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Dedicated to Mme Teresa Carreño
CONCERTO No. 2
for Piano and Orchestra

Edward Mac Dowell, Op. 23

I.

Larghetto calmato (♩ = 42)

Flutes I II

Oboes I II

Clarinets in B \flat I II

Bassoons I II

Horns in F I II III IV

Trumpets in F \sharp I II

Trombones* I II III

Timpani in A E

Piano

Violin I *Tutti con sordini* *pp*

Violin II *con sordini* *pp*

Viola *con sordini* *pp*

'Cello *con sordini* *pp*

Bass *con sordini* *pp*

Larghetto calmato (♩ = 42)

Part. B. 2031.

*The parts (B. & H., Orch. B. 392/393) include transpositions for Trumpets in B \flat , and ♯ versions for Trombones I & II

Piano

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Piano

precipitato

martellato

Piano

marc.

molto riten.

pp

B Tutti

Fls.

Obs.

Cls. (B)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

B Tutti

C

Bsns.
 Hns.
 Tpts.
 Tbns.
 Piano
 Vln. I
 Vln. II
 Vla.
 Vcl.
 B.

Musical score for measures 1-4. The score includes parts for Bsn., Hn., Tpt., Tbn., Piano, Vln. I, Vln. II, Vla., Vcl., and B. Dynamics include ppp, pp, and dim. A section marker 'C' is present at the beginning and end of the system.

Poco più mosso, e con passione. (J. - 60)

Piano

Musical score for the Piano part, measures 1-4. The score shows the right and left hand parts with dynamics like ppp and cresc.

Piano

Musical score for the Piano part, measures 5-8. The score shows the right and left hand parts with dynamics like ppp and cresc.

Piano

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Piano

cresc.

sempre cresc.

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

D

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

martellato

martellato

recitando e marciss.

f marc.

f marc.

D

Fls.
Cls. (Bb)
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

p legg.
pp legg.
cresc.
con sordini
piu.
piu.

Fls.
Cls. (Bb)
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

This musical score page features two systems of staves. The first system includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The second system includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.).

First System:

- Fls.:** *legg.*, *p poco cresc.*
- Obs.:** *legg.*, *p poco cresc.*
- Cls. (Bb):** *legg.*, *p poco cresc.*
- Piano:** *con fuoco*, *cresc.*
- Vcl.:** *p poco cresc.*
- B.:** *p poco cresc.*

Second System:

- Piano:** *cresc.*

E

Hns. III
IV

Tpts.

Tbns.

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

marcato.

marcato.

marcato.

E

Fls.

Cl. (Bb)

Bsns.

Hns. I
II
III
IV

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

pp leggiero.

simile

pp

con sordina

poco rall. **F** Tutti

Fls.

Cls. (Bb)

Bsns.

Hns.

Timp. *solo* *dim.* *E muta in C.*

Piano *mf* *dim.* *morendo*

Vln. I *con sordini* *con sordini* *dim.*

Vln. II *con sordini*

Vla. *con sordini*

Vcl. *con sordini* *getallt* *(su 2) arco* *p con espress.*

B.

poco rall. **F** Tutti

Cls. (Bb)

Bsns.

Vln. I *sempre pp*

Vln. II *pp* *sempre pp* *arco*

Vla.

Vcl. *arco*

B.

Cl. (Bb) *I.* *cresc.* *poco marc.*

Bsns. *cresc.*

Hns. *I.* *p* *cresc.*

Vln. I

Vln. II

Vla.

Vcl. *cresc.*

B. *cresc.*

Cl. (Bb)

Bsns.

Hns.

Vln. I

Vln. II

Vla.

Vcl.

B.

Solo.
G

Obs. *pp*

Cls. (Bb)

Bsns. *pp*

Hns. *pp*

Piano *pp*

Vln. I *pp dolce* *unis.*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

B. *pp*

Fls.

Obs. *cresc.*

Cls. (Bb)

Bsns. *cresc.*

Piano *legg. con fuoco*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *unis.*

Vcl. *unis.*

B.

This musical score is for Part B, 2021, and is divided into two systems. The first system includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cla. (Bb)), Bassoon (Bsns.), Horns III and IV (Hns. III IV), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The second system includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cla. (Bb)), Bassoon (Bsns.), Horns I, II, III, and IV (Hns. I II III IV), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The Piano part in the first system is marked *8 simile* and *cresc.*. The Piano part in the second system is marked *ff*. Various *cresc.* markings are present throughout the score, indicating a gradual increase in volume. The score is written in a standard musical notation with various clefs and time signatures.

