

exempla nova

179

alfred schnittke

**konzert für klavier
und streicher
concerto for piano
and strings**

partitur / score

edition sikorski 1879

Konzert für Klavier und Streicher

concerto for piano and strings

alfred schnittke
1979 (*1934)

esecutori

piano solo

12 violini I

12 violini II

8 viole

8 violoncelli

4 contrabbassi

durata: ca 28 min.

Moderato

Pianoforte solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Pf. s.

Pf. s.

Pf. s.

Pf. s.

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H S 1870

H S 1879

Pf. s.

Archi

Pf. s.

Archi

Pf. s.

Archi

Pf. s.

Vi. I div.

Vi. II div.

Vle div.

Vc. div.

Cb. 1

Cb. 2

7 Tempo I

Pf. s.

Vi. I

1

2

Vi. II

3

4

5

6

Vle

1

2

3

4

Vc.

Cb.

Pf. s.
 ff
 VI. I
 unis.
 ff
 1
 unis.
 ff
 2
 ff
 VI. II
 3
 unis.
 ff
 4
 ff
 5
 unis.
 ff
 6
 ff
 Vle
 1
 unis.
 ff
 2
 unis.
 ff
 3
 unis.
 ff
 4
 ff
 Vc.
 unis.
 ff
 Cb.
 unis.
 ff

Pf. s.
 f
 mf
 8
 3
 3
 3
 VI. I
 1
 mf
 2
 mf
 3
 mf
 4
 mf
 5
 mf
 6
 mf
 VI. II
 1
 mf
 2
 mf
 3
 mf
 4
 mf
 5
 mf
 6
 mf
 Vle
 div.
 mf
 Vc.
 div.
 mf

H.S.1879

Pf. s.
 sim.
 * 220
 * 220
 VI. I
 1
 mp
 2
 p
 3
 mp
 4
 p
 5
 mp
 6
 p
 VI. II
 1
 mp
 2
 p
 3
 mp
 4
 p
 5
 mp
 6
 p

Pf. s.
 * 220
 * 220
 * 220
 VI. I
 1
 p
 2
 p
 3
 p
 4
 p
 5
 p
 6
 p
 VI. II
 1
 p
 2
 p
 3
 p
 4
 p
 5
 p
 6
 p

H.S.1879

U C 1070

H.S.1879

Pf. s.

1 2 3 4 5 6

VL. I

1 2 3 4 5 6

VL. II

1 2 3 4 5 6

Vle

1 2 3 4

Vc.

1 2 3 4

Cb.

1 2

poco accelerando rit. a tempo rit.

Pf. s.

10

a tempo

1 2 3 4 5 6

VL. I

1 2 3 4 5 6

VL. II

1 2 3 4 5 6

Vle

1 2 3 4

Vc.

1 2 3 4

Cb.

1 2

Pf. s.

VL. I

VL. II

Vle

Vc.

Cb.

poco accel.

Pf. s.

VL. I

VL. II

Vle

Vc.

Cb.

a tempo

rit.

a tempo

This musical score page contains measures 12 and 13 for a string ensemble. The measures are numbered 1 through 6 for each instrument part. The parts are Violins I (VI. I), Violins II (VI. II), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.).

Measure 12:

- Violins I:** Treble clef, key of D major. Notes: D4 (half), E4 (half). Dynamics: *ff*.
- Violins II:** Treble clef, key of D major. Notes: D4 (half), E4 (half). Dynamics: *ff*.
- Violas:** Treble clef, key of D major. Notes: D4 (half), E4 (half). Dynamics: *mf*.
- Cellos:** Bass clef, key of D major. Notes: D3 (half), E3 (half). Dynamics: *mf*.
- Double Basses:** Bass clef, key of D major. Notes: D3 (half), E3 (half). Dynamics: *mf*.

Measure 13:

- Violins I:** Treble clef, key of D major. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *ff*. Markings: *pizz.* (pizzicato), *pp sub.* (pianissimo subito).
- Violins II:** Treble clef, key of D major. Notes: D4 (half), E4 (half). Dynamics: *ff*.
- Violas:** Treble clef, key of D major. Notes: D4 (half), E4 (half). Dynamics: *ff*.
- Cellos:** Bass clef, key of D major. Notes: D3 (half), E3 (half). Dynamics: *ff*.
- Double Basses:** Bass clef, key of D major. Notes: D3 (half), E3 (half). Dynamics: *ff*.

