

[Раздумье]

Méditation

[Листок из альбома]

Feuillet d'album



Andantino. Non troppo allegro

p

Cantabile. 1^o canto ben marcato; ma delicatissimo

pp

*poco rit.**a tempo*

f

poco rit.

p

¹⁾ В автографе № 284 бас первоначально был изложен так:
 Dans l'autographe № 284 la partie des basses était antérieurement exposée ainsi:



a tempo

p *affrettando cresc.* *dim. p* *cresc.* *dim.*

poco ritard.

più ritard.

p *pp*

A tempo; cantabile

poco rit.

pp

a tempo

poco rit.

f *p*

1)

1) В автографе № 284 бас первоначально был изложен так:

Dans l'autographe № 284 la partie des basses était antérieurement exposée ainsi:



Largamente

First system of musical notation. The upper staff (treble clef) contains a melodic line with a long slur over the first four measures. Dynamics are marked *f* (forte) in the first and third measures, and *p* (piano) in the second and fourth measures. Triplet markings (3) are present above the notes in the second and fourth measures. The lower staff (bass clef) provides a steady accompaniment of eighth notes.

ritard. Poco meno mosso

Second system of musical notation. It begins with a *ritard.* (ritardando) marking. The upper staff continues the melodic line with a slur and triplet markings. Dynamics are *f* in the first measure and *pp* (pianissimo) in the second measure. The lower staff continues with eighth-note accompaniment.

Più meno mosso

Third system of musical notation. The upper staff features a slur and triplet markings. Dynamics include *poco cresc.* (poco crescendo) and *pp*. A first ending bracket labeled '1)' is shown above the notes in the final measure of the system. The lower staff continues with eighth-note accompaniment.

ritard.

Fourth system of musical notation. It begins with a *ritard.* marking. The upper staff has a slur and *poco cresc.* marking. Dynamics are *pp*. The system concludes with a final cadence in both staves.

M. Moussorgsky.
[1880]

1) В автографе № 284 верхние голоса первоначально были изложены так:
Dans l'autographe № 284 les dessus étaient antérieurement exposés ainsi:
m. 18612 r.