Fls.

Obs.

Clas. (Bb)

Bsns.

Hns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Bsns.

Hns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

dim.

dim.

strepitoso

dim.

mf *cresc.*

Cin D.

molto cresc.

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

solo **H**

Hns. *marcatiss.*

Tbns. II *solo* *marcatiss.*

Piano *marcatiss.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

B. *pizz.*

H

Hns. I

Tbns. I

Piano *martellato*

Vln. I

Vln. II

Vla.

Vcl.

B.

Agitato.

This system of the musical score includes the following parts: Flute (Fls.), Oboe (Obc.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bsns.), Horns I, II, III, and IV (Hns. I-IV), Trumpets (Tpts.), Trombones I, II, and III (Tbns. I-III), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.). The woodwinds and brass parts are mostly sustained notes with some rhythmic patterns. The piano part features a complex, fast-moving melodic line with many sixteenth notes. The string parts are mostly sustained notes, with some rhythmic patterns in the lower registers.

Agitato.

This system of the musical score includes the following parts: Horns III and IV (Hns. III-IV), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.). The woodwinds (Hns. III-IV) are mostly sustained notes. The piano part continues with its complex, fast-moving melodic line. The string parts are mostly sustained notes, with some rhythmic patterns in the lower registers.

Hns. I
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

This system of music includes parts for two flutes (Hns. I and II), piano, violin I, violin II, viola, violoncello, and bass. The piano part features a complex texture with multiple voices and a dynamic marking of *sf.* (sforzando). The woodwinds and strings provide harmonic support.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

sempre più agitato

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

This system continues the piano and string parts. The piano part is marked with *sf.* and features a *molto cresc.* (molto crescendo) dynamic. The violin I part is marked with *sempre più agitato* (always more agitated) and *molto cresc.*. The violin II, viola, violoncello, and bass parts also feature *molto cresc.* markings. The piano part has a dynamic marking of *sf.* at the beginning of the system.

Piano

cresc. *cresc.*

p *f*

Ped. *Ped.*

Piano

pp *appassionato*

p *f*

Piano

molto cresc. sempre

Piano

poco a poco stretto

marc. il basso

Piano

marcato *sempre cresc.*

Piano

furioso martellato

Piano

ff

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Cls. (Bb)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

L

Fls.
Cls. (Bb)
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Fls.
Cls. (Bb)
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

M

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns. I II

III IV

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

marcato

and

M

rall.

I
II
Hns.
III
IV
Tpts.
Tbns.
Timp.

Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

dim. rall. *leggiero* *poco a poco cresc.*

pizz. *arco* *div.* *arco* *pp* *pp*

rall. *pp*

Hns. I
II
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

N Tutti

Fls.

Obs.

Cls. (Bb)

Bans.

I
Hns.
II

III
IV

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

f

sf

unio.

N Tutti

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns.
Tpts.
Tbns.
Timp.
Vln. I
Vln. II
Vla.
Vcl. B.

Obs.
Cls. (Bb)
Bsns.
Vln. I
Vln. II
Vla.
Vcl. B.

Obs. *mf* *cresc.*

Bsns.

Hns. I II *cresc.*

Piano *cresc.* *legg.* *con fuoco*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *arzo*

B.

Obs. *cresc.* *p cresc.*

Bsns. *p cresc.*

Hns. I II

Piano *simile* *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vcl.

B.

The musical score is arranged in the following order from top to bottom:

- Fls.** (Flutes)
- Obs.** (Oboes)
- Cl. (Bb)** (Clarinets in B-flat)
- Bsns.** (Bassoons)
- Hns. I & II** (Horns)
- Hns. III & IV** (Horns)
- Tpts.** (Trumpets)
- Tbns.** (Trombones)
- Timp.** (Timpani)
- Piano** (Piano accompaniment, consisting of two staves)
- Vln. I** (Violins I)
- Vln. II** (Violins II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- B.** (Bass)

The score is divided into two systems by a vertical bar line. A large, bold letter **R** is placed above the first system and below the second system. The piano part includes a *cresc.* (crescendo) marking. The woodwind and string parts feature various musical notations including notes, rests, and slurs.

