LUYS DE NARVAEZ

ca. 1500 - 1555

Sieben Stücke

aus "Los seys libros del Delphin de música de cifra para tañer vihuela "

Edition: Thomas Königs (2009)

Im Druck erschienene Werke:

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Peermusic Hamburg:

Isaac Albéniz (1860-1909): España - Seis hojas de album, op. 165
Preludio, Tango, Malagueña, Serenata, Capricho Catalan, Zortzico
für Gitarre bearbeitet von Thomas Königs (Best.-Nr. 12138 / ISMN M-50187-009-7)

Enrique Granados (1867-1916): Cuentos de la juventud, op. 1
Dedicatoria, La mendiga, Cancion de Mayo, Cuento viejo, Viniendo de la fuente, Lento con ternura,
Recuerdos de la infancia, El fantasma, La huerfana, Marcha
für Gitarre bearbeitet von Thomas Königs (Best.-Nr. 12137 / ISMN 979-0-50187-022-6)

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Tonger Musikverlag Köln:

Enrique Granados (1867-1916): DANZA ESPAÑOLA No.4 VILLANESCA
Arrangement für 4 Gitarren von Thomas Königs (2889-1 P.J.T / ISMN M-005-28891-6)

Isaac Albéniz (1860-1909): TORRE BERMEJA
(Serenata) aus "Piezas caracteristicas" opus 92 N° 12
bearbeitet für Gitarre solo von Thomas Königs (3202-1 P.J.T / ISMN M-005-32021-0)

Isaac Albéniz (1860-1909): ZAMBRA GRANADINA (Danse orientale)
bearbeitet für Gitarre solo von Thomas Königs (3203-1 P.J.T / ISMN M-005-32031-9)

Gabriel Fauré (1845-1924): PAVANE, op.50
Arrangiert für Gitarre und Streichorchester von Thomas Königs
(3204-1 P.J.T / ISMN M-005-320431-8)

Hans Ludwig Schilling (*1927): II. SUITE FÜR GITARRE
Edition: Thomas Königs (2732-1 P.J.T / ISMN M-005-27321-9)

Claude Debussy (1862-1918): "CLAIR DE LUNE"
Bearbeitet für zwei Gitarren von Thomas Königs (3268-1 P.J.T / ISMN M-005-32681-6)

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Edition Canavas: Gitarrenreihe Königs

Joaquin Malats (1872-1912): Serenata española (CA 011976)
Francisco Tárrega (1852-1909): Album für Gitarre - Capricho árabe,
Drei Mazurkas, Recuerdos de la Alhambra; Lagrima (Preludio) (CA 012007)
Edvard Grieg (1843-1907): Lyrische Stücke, op. 12
(bearbeitet für zwei Gitarren) (CA 011991)
Matteo Carcassi (1792-1853): 25 Etüden, op. 60 (CA 011990)
Mauro Giuliani (1781-1829): Les Folies d'Espagne, op. 45 (CA 011998)
Fernando Sor (1778-1839): Zwei Fantasien, op. 7 und op. 59 (CA 012006)
Fernando Sor (1778-1839): Mozartvariationen, op. 9 (CA 011975)
Fernando Sor (1778-1839): Les Folies d'Espagne, op. 15 (a) (CA 011997)
Fernando Sor (1778-1839): Vingt Quatre Exercices, op. 35 Band I (CA 011943)
Fernando Sor (1778-1839): Vingt Quatre Exercices, op. 35 Band II (CA 011973)

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Edition Zither:

Robert Schumann (1810-1856): Kinderszenen, op.15
Bearbeitet für Altzither und Gitarre von Thomas Königs (EZ T 10 / ISMN M-700205-35-5)

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Verlag 433:

Claude Debussy (1862-1918): Rêverie
Bearbeitet für Hackbrett und Gitarre von Thomas Königs (ISMN M-50098-952-3)

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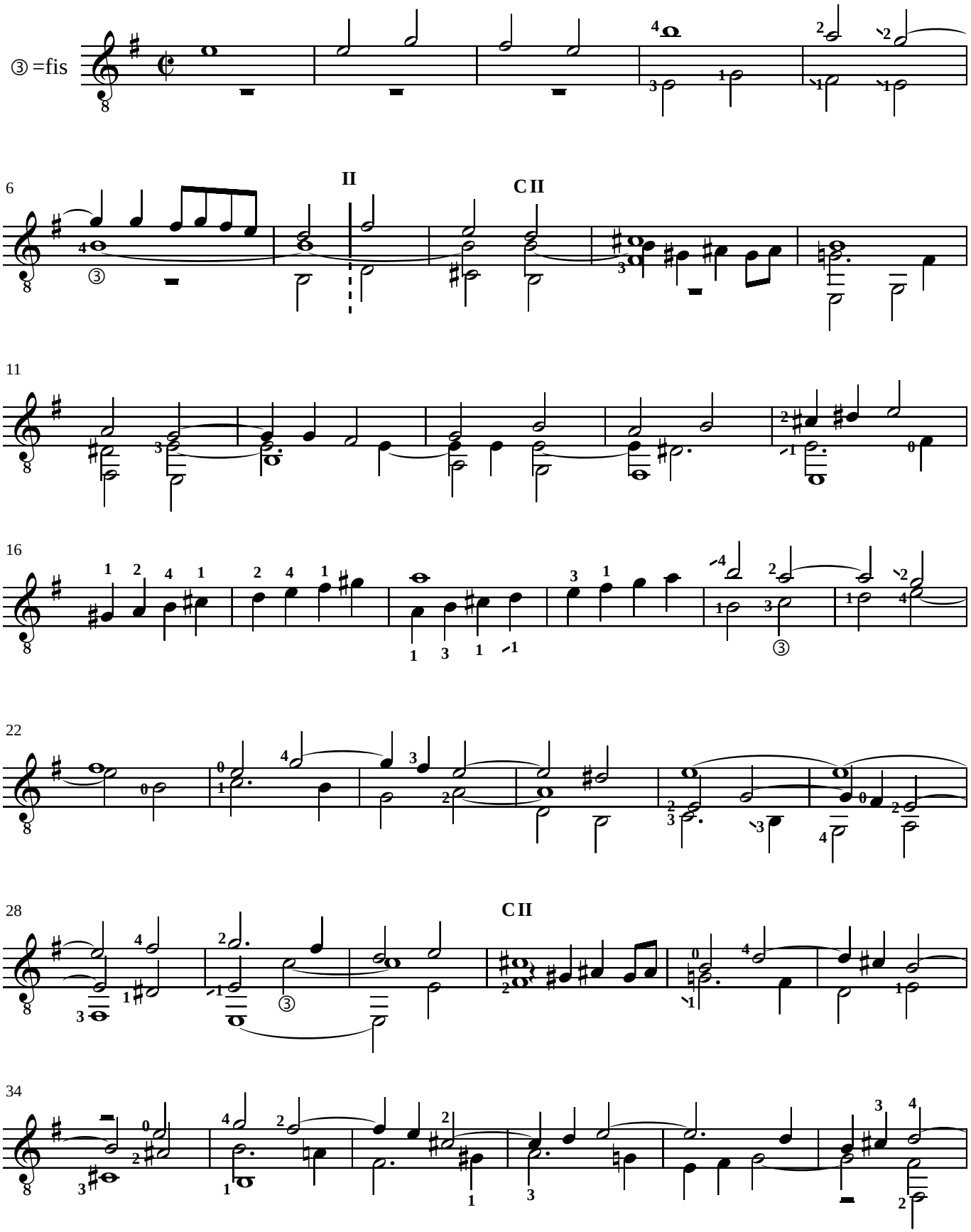
Sieben Stücke

aus "Los seys libros del Delphin de música de cifra para tañer vihuela "

Edition: Thomas Königs (2009)

Luys de Narvaez
(ca. 1500 - 1555)