This image shows a page from a musical score, likely for a symphony or concerto. It features five staves, each with a system of five lines. The staves are labeled on the left as VI. I, VI. II, Vle, Vle, and Cb. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first system shows the beginning of the piece, with various dynamics and articulations. The second system shows a continuation of the music, with some staves having rests. The third system shows a change in dynamics and articulations. The fourth system shows a continuation of the music, with some staves having rests. The fifth system shows the end of the page, with various dynamics and articulations. The score is written in a clear, professional style, with notes, rests, and dynamics clearly visible.

Pf. s.

VL. I

VL. II

Vle

Vc.

Cb.

[illegible]

Pf. s.

VI. I

VI. II

Vle

1

2

3

4

Vc.

1

2

Pf. s.

VI. I

VI. II

Vle

1

2

3

4

Vc.

1

2

H.S.1879

Pf. s.

VI. I

VI. II

Vle

1

2

3

4

Vc.

1

2

14

Pf. s.

VI. I

VI. II

Vle

1

2

3

4

Vc.

1

2

H.S.1879

Pf. s.

VI. I

VI. II

Vle

1

2

3

4

Vc.

1

2

Pf. s.

VI. I

VI. II

Vle

1

2

3

4

Vc.

1

2

H.S. 1879

Pf. s.

VI. I

VI. II

Vle

1

2

3

4

Vc.

1

2

Pf. s.

VI. I

VI. II

Vle

1

2

3

4

Vc.

1

2

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First System:

- Pf. s.**: Piano, right hand, complex rhythmic pattern with eighth and sixteenth notes.
- VI. I**: Violin I, sustained chords with dynamic markings *ff* and *f*.
- VI. II**: Violin II, sustained chords with dynamic markings *ff* and *f*.
- Vle**: Viola, sustained chords with dynamic markings *ff* and *f*.
- Vc.**: Violoncello, sustained chords with dynamic markings *ff* and *f*.
- Cb.**: Contrabasso, sustained chords with dynamic markings *ff* and *f*.

Pf. s.
 Vl. I
 Vl. II
 Vle
 Vc.
 Cb.

First System:

- Pf. s.**: *mf*. Continuous eighth-note accompaniment in both hands.
- VI. I**: *mf*. Sustained chords with moving upper voices.
- VI. II**: *mf*. Sustained chords.
- Vle**: *mf*. Sustained chords.
- Vc.**:
 - 1 *unis.* (unison): Moving eighth-note line.
 - 2 *mf*: Sustained chords.
 - 3 *ord.* (order): Sustained chords.
 - 4 *mf*: Sustained chords.
- Cb.**: *ord. div.* (order divided): Sustained chords.

16

Pf. s. *ff* *f*

VI. I *ff* *f* *div. in 3*

VI. II *ff* *f*

1 *ff* *f* *sul ponticello*

2 *ff* *f* *sul ponticello*

Vle 3 *ff* *f* *sul ponticello*

4 *ff* *f* *sul ponticello*

1 *ff* *f* *sul ponticello*

2 *ff* *f* *sul ponticello*

Vc. 3 *ff* *f* *sul ponticello*

4 *ff* *f* *sul pont.*

Cb. *ff* *ff* *unis. sul pont.*

Pf. s.

VI. I

VI. II

1

2

Vle 3

4

1

2

Vc. 3

4

Cb.

Pf. s. *mf*
 VI. I *mf*
 VI. II *mf*
 1 *mf* ord. sul pont.
 2 *mf* ord. sul pont.
 3 *mf* ord. sul pont.
 4 *mf* ord. sul pont.
 1 *mf* ord.
 2 *mf* ord.
 3 *mf* ord.
 4 *mf* ord.
 Vc. *mf*
 Cb. *f*

Pf. s.
 VI. I *mp* unis.
 VI. II
 1 *mp* ord.
 2 *mp* ord.
 3 *mp* ord.
 4 *mp* ord.
 1 *mp* ord.
 2 *mp* ord.
 3 *mp* ord.
 4 *mp* ord.
 Vc. *mp*
 Cb. *mf*

Pf. s. *p sub. molto rubato*

VI. I *ff* *pp sub.* *sul pont.*

VI. II *ff* *pp sub.* *sul pont.*

Cb. s. *pp* *pizz.* *mp*

19

Pf. s.

VI. I *ff* *pp sub.*

VI. II *ff* *pp sub.*

Cb. s.

Pf. s.

VI. I

VI. II

Cb. s.

Pf. s.

VI. I *ff* *pp sub.*

VI. II *ff* *pp sub.*

Cb. s.

20

Pf. s.

4

VI. I 5

6

4

VI. II 5

6

Cb. s.

Pf. s.

4

VI. I 5

6

4

VI. II 5

6

Cb. s.

ff *pp sub.*

ff *pp sub.*

ff *pp sub.*

Pf. s.