Fls.
Obs.
Clas. (Bb)
Bsns.
Hns. I
Hns. II
Hns. III
Hns. IV
Timp.

Piano
Vin. I
Vin. II
Via.
Vcl. B.

Fls.
Clas. (Bb)
Bsns.
Timp.

Piano
Vin. I
Vin. II
Via.
Vcl. B.

Presto giocoso. (♩ = 160)
Tutti

Solo

Flutes I II
Oboes I II
Clarinets in B♭ I II
Bassoons I II
Horns in F I II III IV
Trumpets in F* I II
Timpani in F B♭

Tutti

Solo

Piano.

Violin I
Violin II
Viola
Cello
Bass

Tutti
Presto giocoso. (♩ = 160)

Solo

*The parts (B & H., Orch. B. 392/393) include transpositions for Trumpets in B♭

Fls. *solo*

Bsns. *I. pp*

Piano *legg.*

Vln. I

Vln. II

Vla.

Vcl.

B. *arco*

A

Fls.

Cls. (Bb) *I. p cresc.*

Bsns. *p cresc.*

Hns. I

Hns. II

Tpts. *I. pp I. pp cresc. cresc.*

Piano *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vcl. *cresc.*

B. *cresc.*

pizz. pizz.

A

B

Fls. *legg.*

Obs. *I. legg.*

Cls. (B♭) *a2*

Bsns. *legg.*

Hns. I II *a2 marc.*

Hns. III IV *legg.*

Tpts.

Piano *strepitose* *8.* *con bravura*

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco*

Vcl. *arco*

B. *pizz.*

B

Fls. *mf* *alleg.*

Obs. *mf* *alleg.*

Cls.(Bb) *mf* *alleg.*

Bsns. *I.*

Hns. I II III IV

Piano *con fuoco*

Vln. I *arco* *p dolce*

Vln. II *arco* *p dolce*

Vla. *arco* *p dolce*

Vcl. *arco* *p*

B. *arco* *p*

Cls.(Bb)

Bsns.

Hns. I II

Timp.

Piano *con fuoco*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

B. *cresc.*

C

Clas. (Bb)

Bsns.

I
II
Hns.

III
IV

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

solo

solo

dim.

pizz.

pizz.

D

Obs.

Clas. (Bb)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

plagg.

pp

p

pp

pizz.

pizz.

pp

pp

pp

pp

D

Obs.
Bsns.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Fis.
Cis. (Bb)
Bsns.
Hns.
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Tutti

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns.
Tpts.
Timp.

Woodwind and Percussion section staves. Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. (Bb)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.).

Piano

Piano staff with complex accompaniment.

Vln. I
Vln. II
Via.
Vcl.
B.

String section staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.).

F Solo

Bans. *ppp*

Hns. I *ppp*

Hns. II *ppp*

Piano *dolce pp* *p dolce placido*

Vln. I

Vln. II

Vla. *ppp*

Vcl.

B. *ppp* *arco*

F Solo

Bans.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl. *arco*

B.

G

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns.
Tpts.
Timp.

This block contains the staves for woodwinds and percussion. The Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.) staves are shown. Most of these staves have rests throughout the measure, with some notes appearing in the final measure, particularly in the Horns and Trumpets parts.

Piano

The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The music includes dynamics such as *pp* (pianissimo) and *morendo* (diminuendo). The piece concludes with a final chord in the right hand.

Vln. I
Vln. II
Vla.
Vcl.
B.

This block contains the string staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Violin I and II parts have melodic lines with some slurs. The Viola, Violoncello, and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

G

Fls.
Obs.
Cls. (Bb)
Bans.
Hns.
Tpts.
Timp.

This block contains the staves for the woodwind and percussion sections. From top to bottom, the staves are: Flutes (Fls.), Oboes (Obs.), Clarinets in B-flat (Cls. (Bb)), Bassoons (Bans.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.). The music features long, sustained notes with slurs, indicating a slow or static texture. The woodwinds play in a B-flat key signature.

Piano

The Piano staff shows a complex accompaniment with multiple voices in both hands. It includes sixteenth-note patterns, chords, and some melodic lines. There are dynamic markings such as *f* and *mf* throughout the piece.

Vln. I
Vln. II
Via.
Vcl.
B.