Fantasia Heft 1 N° 1



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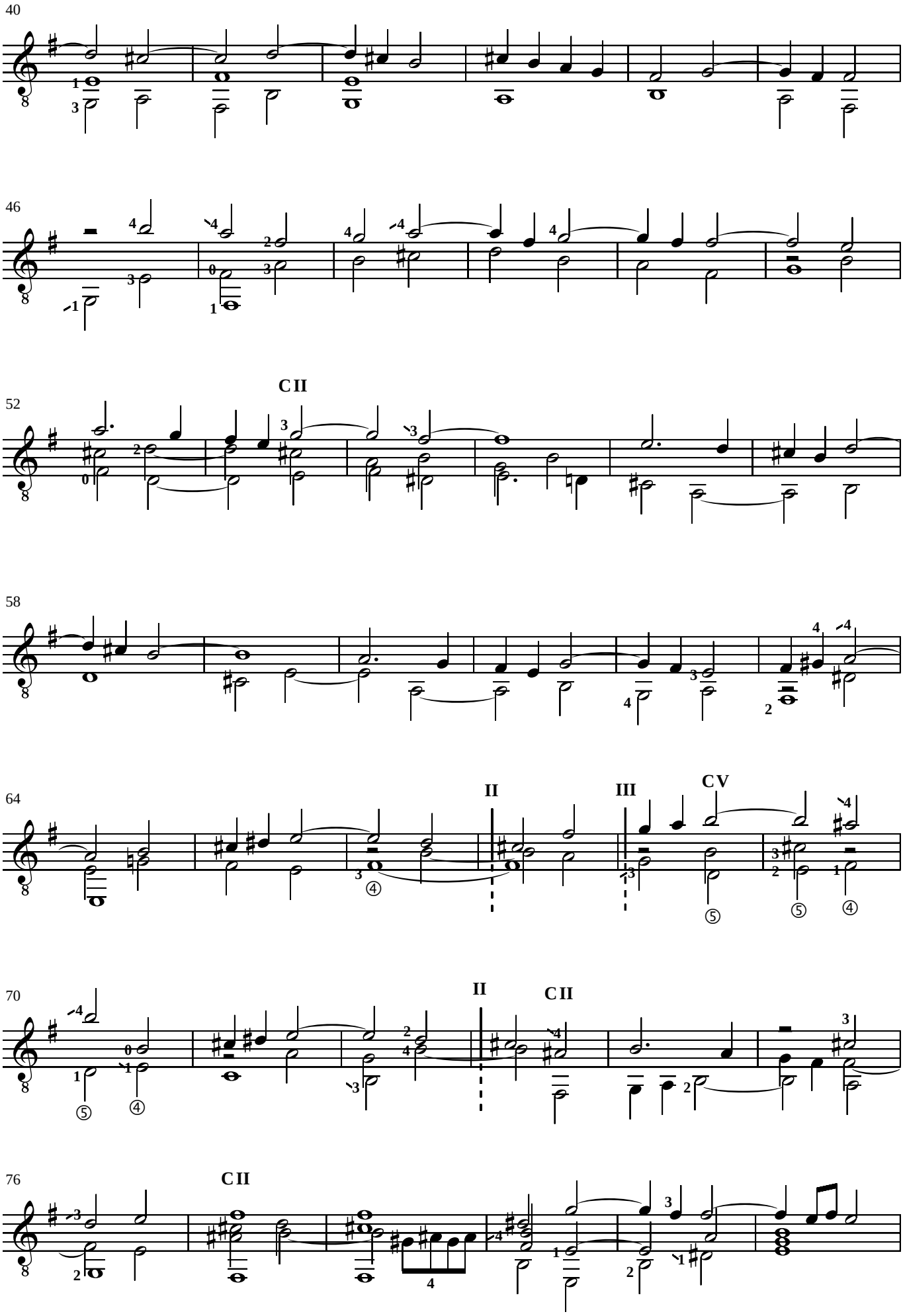
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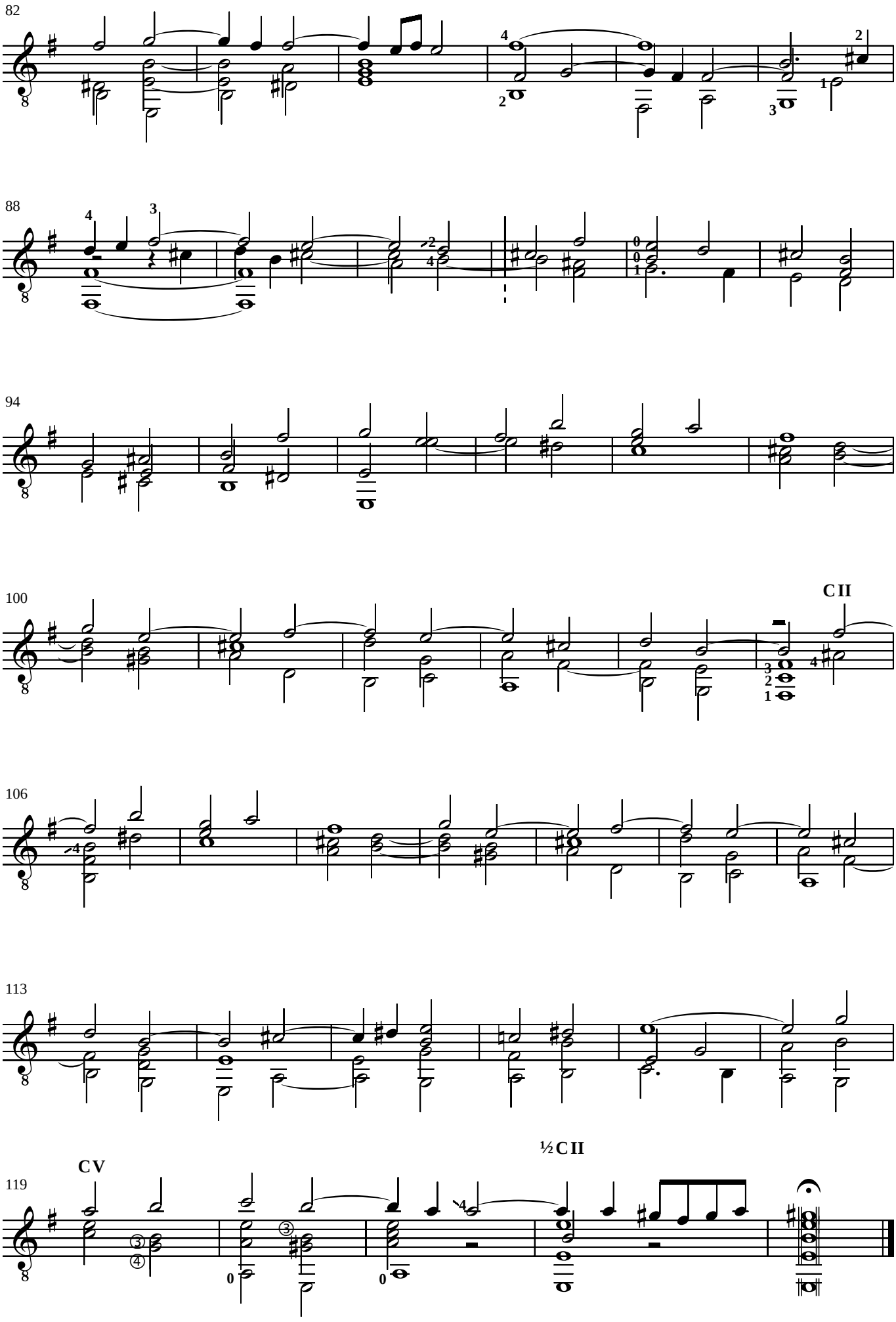
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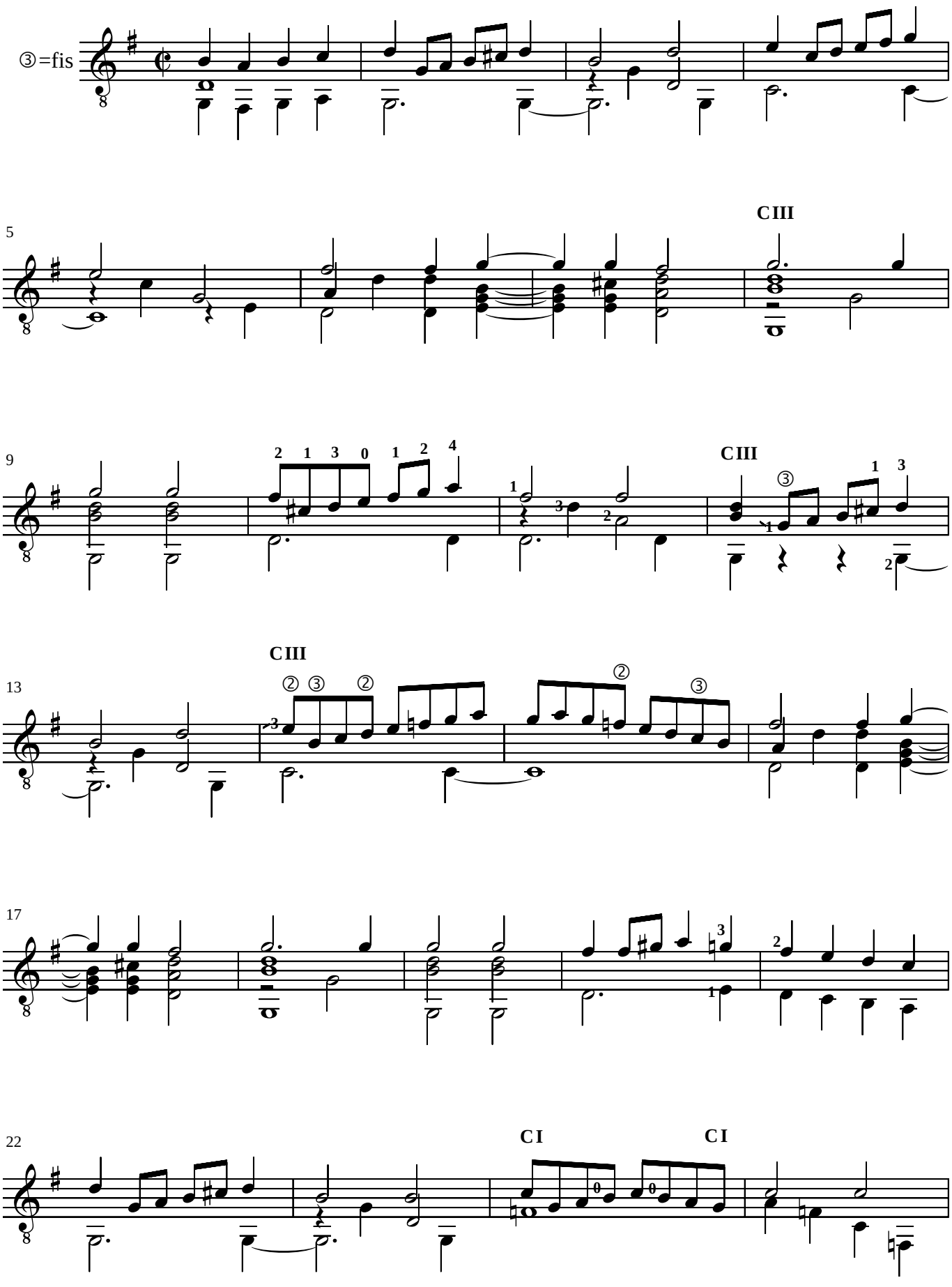

