

Ferdynand August

[Handwritten signature]

Enrico Bossi gewidmet.

Passacaglia
(fis-moll)
für Orgel

Komponiert von
Oskar Merikanto
op. 80.

Lang-Format
992

[Handwritten signature]

16/16

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and has torn corners. It features ten horizontal staves. The top two staves are mostly blank, while the remaining eight staves contain faint, illegible musical notation. The paper is mounted on a grey background.

I Forte *Andante*
II L'allegretto, Concerto fl.
III L'And.^{te} 8/16, Toiz cel.

Enrico Bossi gewidmet,
Passacaglia.

Oskar Merikanto, op. 50.

Moderato molto.

Mem. cop. I-II, I-III
Ped. ped. 16' pp

III pp

-16' + Spirit. f. s.
mp
+ Subbass

+16'

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-No' (III)

I

14

Ped + Flötenbau 8'

+cop. II

III + Ganzkl. 4'

II

2B

II + Geigen 8', Fagott 4'

+ Octavbau 8'

pizz

First system of handwritten musical notation, consisting of three staves. The top staff features a complex rhythmic pattern with many beamed notes. The middle and bottom staves provide harmonic support with chords and moving lines.

Second system of handwritten musical notation, including performance markings. The top staff has a red marking "II + Princ 4, Viola 4" above it. The middle staff has a red "I" marking above it. The bottom staff has a red "+ cop I" marking above it.

Third system of handwritten musical notation, showing dense rhythmic passages and chordal structures across three staves.

Fourth system of handwritten musical notation, featuring dynamic markings. The middle staff has a red "ff" marking above it. The bottom staff has a red "(f-cop)" marking above it. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score system 1, consisting of three staves. The top staff features a complex melodic line with many beamed sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

Handwritten musical score system 2, consisting of three staves. The top staff continues the melodic line with beamed sixteenth notes. The middle and bottom staves continue the accompaniment.

I + Schaff. II + Piccolo, Cornet.

Handwritten musical score system 3, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. A red handwritten note is present above the bottom staff.

+ Piccolo! Broud 32!

Handwritten musical score system 4, consisting of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment.

I - Schaff, Princ. 4, Rohff. 4!

f

Handwritten musical notation for the first system, including piano and bass staves with various notes, rests, and dynamic markings.

- Princ. 6, Bord. 32!

II - Picolo Cornett.

Handwritten musical notation for the second system, including piano and bass staves with various notes, rests, and dynamic markings.

- Octobass

- Mancop. I-II

meno f

Handwritten musical notation for the third system, including piano and bass staves with various notes, rests, and dynamic markings.

proo nat. ...

ad lib. 8. tiefer

- Ped. corp. I

- F. cos. I

meno f

III - F. dolce 4!

Handwritten musical notation for the fourth system, including piano and bass staves with various notes, rests, and dynamic markings.

II - Geigen 4. Viol. 4.

-Violoncell

-Viol. cop. II.

3
8

III - Spitzfl. *Lento.* + Man. cop. I+II

p *molto rit.* *pp*

I+Viol. 4, Prino. 4, II+Prino. 4, Piccolo *Tempo I.*

mf *Tempo I.* + Ped. cop. I

Sempre legato

Sempre legato

+ Viol. 16, Prino. 16

II + Cornett

III + Flarm. 16th.

ff

+ I. Org.

This system contains two staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth notes and rests. The bottom staff has a bass clef and the same key signature, with a simpler rhythmic pattern. Red circles highlight specific groups of notes in both staves.

This system continues the musical notation from the first system. It features two staves with similar rhythmic complexity. Red circles highlight various sections of the music.

piiff + Rohrwerk

piiff

*Alle gep. her
man. u. Fed. (nicht harte)*

This system includes performance instructions. The top staff has a treble clef and two sharps. The bottom staff has a bass clef and two sharps. The instructions are written in red ink. The music continues with complex rhythmic patterns.

This system concludes the page with two staves of music. The top staff has a treble clef and two sharps. The bottom staff has a bass clef and two sharps. The music features complex rhythmic patterns and some rests.

poco largamente
+ Tutti

First system of musical notation, featuring a grand staff with piano accompaniment and vocal lines. The piano part includes a large bracketed section. A red *ff* marking is present in the vocal line.

Second system of musical notation. Includes a red *ten. ten.* marking above the piano part and a red *ff* marking above the vocal line. The piano part continues with complex chordal textures.

Third system of musical notation, primarily consisting of vocal lines with a red *poco a poco rallent.* marking below the notes.

Fourth system of musical notation, featuring a grand staff. Includes a red *molto rit.* marking below the piano part, a red *Adagissimo* marking above the piano part, and a red *adagissimo* marking below the piano part. The system concludes with a double bar line and a time signature change to 8/9.

Five empty musical staves at the bottom of the page, indicating the end of the written music on this page.

A. B. A. Apostol O/V Helsingfors—Helsinki.



BIBLIOTHECA
REGIA
HAPSIENSIS

Sw. p Flute 8', Salicional 8'. Aeoline 8'
Gt. f Diapasons 8', 4', (flue). Sw. to Gt.
Ch. p Dulciana 8', or other soft 8' string-
tone. Ch. to Gt.
Ped. p Soft 16', Ch. to Ped.