This block contains the staves for the string section. From top to bottom, the staves are: Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Double Bass (B.). The strings play a steady accompaniment with a mix of eighth and sixteenth notes, often in a rhythmic pattern. A *v* marking is present in the Double Bass staff.

Piano

marcato. *cresc. poco allargando* *risoluto con passione*

Vln. I

Vln. II

Vla.

Vcl. B.

pizz.

H

Piano

molto cresc.

Fis.

I. legg.

Cls. (Bb)

I. legg.

Piano

cresc. *marc. ma leggero*

Vln. I

p marc.

Vln. II

Vla.

Vcl.

arco *p* *p marc.*

B.

arco *p*

I

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

K

Fls.
Obs.
Cla. (Bb)
Bsns.
Hns. I II
Hns. III IV
Tpts.
Timp.

Piano

Vln. I
Vln. II
Via.
Vcl.
B.

K

Piano

Fls.
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.

Fls.
Bsns.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

L

This musical score is for Part B, 2021, and consists of 12 staves. The instruments are arranged as follows:

- Fls.** (Flute): Starts with a first staff, marked *I. pp* and *pp*. It features a melodic line with a long slur across the first two measures.
- Obs.** (Oboe): Second staff, mostly silent.
- Cls. (Bb)** (Clarinet in Bb): Third staff, marked *I. p* and *p*. It plays a rhythmic pattern of eighth notes.
- Bsns.** (Bassoon): Fourth staff, marked *legg.*. It plays a rhythmic pattern of eighth notes.
- Hns.** (Horn): Fifth staff, marked *I. p*. It plays a rhythmic pattern of eighth notes.
- Tpts.** (Trumpet): Sixth staff, marked *I. p*. It plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Seventh staff, mostly silent.
- Piano**: Eighth and ninth staves. The upper staff is marked *legg.* and *cresc.*. It features a complex rhythmic pattern of sixteenth notes.
- Vln. I** (Violin I): Tenth staff, mostly silent.
- Vln. II** (Violin II): Eleventh staff, mostly silent.
- Vla.** (Viola): Twelfth staff, mostly silent.
- Vcl.** (Violoncello): Thirteenth staff, mostly silent.
- B.** (Bass): Fourteenth staff, mostly silent.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is sparse, with most instruments playing rhythmic patterns or remaining silent.

M Tutti

Fls. *legg.*

Obs. *I. legg.*

Cls. (Bb)

Bsns. *legg.*

Hns. *legg.* *a2. marcato.*

Tpts.

Timp.

This section contains the staves for Flutes, Oboes, Clarinets (Bb), Bassoons, Horns, Trumpets, and Timpani. The Flute and Oboe parts feature triplets and are marked *legg.* (leggiero). The Clarinet and Bassoon parts also have triplet markings. The Horns part includes a second ending marked *a2. marcato.* The Trumpets and Timpani parts are mostly rests.

Piano

strepitoso

The Piano part features a complex rhythmic pattern with many sixteenth notes, marked *strepitoso* (strepitously). It includes several large slurs and dynamic markings.

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco*

Vcl. *pizz. arco*

B. *pizz.*

This section contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. All string parts are marked *pizz. arco* (pizzicato with bow). The Double Bass part is marked *pizz.* (pizzicato).

Fla.

Obs.

Cls. (Bb)

Bsns.

I
II
Hns.

III
IV

Vln. I

Vln. II

Vla.

Vcl.

B

Cls. (Bb)

Bsns.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

B.

N. I. solo
ppp

solo
ppp

dim.

dim.

dim.

ppp

ppp

Hns. I II
Tpts.
Timp.
Via.
Vcl.
B.

ppp

Fis.
Obs.
Cla. (Bb)
Bsns.
Piano
Tpts.
Timp.

Solo

crusc.

legg.

crusc.

f crusc.

p crusc.

crusc.

crusc.

crusc.

crusc.

Piano

crusc.

crusc.

Vln. I
Vln. II
Via.
Vcl.
B.

p

crusc.

f crusc.

p crusc.

crusc.

crusc.

p

crusc.

Fls.
Obs.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Fls.
Obs.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Fls.
Obs.
Cls.(Bb)
Bsns.
Hns.
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

α2

pp

ritando

dim.