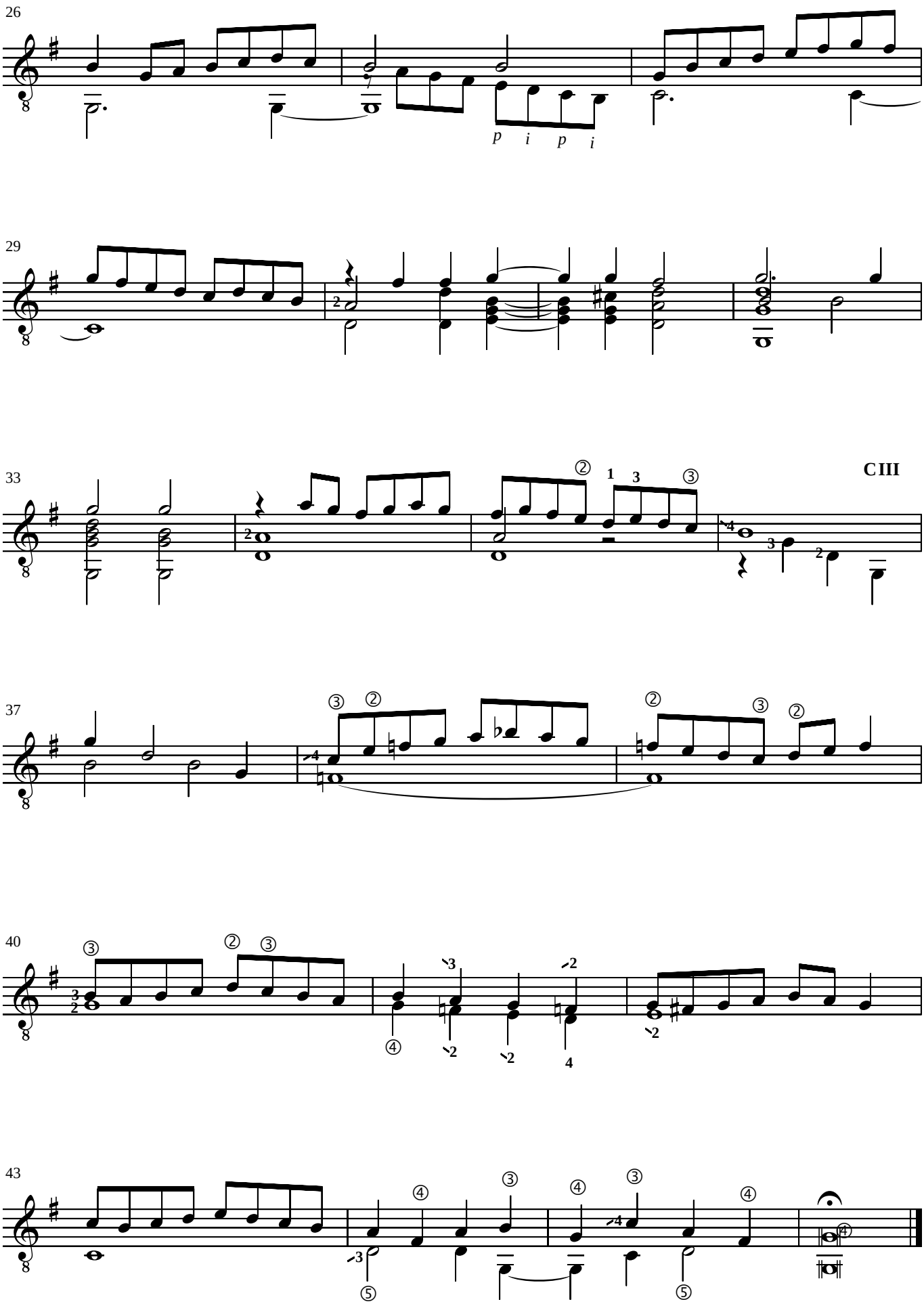
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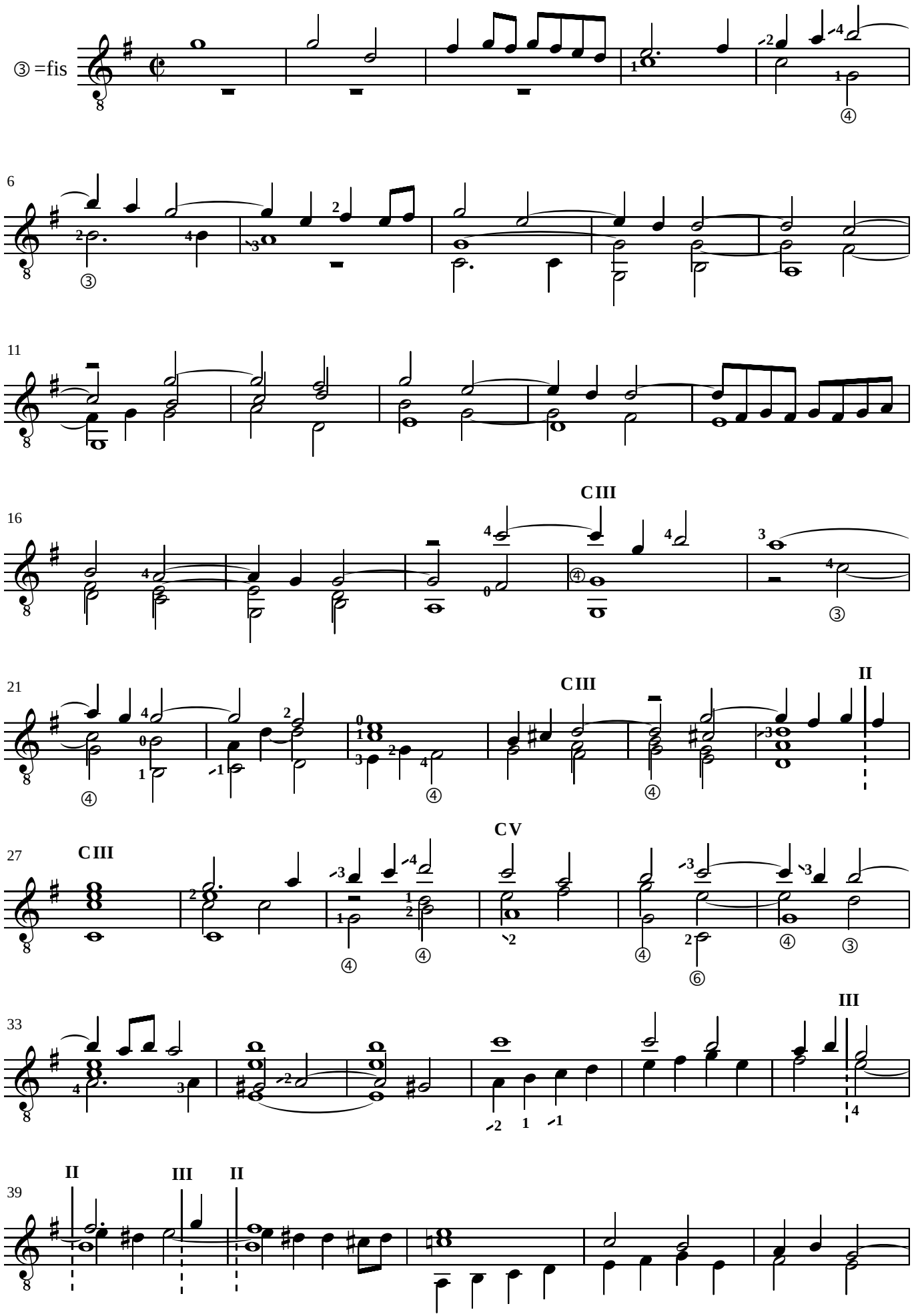
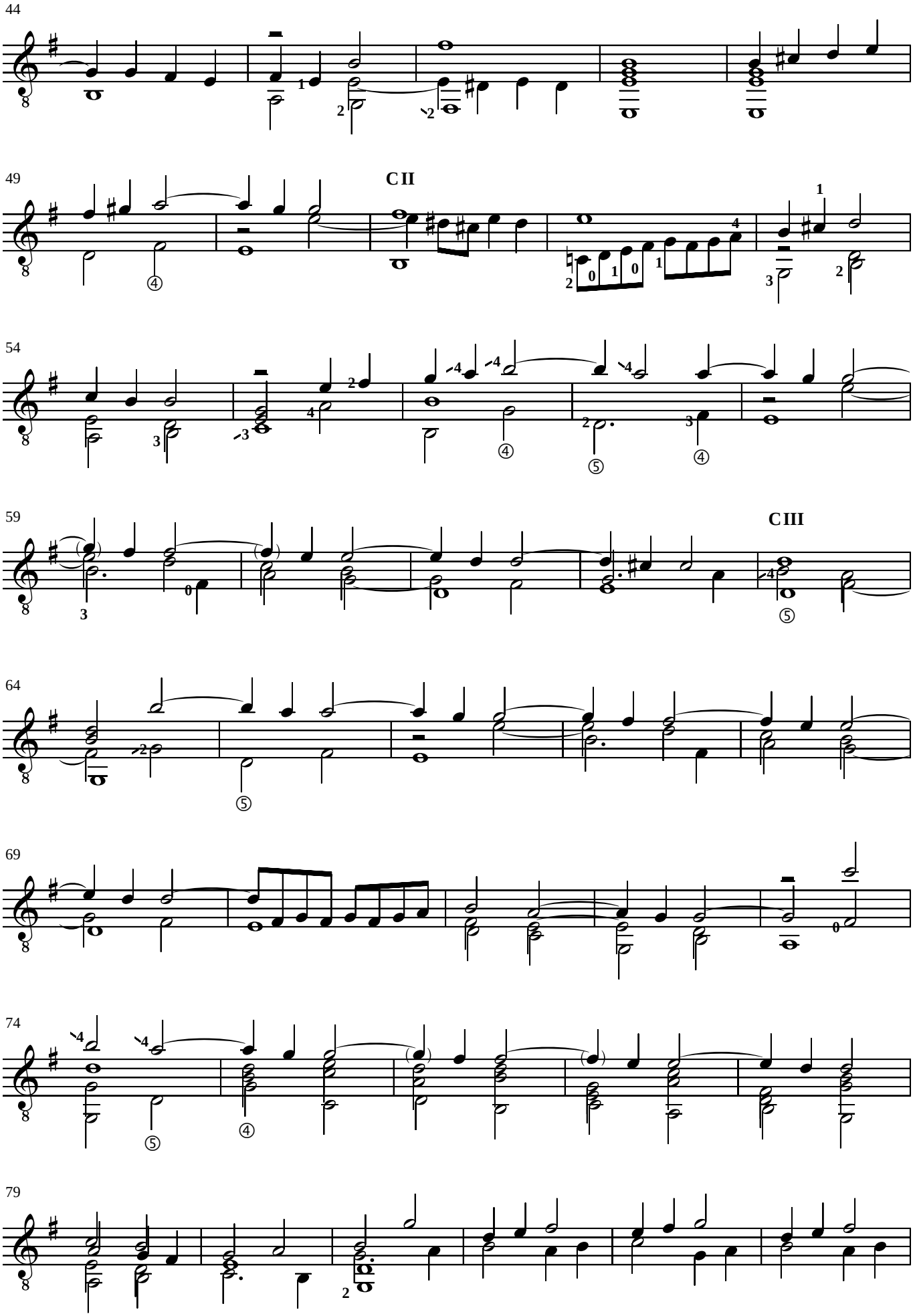
Fantasia Heft 1 N° 6