4

VI. I 5

6

4

VI. II 5

6

Cb. s.

Pf. s.

21

1

2

3

4

VI. I 5

6

4

VI. II 5

6

Cb. s.

mp

unis pizz.

mp

ff *pp sub.*

ff *pp sub.*

ff *pp sub.*

Pf. s.

VL. I 123 456 *unis. pizz.* *mp*

VL. II 4 5 6

Vle 1 2 3 *sul pont.* *fff* *p sub.*

Pf. s.

VL. I 123 456 *mf* *unis. pizz.*

VL. II 123 456 *mf*

Vle 1 2 3 *sul pont.* *fff* *p sub.*

Vc. 1 2 3 *sul pont.* *fff* *p sub.*

22

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Pf. s.

VL. I 123 456

VL. II 123 456 *pizz. unis.* *mf*

Vle 1 2 3 *fff* *p sub.* *mp sub.*

Vc. 1 2 3 *fff* *mp sub.*

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Pf. s.

VL. I

VL. II

Vle

Vc.

23

Tempo di Valse

Pf. s.

f poco pesante

Pf. s.

Pf. s.

VL. I

VL. II

Vle

Vc.

Archi

24

p sub.

con sord.

tutti arco

tutti unis.

pizz.

tutti div. in 3

tutti pizz.

tutti div. a 3

arco

pizz.

tutti div. in 3

Pf. s.

VI. I

Vle

Vc.

f

Pf. s.

Archi

mp

f

div.

mp

div.

mp

div.

mp

pizz.

mp

28

Pf. s.

Archi

mf

f

mf

f

Pf. s.

Archi

ff

ff

ff

29

Pf. s.

div. in 3

VI. I

VI. II

Vle 1 2 3 4

Vc. 1 2 3 4

Cb. arco

Ossia:

Pf. s.

VI. I

VI. II

Vle 1 2 3 4

Vc. 1 2 3 4

Cb.

Pf. s.

VI. I

VI. II

Vle 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2

Pf. s.

VI. I

VI. II

Vle 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2

30 1-12 2 3

Pf. s. *fff* *sempre*

VI. I *fff*

VI. II *fff* *div. in 3*

Vle *fff* *sim.*

Vc. 1 2 3 *fff*

4 *fff*

Cb. 1 2 *fff*

4 5 6

Pf. s. *fff*

VI. I *sim.*

VI. II *sim.*

Vle *sim.*

Vc. 1 2 3 *sim.*

4 *sim.*

Cb. 1 2 *sim.*

7 8 9

Pf. s.

VI. I

VI. II

Vle

Vc. 1 2 3 4

Cb. 1 2

10 11 12

Pf. s.

VI. I

VI. II

Vle

Vc. 1 2 3 4

Cb. 1 2

p *fff*

p *fff*

p *fff*

p *fff*

p *fff*

p *fff*

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Pf. s.

(*ff*)

Pf. s.

(*ff*)

Pf. s.

(*ff*)

(Moderato)

36

Pf. s.

ff

Archi

tutti arco
div.

pizz.
ff

tutti arco
div.

pizz.
ff

(div. in 3)

f

(div. in 3)

f

(div. in 3)

f

Pf. s.

Archi

Pf. s.

Archi

Pf. s.

Archi

37 **Maestoso**

Pf. s.

Archi

Pf. s.

VI. I

VI. II

Vle

Vc.

Cb.

Pf. s. *fff*

VI. I

VI. II

Vle

Vc.

Cb.

Pf. s.

VI. I

VI. II

Vle

Vc.

Cb.

Pf. s. *ff* *sempre*

Vl. I 1 *fff* *p*
2 *fff* *p*
3 *fff* *p*
4 *fff* *p*
5 *fff* *p*
6 *fff* *p*

Vl. II 1 *fff* *p*
2 *fff* *p*
3 *fff* *p*
4 *fff* *p*
5 *fff* *p*
6 *fff* *p*

Vle 1 *fff* *p*
2 *fff* *p*
3 *fff* *p*
4 *fff* *p*

Vc 1 *fff* *p*
2 *fff* *p*
3 *fff* *p*
4 *fff* *p*

Cb. 1 *fff* *p*
2 *fff* *p*

H.S.1879

Pf. s.

Vl. I 1 *mp*
2 *mp*
3 *mp*
4 *mp*
5 *mp*
6 *mp*

Vl. II 1 *mp*
2 *mp*
3 *mp*
4 *mp*
5 *mp*
6 *mp*

Vle 1 *mp*
2 *mp*
3 *mp*
4 *mp*

Vc 1 *mp*
2 *mp*
3 *mp*
4 *mp*

Cb. 1 *mp*
2 *mp*

H.S.1879

Pf. s.