Cls.(Bb)
Bsns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

pp

poco a poco

pp

Cl. (Bb)
Bsns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

This musical score page features the following instruments and parts:

- Fls.** (Flutes): Part 1 with dynamics *f* and *legg.*
- Obs.** (Oboes): Part 1 with dynamics *f* and *legg.*
- Cls. (Bb)** (Clarinets in Bb): Part 1 with dynamics *p* and *legg.*
- Bsns.** (Bassoons): Part 1 with dynamics *p* and *legg.*
- Hns.** (Horns): Part 1 with dynamics *f* and *legg.*
- Tpts.** (Trumpets): Part 1 with dynamics *f* and *legg.*
- Timp.** (Timpani): Part 1
- Piano**: Two staves with dynamics *poco a poco cresc.* and *cresc.*
- Vln. I** (Violins I): Part 1 with dynamics *f*
- Vln. II** (Violins II): Part 1 with dynamics *f*
- Vla.** (Viola): Part 1 with dynamics *f*
- Vcl.** (Violoncello): Part 1 with dynamics *f* and *pizz.*
- B.** (Bass): Part 1 with dynamics *f* and *pizz.*

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

S

a2

marc.

pizz.

arco

8.

S

Fla. *legg.*

Obs.

Cls. (Bb)

Bsns.

Hns. I
Hns. II

Piano *leggiero*

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vcl. *arco*

B. *p*

Cls. (Bb)

Bsns.

Hns. I
Hns. II

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.
B.

T

Cls. (Bb)

Bsns.

Hns. I II III IV

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

solo

dim.

pizz.

U

Fis.

Cls. (Bb)

Bsns.

Hns. I II

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

pizz.

U

Fls.
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

dolce
arco

Detailed description: This system of the musical score includes parts for Flutes (Fls.), Bassoons (Bsns.), Horns I and II (Hns. I, Hns. II), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vcl., B.). The Flute part features several trills. The Piano part has a *dolce* marking. The Cello/Double Bass part has an *arco* marking. The strings (Violins, Viola, Cello/Double Bass) are playing a rhythmic pattern of eighth notes.

Fls.
Cls. (B♭)
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

solo
pp legg.
arco

Detailed description: This system of the musical score includes parts for Flutes (Fls.), Clarinet in B-flat (Cls. (B♭)), Bassoons (Bsns.), Horns I and II (Hns. I, Hns. II), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vcl., B.). The Clarinet part has a *solo* marking. The Piano part has a *pp legg.* marking. The Violin I and II parts have *pp legg.* and *arco* markings. The Viola and Cello/Double Bass parts also have *pp legg.* and *arco* markings. The strings continue with their rhythmic pattern.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Tutti

Cls. (Bb)

Bans.

Hns. I

Hns. II

Timp.

pp

pp

pp

solo

pp

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Tutti

W Solo Più mosso.

Cls. (Bb)

Bans.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

W Più mosso Solo

Fls.

Obs.

Cls. (Bb)

Bans.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

ppp

leggieriss.

ppp

I. ppp

I. ppp

I. ppp

I. ppp

sub

pp

sempre ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Largo. (♩=56)

Tutti

Solo

Flutes

Oboes

Clarinets in A°

Bassoons

Horns in F

Trumpets in F°

Trombones°

Timpani in A D

Piano

Violin I

Violin II

Viola

'Cello

Bass

Tutti
Largo. (♩=56)

Part. 3. 2021.

Solo

*The parts (B. & H., Orch. B. 392/393) include transpositions for Clarinets and Trumpets in B♭, and ♫ versions for Trombones I & II

Fla. *A solo*

Cls. (A) *mp. solo*

Piano

Bsns. *B* *p marc.*

Piano

Vln. I

Vln. II

Vla.

Vcl. B. *B* *p marc.*

Bsns. *rit.*

Piano *rit.* *f* *risoluto*

Vln. I

Vln. II

Vla.

Vcl. B. *marc.*

Piano

Ped. f rit.

Molto allegro. (♩ = 88)

Cl. (A) solo marcato ten.

Bsns. pp marcato ten.

Timp.

Piano p pp tr.

Vln. I

Vln. II

Vla.

Vcl. pizz. pp

B. pp pizz.

Molto allegro (♩ = 88)

Obs.

Cl. (A) ten. cresc. mf cresc.

Bsns. ten. cresc. cresc.