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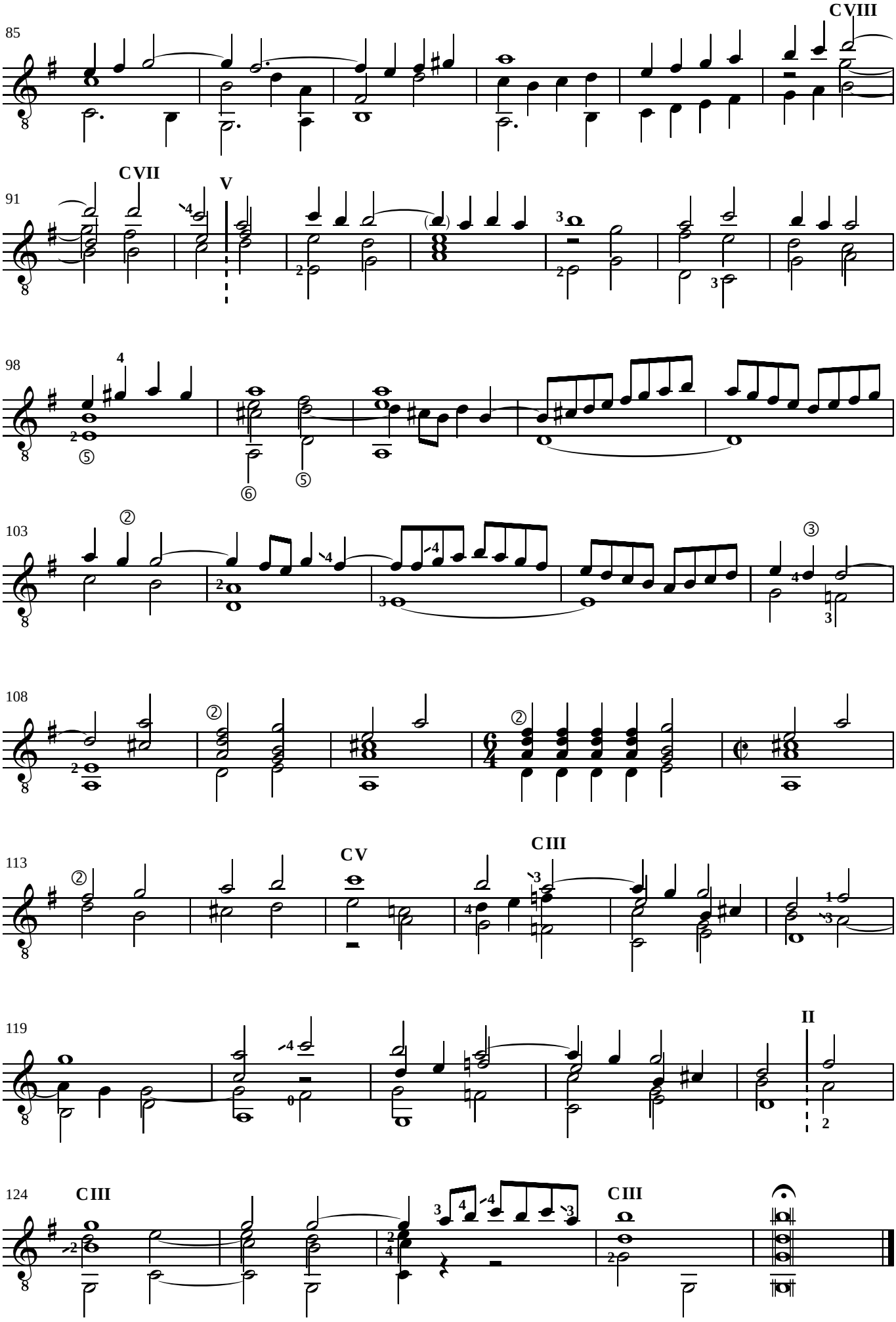
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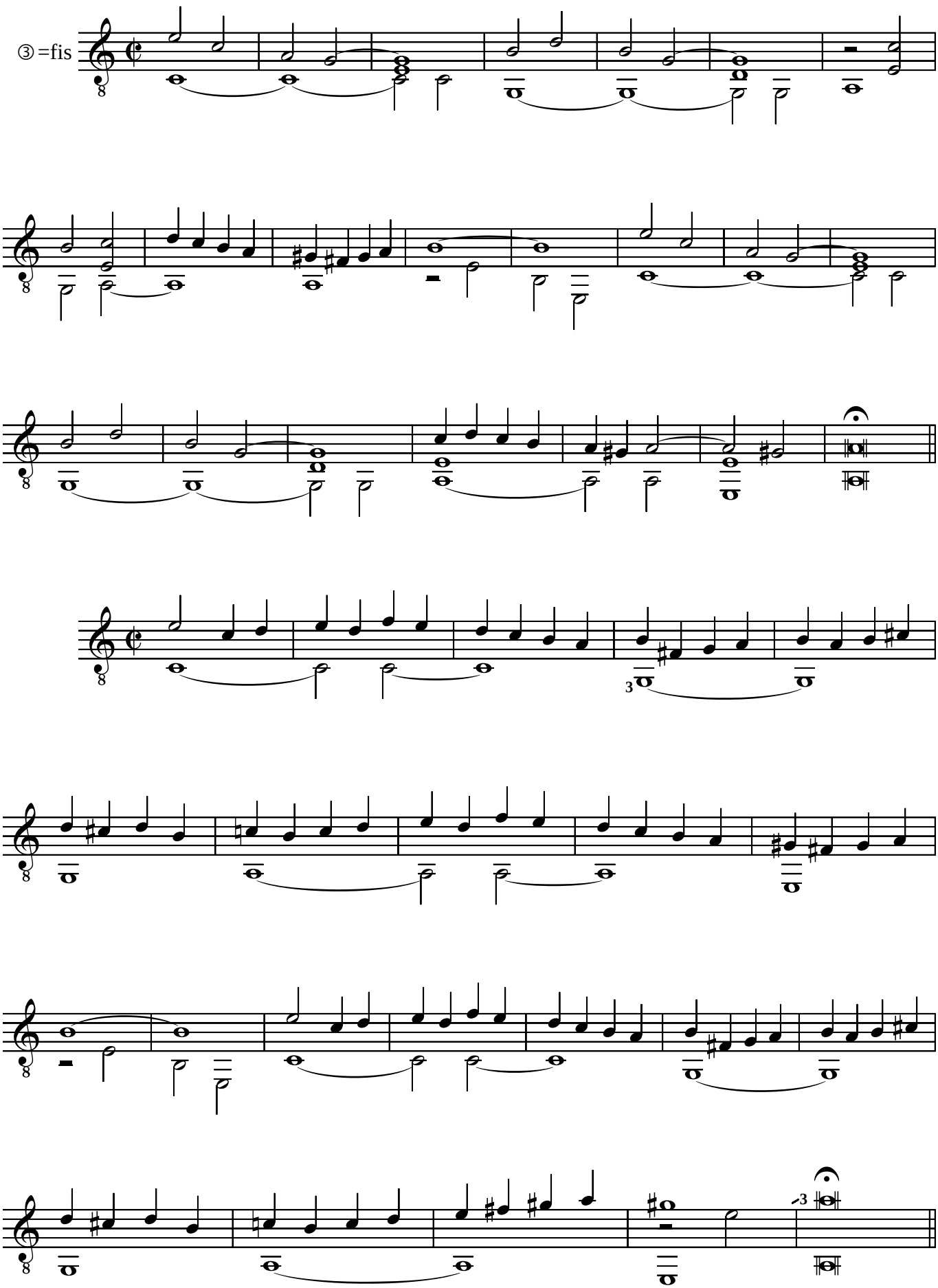
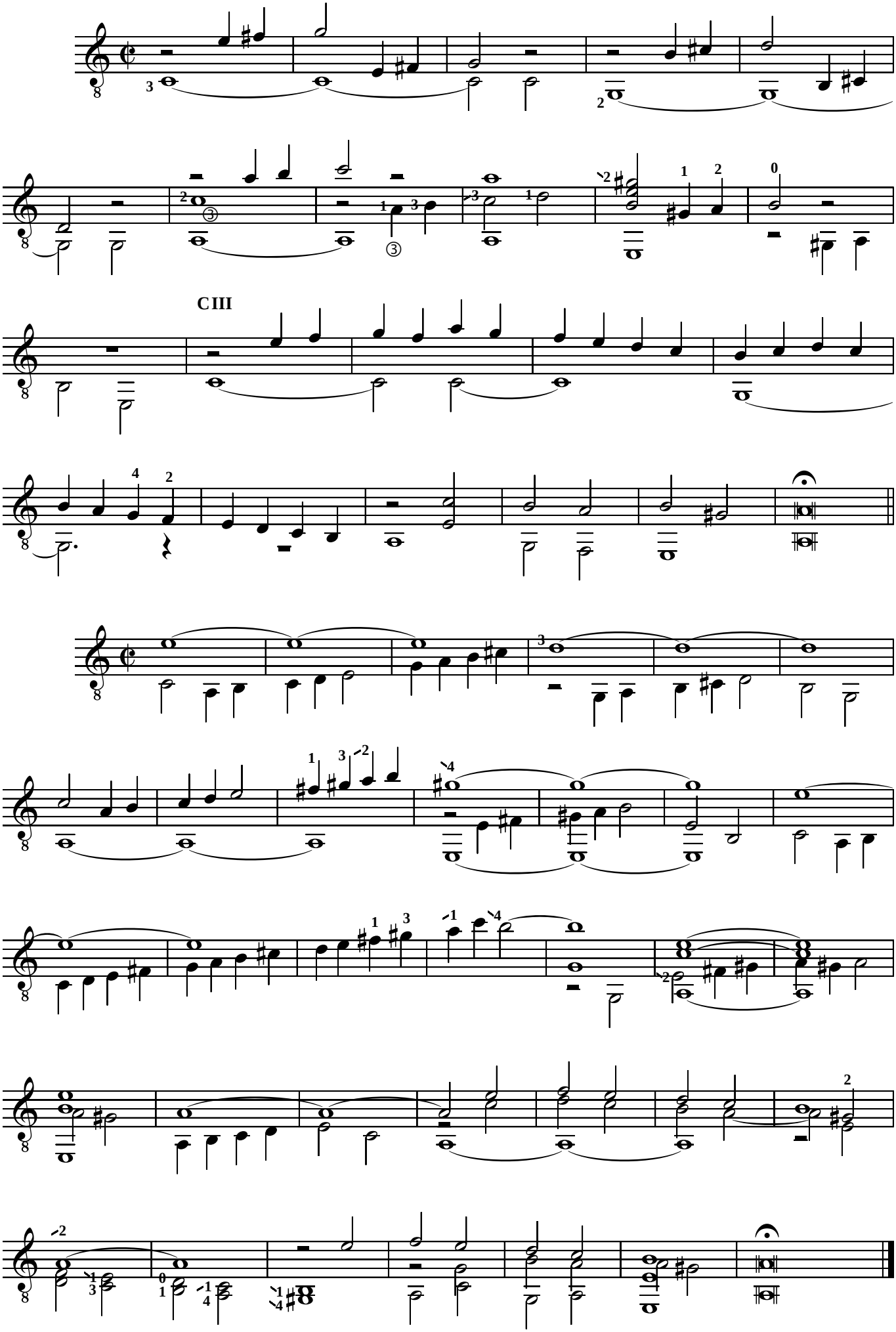
Cuatro diferencias sobre "Guárdame las vacas"

