corda' markings. The score features various musical notations including slurs, accents, and dynamic markings.

# PICOTAZOS

(The Fighting Cock Attacks)

I. CERVANTES

Allegro deciso  $\text{♩} = 120$

*senza pedale*

$\text{♩} = 88$

*p con grazia*

*cresc*

*mf* *ff*

*p con grazia*

*gva*