

### III. IS MY TEAM PLOUGHING.

*Andante sostenuto ma non troppo lento.* *pp quasi da lontano*

VOICE. *'Is my team ploughing; That*

Violino I. *con sord.* *pp misterioso*

Violino II. *con sord.* *pp misterioso*

Viola. *con sord.* *pp misterioso*

Violoncello.

*Andante sostenuto ma non troppo lento.*

PIANO. *pp una corda*

The first system of the musical score is for the piece 'III. IS MY TEAM PLOUGHING.' It features a voice part and four string parts (Violino I, Violino II, Viola, and Violoncello) and a piano accompaniment. The tempo is marked 'Andante sostenuto ma non troppo lento.' and the dynamics are 'pp quasi da lontano' for the voice and 'pp misterioso' for the strings. The piano part is marked 'pp una corda'. The lyrics for the voice part are 'Is my team ploughing; That'.

*I was used to drive And hear the har-ness jin-gle When I was man a .*

The second system of the musical score continues the piece. It features the same voice part and four string parts and piano accompaniment. The lyrics for the voice part are 'I was used to drive And hear the har-ness jin-gle When I was man a .'. The tempo and dynamics remain the same as in the first system.

*animando* *Poco animato.* *f agitato*

- live? Ay, the

Violoncello 2.

*animando* *Poco animato.* *f agitato*

*p tre corde*

hor - ses tram - ple, The har - ness

jin - gles now; No change though

*dim.* *poco rit.* *P*

you lie un - der The land you used to

*dim.* *poco rit.*

Tempo I<sup>o</sup>

plough.

*fz*  
*p*

*pp*

*fz*  
*p*

*pp*

*fz*  
*p*

*pp*

con sord.

*fp*

*pp*

Tempo I<sup>o</sup>

*fp*

*pp*

*una corda*

*pp quasi da lontano*

'Is my girl hap - py, That I thought hard to leave, And has she tired of weep-ing As

## Poco animando

she lies down at eve?

senza sord.

*pp* Poco animando

*pp tre corde*

## Poco animato.

*f agitato*

Ay, she lies down light - ly,

Violoncello

*f agitato*

Poco animato.

*f agitato*

She lies not down to weep:

*dim.* *poco rit.*  
Your girl is well con-tent - ed. Be still,

*dim.* *colla voce* *poco rit.*

*dim.* *colla voce*

*animato* *f misterioso*  
my lad, and sleep. 'Is my friend heart-y, Now

*senza sord.* *f agitato* *p*

*senza sord.* *f agitato* *p*

*senza sord.* *f agitato* *pizz.* *p*

*animato* *f agitato* *Ped.*

*affrettando* *a tempo*  
I am thin and pine, And has he found to sleep in A bet-ter bed than

*ff p colla voce*

*ff p colla voce*

*ff p colla voce*

*ff colla voce*

*affrettando* *a tempo* *f colla voce* *Ped.*



*allargando* Poco più mosso. *f molto agitato*

mine? Yes, lad, yes, lad, I lie ea - sy,

*f agitato*

*f agitato*

*f agitato*

*f agitato*

*arco*

*allargando* Poco più mosso. *f agitato*

*mf*

*allargando* Poco più mosso. *f agitato*

*mf*

*allargando*

I lie as lads would choose; I cheer a dead man's

*colla voce*

*colla voce*

*colla voce*

*colla voce*

*colla voce*

*ff colla voce*

*ff colla voce*

*ff colla voce*

*ff colla voce*

*ff colla voce*

*allargando*

*colla voce*

*ff colla voce*

*colla voce*

Tempo l<sup>o</sup> *animato*

sweet - heart, Never ask me whose—

*P*

con sord. *ff dim.*

Tempo l<sup>o</sup> *animato*

*p subito pesante* *ff dim.* *mf* *p*

Tempo l<sup>o</sup> tranquillo

*pp* *mf* *pp*

Tempo l<sup>o</sup> tranquillo

*pp una corda*