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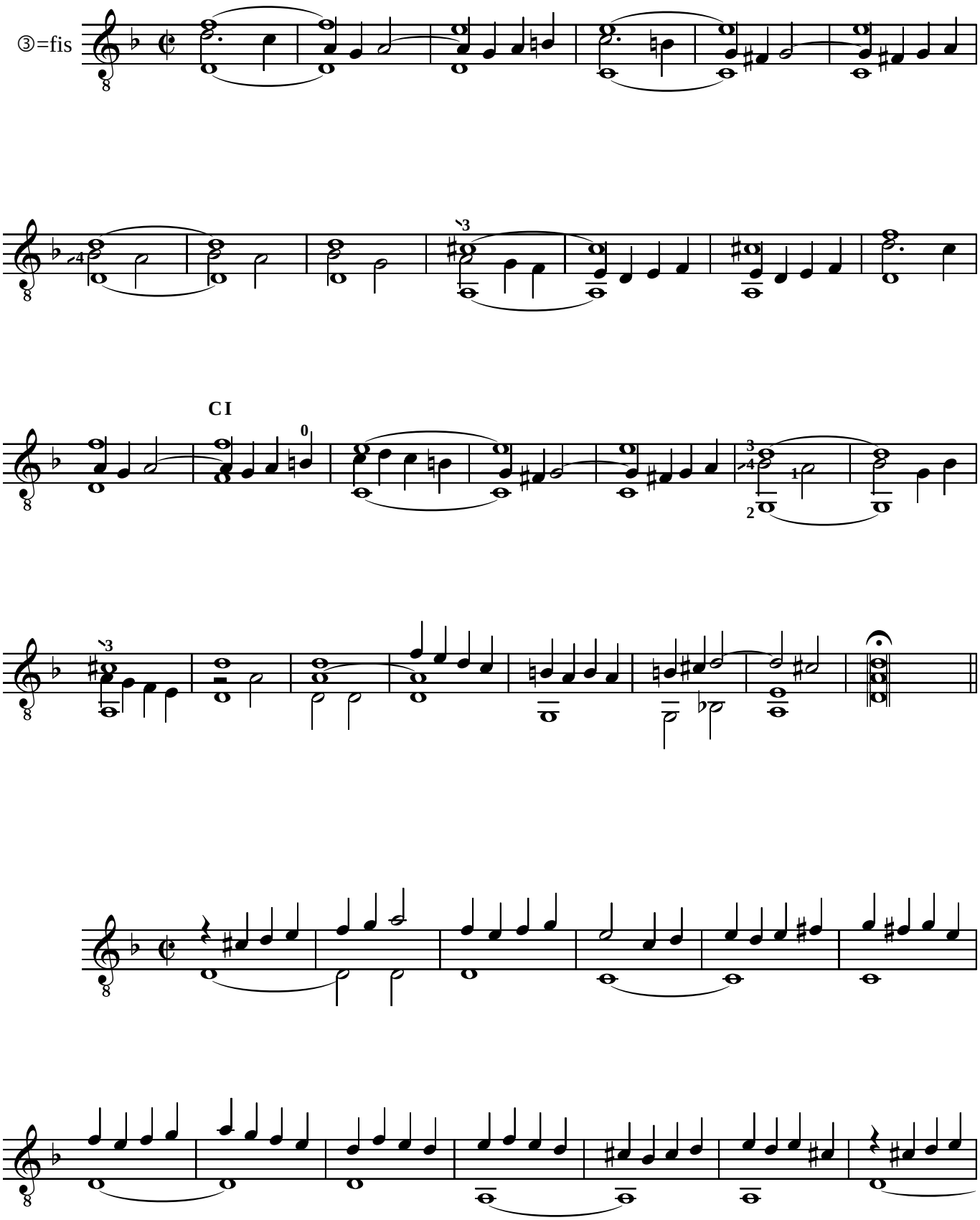
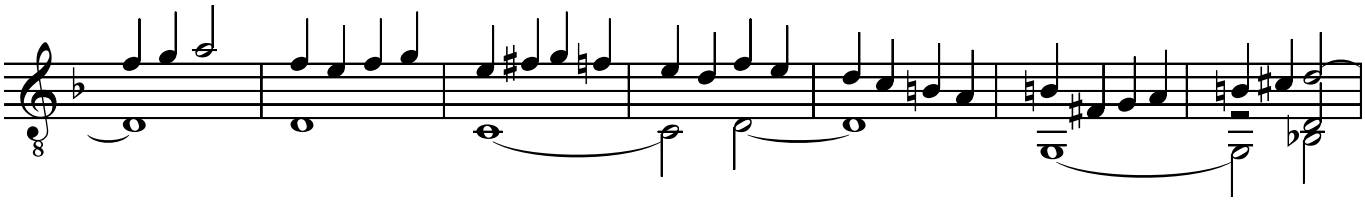
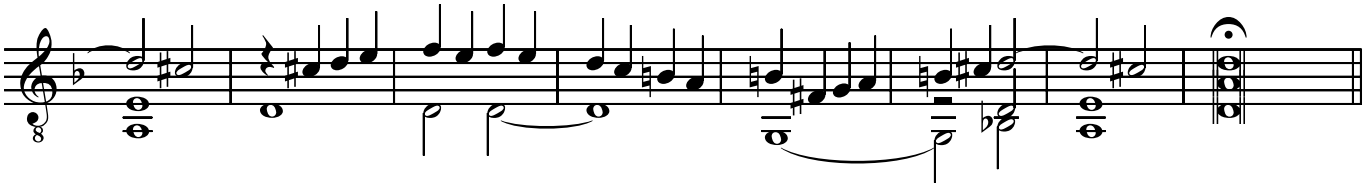
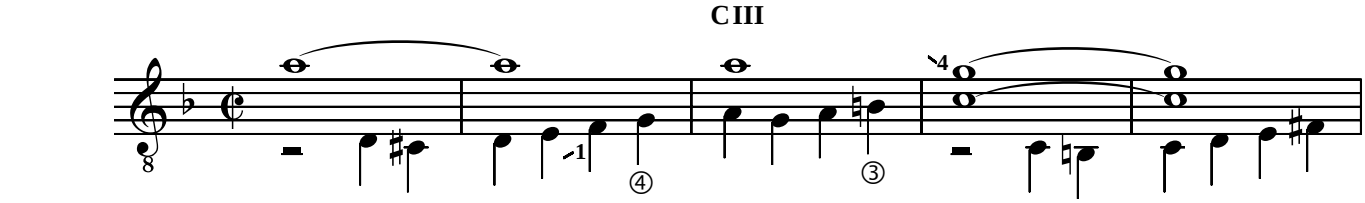
Otras tres diferencias sobre "Guárdame las vacas" hechas por otra parte