VI. I

VI. II

Vle

Vc.

Cb.

Pf. s.

VI. I

VI. II

Vle

Vc.

Cb.

VI. I

VI. II

Vle

Vc.

Cb.

ff

sim.

VI. I

VI. II

Vle

Vc.

Cb.

f

mf

gliss.

A page of musical notation for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like mp, mf, and gliss. The notation is arranged in two systems, with a vertical line separating the two measures. The top system includes a grand staff with a treble and bass clef, and a lower staff with a bass clef. The bottom system consists of four individual staves, each with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like mp, mf, and gliss. The page is numbered 8 in the top left corner.

The image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Pf.s. (Piano):** The piano part is written for two staves. It features a complex melodic line with trills and triplets, marked with *pp* (pianissimo).
- VI. I (Violins I):** The Violins I part is written for six staves. It consists of sustained notes, marked with *pp*.
- VI. II (Violins II):** The Violins II part is written for six staves. It consists of sustained notes, marked with *pp*.
- Vle (Viola):** The Viola part is written for four staves. It includes sustained notes and glissando markings, marked with *pp*.
- Vc. (Violoncello):** The Violoncello part is written for four staves. It includes sustained notes and glissando markings, marked with *pp*.
- Cb. (Contrabasso):** The Contrabasso part is written for two staves. It includes sustained notes and glissando markings, marked with *pp*.

The score is marked with *pp* (pianissimo) throughout, indicating a very soft dynamic. The notation includes various musical symbols such as trills, triplets, and glissando markings.

Viol. I
1 pulto (I Esecutore)
ppp

Viola
1 pulto (I Esecutore)
ppp

Vcllo
2 pulto (I Esecutore)
ppp

Cb.

tutti unis.
mp

tutte div.
p

tutti div.
p

tutti unis.
mp

tutti unis.
mp

Pf. s.

Archi
mf

41

Pf. s.
ppp

Pf. s.

Pf. s.

Pf. s.

42

VI. II

Vle

Vc.

Cb. div.

Pf. s.

VI. II

Vle

Vc.

Cb. 1
div. 2

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Pf. s.

VI. II

Vle

Vc.

Cb.

Pf. s.

VI. II

Vle

Vc.

Cb.

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Pf. s.
 Vc. 1
 Vc. 2
 VI. II
 Vc. 1
 Vc. 2
 VI. II
 Vc. 1
 Vc. 2

non vibr. arco
ppp
p
ppp
non vibr.
ppp
ppp
non vibr.
ppp

VI. I
 VI. II
 Vle
 Vc. 1
 Vc. 2
 Cb.
 Pf. s.
 VI. I
 VI. II
 Vle
 Vc. 1
 Vc. 2
 Cb. 1
 Cb. 2

mp
tutti
mp
tutti (unis.)
mp
ord.
mp
ord.
p
so
mp
tutti
mp
sim.
sf
div. in 3
ff
p
ff
p
ff
p
ff
p
ff
ppp

8

Pf. s. *p* *ppp*

VI. I *sub. senza trillo* *mp* *mf* *sub. senza trillo*

VI. II *mp* *mf*

Vle 1 2 *mp* *mf*

3 4 *mp* *mf*

Vc. 1 2 *mp* *mf*

3 4 *mp* *mf*

Cb. 1 *mp* *mf*

div. 2

45 *(ppp)* 8

Pf. s. *p* *sub. sempre* *(sub)*

VI. II 1 2 3 4 5 6 *ppp*

Cb. 1 *(ppp)*

div. 2

H.S. 1879

8

Pf. s. *mp*

1 2 3 4 5 6 *ppp*

VI. I 1 2 3 4 5 6 *ppp*

VI. II 1 2 3 4 5 6 *ppp*

Cb. 1 *(ppp)*

div. 2

H.S. 1879

8

Pf. s.

p *pp* *ppp*

1

2

3

4

5

6

1

2

3

4

5

6

VI. I

VI. II

Cb. 1
div. 2

The musical score is for page 76. It features four main sections: Piano (Pf. s.), Violin I (VI. I), Violin II (VI. II), and Contrabass (Cb. 1 div. 2). The piano part consists of three measures of arpeggiated chords, with dynamics *p*, *pp*, and *ppp* respectively. The string parts (Violins and Contrabass) play sustained chords across four measures, with dynamics *ppp* indicated for the first measure. The score is for a full orchestra, with multiple staves for each section.