Timp.

Piano tr. tr. tr. tr.

Vln. I

Vln. II pizz. p

Vla. pizz. cresc.

Vcl. cresc.

B. cresc.

C

D

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part features a trill in the right hand and a melodic line in the left hand, with a *risoluto* marking at the end. The Violin I part has a *pizz.* marking. The woodwinds and strings play sustained chords and rhythmic patterns.

D

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part continues with a melodic line in the left hand and chords in the right hand, with *ten.* markings. The Violin I and II parts have *arco* markings and play melodic lines. The woodwinds and strings play sustained chords and rhythmic patterns.

This musical score page, labeled 'Part B, 2021', contains the following parts and markings:

- Fls. (Flutes):** Features a melodic line starting with a *mf* dynamic and a *2* marking above the first measure.
- Obs. (Oboes):** Features a melodic line starting with a *mf* dynamic.
- Cls. (A) (Clarinets in A):** Features a melodic line starting with a *mf* dynamic and a *2* marking above the first measure.
- Bsns. (Bassoons):** Features a melodic line starting with a *mf* dynamic.
- Hns. (Horns):** Features a melodic line starting with a *mf* dynamic.
- Tpts. (Trumpets):** Features a melodic line starting with a *mf* dynamic and a *2* marking above the first measure.
- Tbns. (Trombones):** Features a melodic line starting with a *mf* dynamic.
- Timp. (Timpani):** Features a rhythmic pattern with a *mf* dynamic and a marking 'A to F# D to B' in the later measures.
- Piano:** Features a complex accompaniment with a *molto cresc.* marking in the later measures.
- Vln. I & II (Violins I & II):** Features melodic lines starting with a *mf* dynamic.
- Vla. (Viola):** Features a melodic line starting with a *mf* dynamic and a *div arco* marking.
- Vcl. (Violoncello):** Features a melodic line starting with a *mf* dynamic.
- B. (Bass):** Features a melodic line starting with a *mf* dynamic.

E *Tutti*

Solo
F *Poco più mosso.*

Fls.
Obs.
Cls. (A)
Hns.
Tpts.
Tbns.
Piano
Vln. I
Vln. II
Vla.
Vcl.

E *Tutti*

Solo
F *Poco più mosso.*

Fls.
Cls. (A)
Piano
Vln. I
Vln. II
Vla.
Vcl.

G

a2

Fls.
Obs.
Cls.(A)
Bsns.
Hns.
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

G

Fls.
Obs.
Cls.(A)
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

H

This musical score is for Part B, 2021, and is marked with a large 'H' at the top and bottom. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls. (Flutes):** Features melodic lines with dynamic markings such as *f* and *a2.* (second octave), and includes trills (*tr.*) and slurs.
- Obs. (Oboes):** Provides harmonic support with chords and melodic fragments.
- Cls. (A) (Clarinets in A):** Similar to the flutes, with melodic lines and dynamic markings.
- Bsns. (Bassoons):** Features melodic lines with dynamic markings like *f* and *a2.*
- Hns. (Horns):** A pair of staves providing harmonic support.
- Tpts. (Trumpets):** A pair of staves providing harmonic support.
- Tbns. (Trombones):** A pair of staves providing harmonic support.
- Timp. (Timpani):** Shows rhythmic patterns.
- Piano:** Features a complex accompaniment with chords and melodic lines.
- Vln. I (Violins I):** Features melodic lines with trills (*tr.*).
- Vln. II (Violins II):** Provides harmonic support.
- Vla. (Viola):** Provides harmonic support.
- Vcl. (Violoncello):** Provides harmonic support.
- B. (Bass):** Features a melodic line with dynamic markings like *pizz.* (pizzicato).