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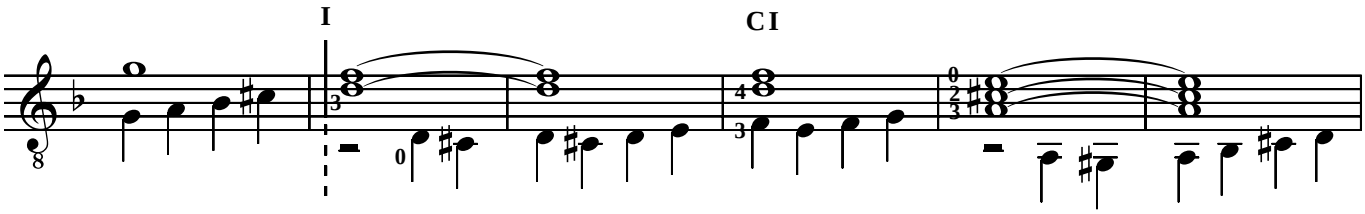
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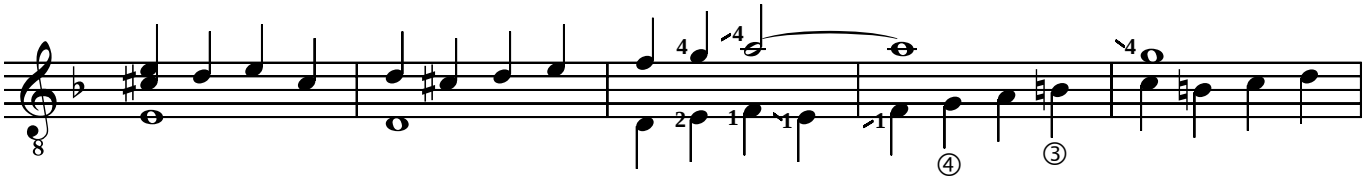
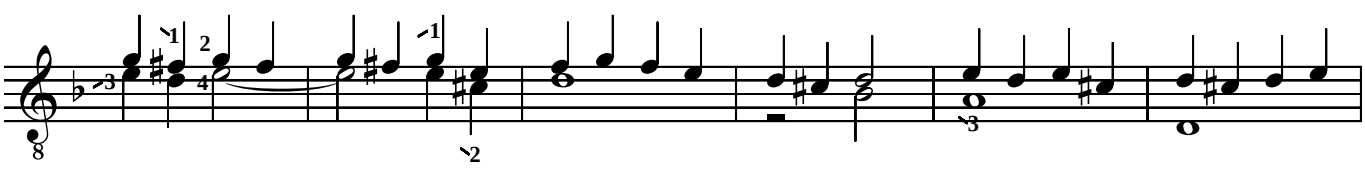
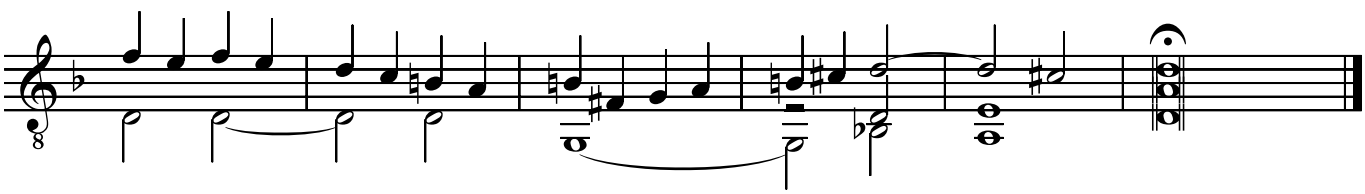
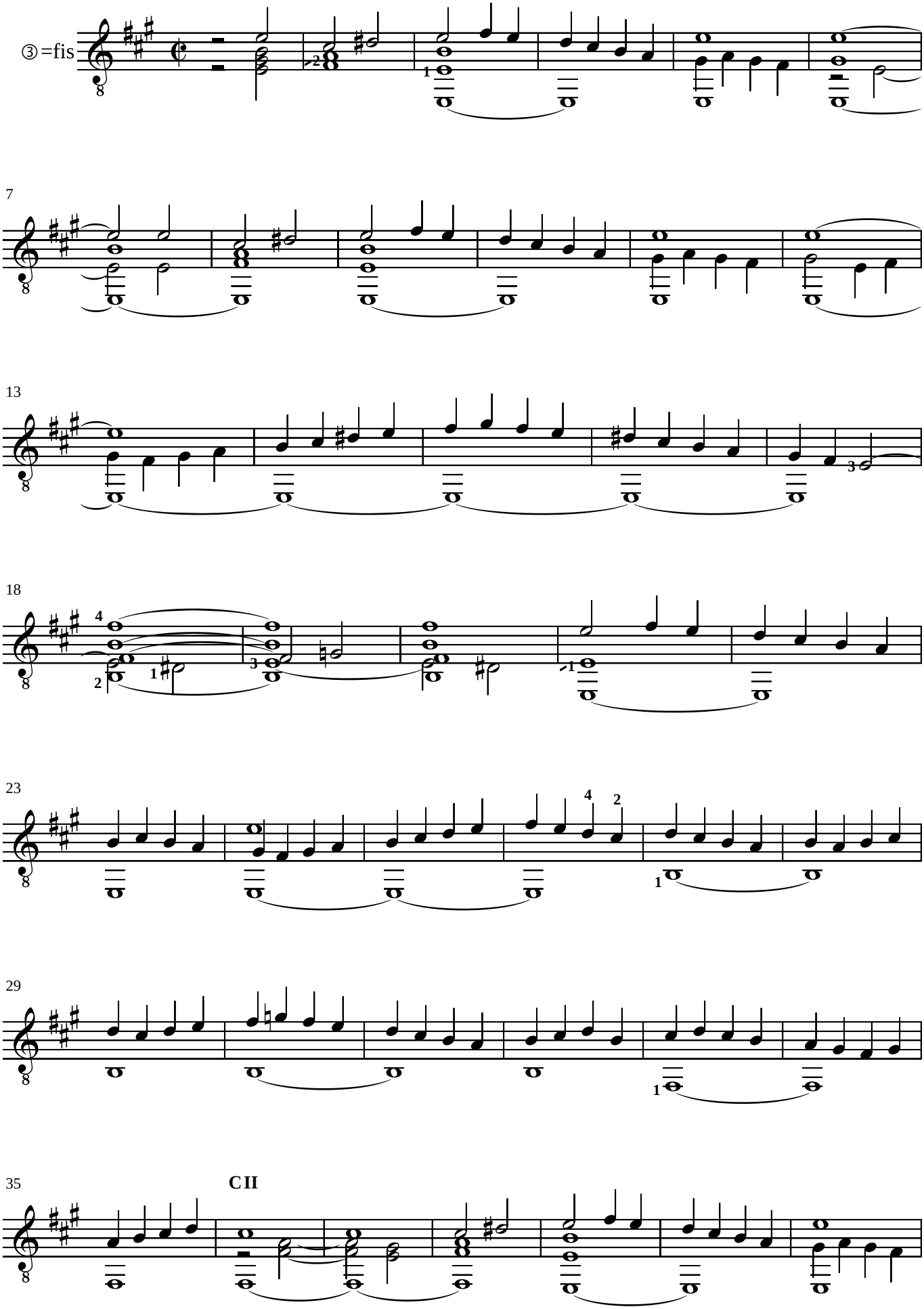
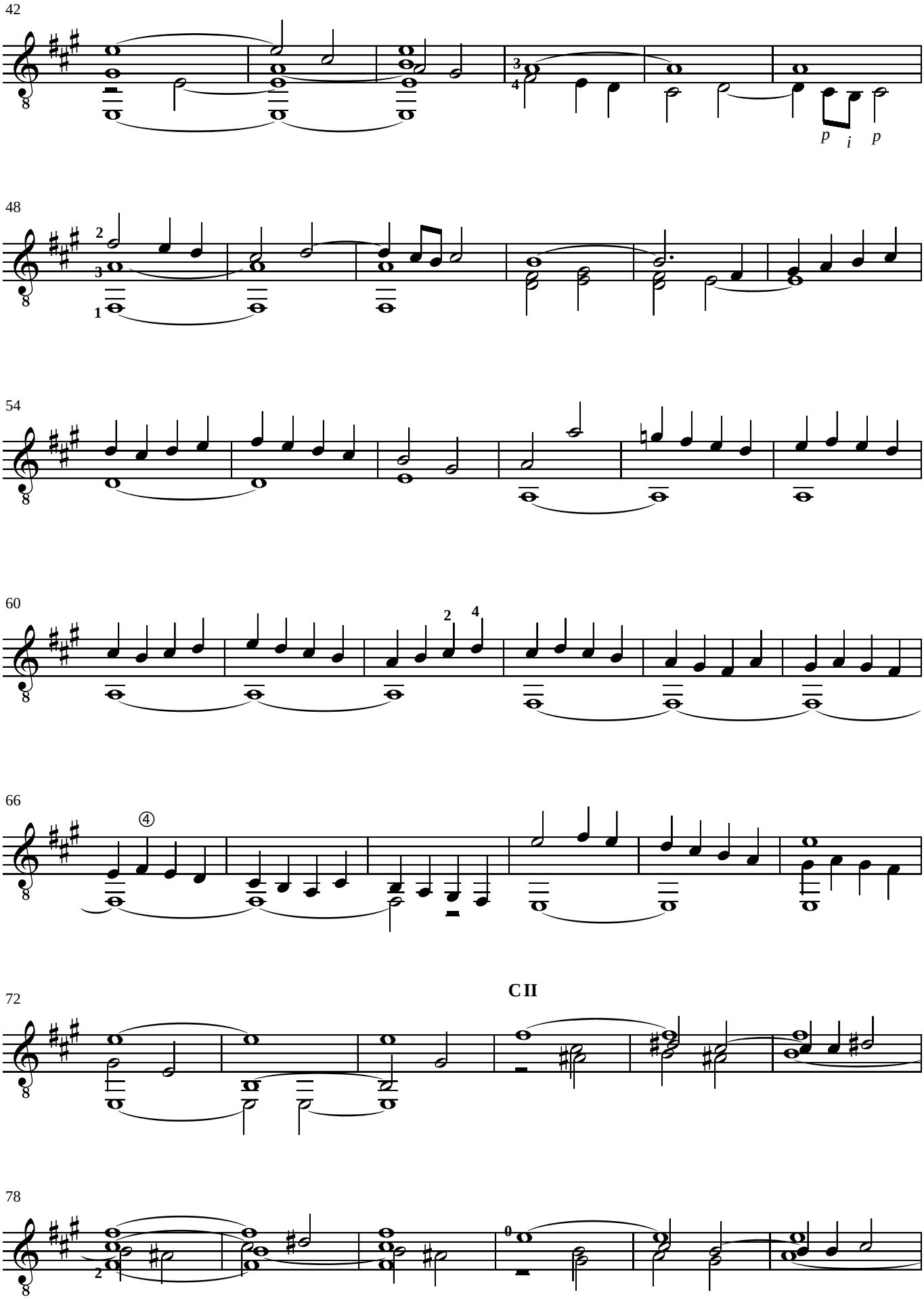






