

Andantino in G Minor

Récit..... Hautbois de 8 pieds, Flûte Octaviente de 4 p. Viole d'amour de 8 p.

G^d Orgue... Bourdon de 8 p. Gambe de 8. Viole d'amour de 4.

Positif..... Bourdon de 8 p. Flûte de 4

Pédates..... Flûtes de 16 et de 8.

Abréviations.. { A.R. Pédale introduisant les jeux d'anches du Récit.
R. Pédale accouplant le clavier du Récit à celui du G^d Orgue.
TR. Pédale du Tremblan

CÉSAR FRANCK

Andantino

A.R. Récit.

G^d Orgue.

p

Positif tutto legato

Pos Ch (add 4th Flute to Chon)

G^d Orgue aux 2 mains

poco rall

a tempo

legato

Positif aux 2 mains

Ch

Otez A.R *Recit m d*

Ch

G^d (add Gambi & Fl⁴)

Ped to Ch.

poco rall

Pos Ch *a tempo*

Ped to Ch

poco rall.

A.R

Gd Orgue aux 2 mains

Gd

Ped to Gd

Pos Ch *rall*

Récit
Sw (Oboe & Flute & Sax octave)

a tempo

Gd Org

Pos Ch

espress

p

Tremblant *Sw (oft 8 F¹)*

Repansez le Hautbois du Récit *pp* *(h 1 (soft Gambi 8 F¹)*

Sheet music for Franck's Andantino in G Minor, page 5. The score is in G minor (three flats) and 3/4 time. It features a piano introduction with a descending bass line and a melodic line in the right hand. The piece includes dynamic markings like *pp*, *Cres*, and a tempo change to *a tempo*. The score ends with a final chord.

Key markings and dynamics include:

- pp* (pianissimo)
- Cres* (Crescendo)
- tutto legato*
- Recit poco rall* (Recitativo poco rallentando)
- a tempo*
- rall* (rallentando)
- pp* (pianissimo)
- più rall* (più rallentando)