

# XVIII - EL SUEÑO DE LA RAZON PRODUCE MONSTRUOS

Lento e grave (Chaconne)

6<sup>a</sup> in RE

*p* CIII CV *mp* CIII *mp*

*mf* *mp espr.* CV CIII

*p dolce* CVI CV CIII ②

## VARIAZIONE 1<sup>a</sup> Lo stesso tempo

*p* CIII CIII *mp*

*mf*

CVI  
*mp espr.*

CIII CII

CVII CIII

*mp*

*p* *un poco rit.* *pp*

VARIAZIONE 2<sup>a</sup>

*a tempo*

CII

*p staccato*

CVII

CVI

CV

① CII CI CII ④ ③

*mp* *p* (*poco rit.*) *p*

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with various fingerings (e.g., 2, 3, 4, 1, 2, 2, 2, 1, 2) and includes three circled numbers: 1, 4, and 3. Above the staff, there are three bracketed sections labeled CII, CI, and CII. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes, including a circled 3. Dynamics include *mp* at the start, *p* in the middle, and *poco rit.* and *p* towards the end.

**VARIAZIONE 3<sup>a</sup>**  
**Molto mosso e deciso**

*mf* *f* *f* *mf* *mp*

② CIII CIII CIII

Detailed description: This section consists of four systems of music. The first system starts with a *mf* dynamic and features a melodic line with fingerings like 0, 2-2, 4, 1, 4, 1, 2, 1, 2, 4, 1. The second system begins with a *f* dynamic and includes a circled 5. The third system starts with a *mf* dynamic and contains a circled 2. The fourth system begins with a *mp* dynamic and includes a circled 2. Above the staff in the third and fourth systems, there are bracketed sections labeled CIII. The notation includes various guitar-specific markings such as fingerings, circled numbers, and dynamic changes.

**VARIAZIONE 4<sup>a</sup>**  
(Lo stesso tempo - con impeto)

*mf* CIII

CIII *f* CIII

*mf* CIII

*f* CI

*mf* CIII CH *un poco rit.*

VARIAZIONE 5<sup>a</sup>

Con fuoco  
a tempo

Measures 1-30 of Variation 5. The score is written on a grand staff with treble and bass clefs. It features complex chordal textures with many accidentals and fingerings. Performance markings include *f*, *più f*, *più f insistente*, and *ff*. Dynamic markings CIII, CV, and CVII are placed above the staff. A bracket labeled "arm. ottavati" is under the bass line in the first system. The piece concludes with the instruction *f sostenendo marcato*.

Tempo I. (Riepilogo e Coda)

*ff* grave e solenne

Measures 31-35 of Variation 5. The score is written on a grand staff with treble and bass clefs. It features a slower tempo and a more solemn character. Performance markings include *ff* and *f*. Dynamic markings CIII are placed above the staff. A bracket labeled "arm. ottavati" is under the bass line.

CIII

*ff* *f* *ff*

CI CII

*mp*  
*marcato il basso*

CV

*mp dolce* *più dolce*

*p dolcissimo e lontano*

più p CII

*più p* CII

*pp dolce ma sonoro*  
*p sf*