Baxa de contrapunto

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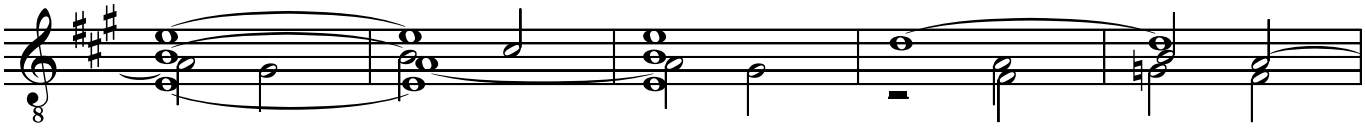

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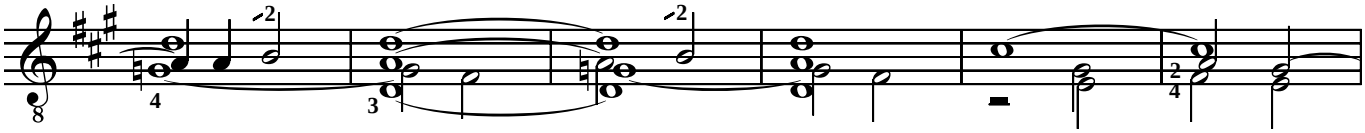

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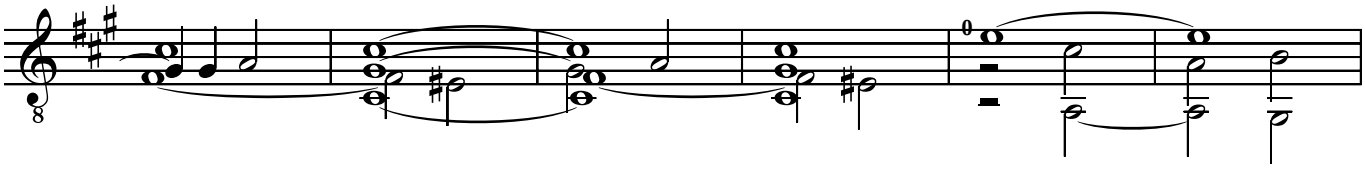

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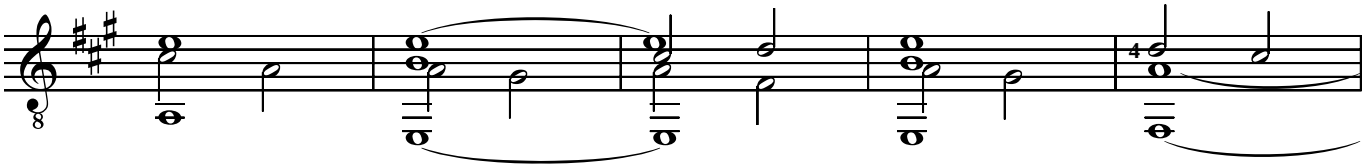

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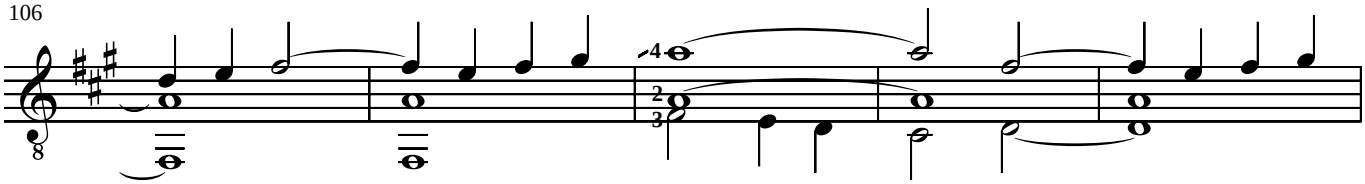

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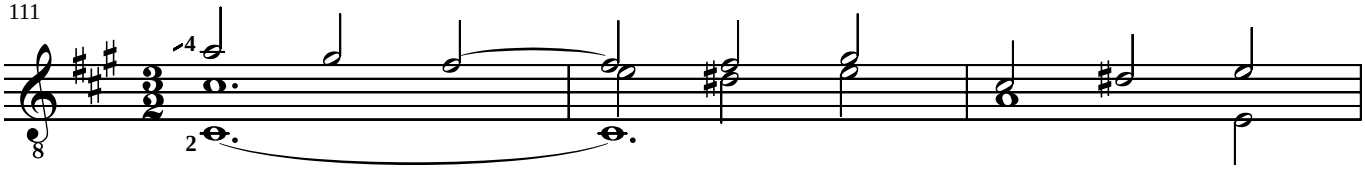

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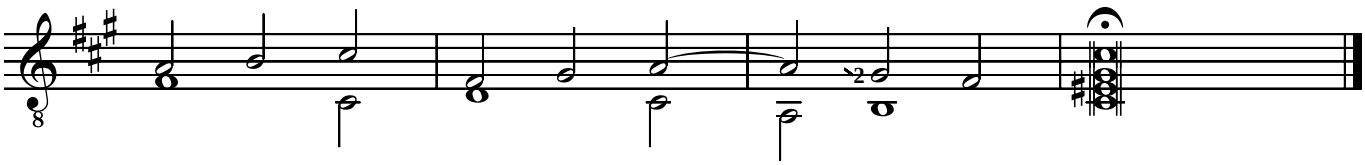

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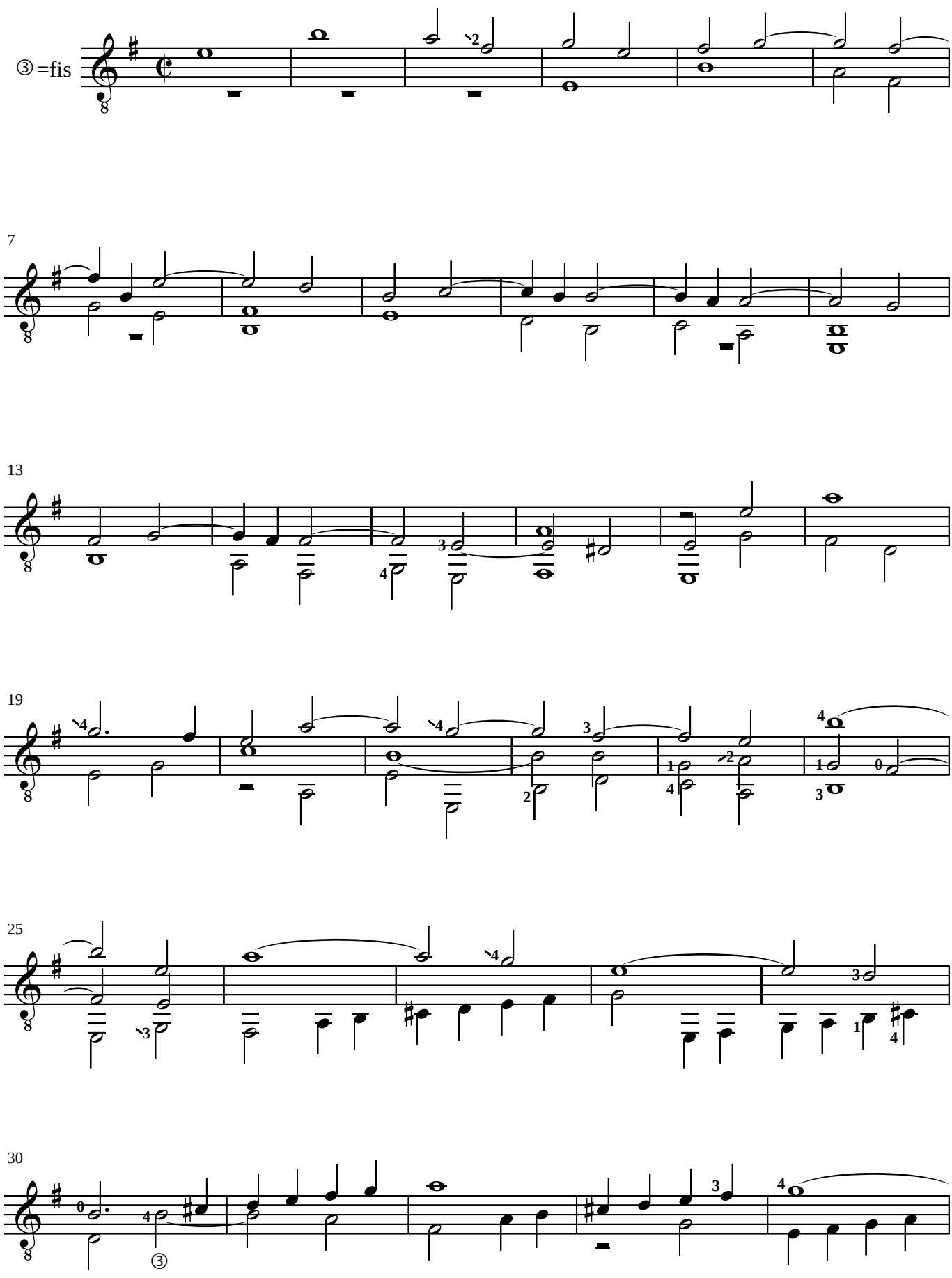

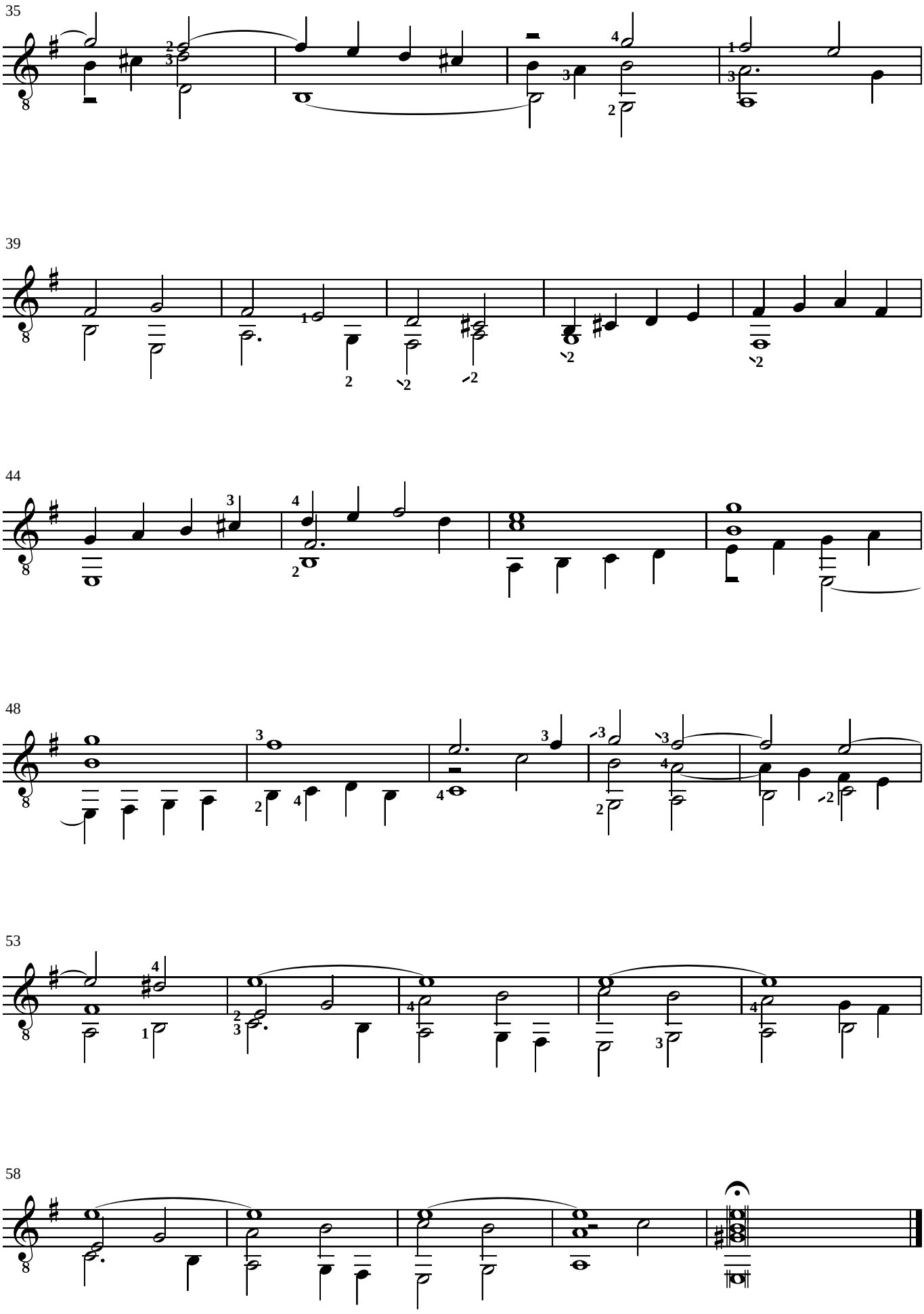
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