This musical score page, numbered 71, is for Part 2 of a 2021 composition. It features a full orchestral ensemble. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), and Trumpets (Tpts.). The brass section includes Trombones (Tbns.) and Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part is also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play sustained notes with a *cresc. molto* (crescendo molto) marking. The Piano part features a *sempre cresc.* (sempre crescendo) marking. The Trumpets part includes a *II. R.* marking. The Bassoon part includes a *p* (piano) marking. The Violoncello and Bass parts include *arco* markings. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

I Tutti

Fls. *f*

Obs. *f*

Cls. (A) *f*

Bsns. *f*

Hns. *f* *a.2.*

Tpts. *f*

Tbns. *f*

Timp. *f*

Piano *ff con fuoco* *cresc. poco allarg.*

Vin. I *f*

Vin. II *f*

Vla. *f*

Vcl. *f*

B. *f*

I Tutti

Solo

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

This section contains the staves for the woodwind and percussion instruments. The Flutes (Fls.) play a melodic line with repeated eighth-note patterns. The Oboes (Obs.), Clarinets in A (Cls. (A)), and Horns (Hns.) play similar rhythmic patterns. The Trombones (Tbns.) and Trumpets (Tpts.) provide harmonic support. The Timpani (Timp.) part features a series of rolls, marked with a trill (tr.) and a wavy line.

Piano

The Piano part consists of two staves. The right hand plays a complex, rapid melodic line with many sixteenth notes, marked with an 8-measure rest (8-). The left hand plays a more rhythmic accompaniment. The tempo/mood marking *marc. ma legg.* is present.

Vln. I

Vln. II

Vla.

Vcl.

B.

This section contains the staves for the string instruments. The Violins I (Vln. I) and Violins II (Vln. II) play a melodic line with a *p* (piano) dynamic marking. The Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.) parts provide harmonic support, with the Double Bass part marked *pizz.* (pizzicato).

Solo

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc. molto

cresc.

cresc.

cresc.

cresc.

cresc.

arco

I.

a2.

a2.

I.

Solo

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

pp dolce

pp

pp con grazia

p

p

Solo

Obs. *adri.ss.* **L**

Cls. (A) *ppp*

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl. *dir*

B.

L

Bsns.

Piano *m.d.* *trb* *m.d.*

Vln. I

Vln. II

Vla.

Vcl.

B.

poco a poco rallentando - - - - -

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

This section contains the staves for the woodwind and percussion instruments. From top to bottom, they are: Flutes (Fls.), Oboes (Obs.), Clarinets in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.). The Flutes, Oboes, and Trombones are currently silent. The Clarinets and Bassoons play a rhythmic pattern of eighth notes. The Horns and Trumpets play a series of chords marked with a forte dynamic (f) and a first ending bracket (I.).

Piano

f marcato

poco a poco rallentando

marc.

The Piano part consists of two staves. The right hand plays a series of chords, starting with a forte dynamic (f) and a marcato (marcato) articulation. The tempo marking *poco a poco rallentando* is placed above the right hand. The left hand plays a rhythmic accompaniment of eighth notes.

Vln. I

Vln. II

Vla.

Vcl.

B.

This section contains the staves for the string instruments. From top to bottom, they are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). All string instruments are playing a rhythmic pattern of eighth notes.

poco a poco rallentando - - - - -
Part. B. 2021.

M Poco più lento.

I. *alante*

Fls.

Obs.

Cls. (A)

Bsns.

Hns. I

Hns. II

Tpts.

Tbns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

M Poco più lento.

accel.

N

Fls.

Obs.

Cls. (A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

accel.

a tempo

Fls.

Obs.

Cls.(A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Obs.

Cls.(A)

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

P

Bsns.

Hns. I
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

con spirito

unib.

p

arco

p

arco

p

P

Fls.

Obs.

Cls. (A)

Hns. I
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

cresc.

pizz.

pizz.

arco

div.

This system of the musical score includes the following parts and markings:

- Flutes (Fls.):** Standard woodwind notation.
- Oboes (Obs.):** Standard woodwind notation.
- Clarinets (Cls. (A)):** Standard woodwind notation.
- Bassoons (Bsns.):** Standard woodwind notation.
- Horns (Hns.):** Four parts labeled I, II, III, and IV. Includes markings *dim.* and *pp*.
- Piano:** Features the marking *f appassionato*, *dim.*, and *poco rit.* Includes *Sol.* (Sordano) markings.
- Violins (Vln. I, Vln. II):** Includes *dim.* markings.
- Viola (Vla.):** Includes *dim.* markings.
- Violoncello (Vcl.):** Includes *dim.* markings.
- Bass (B.):** Includes *dim.* markings.

This system of the musical score includes the following parts and markings:

- Piano:** Features the marking *poco largamente* with a 5/3/3/4 time signature, *pp marc.*, *f*, *m.d.*, and *marc.*
- Violins (Vln. I, Vln. II):** Includes *pizz.* (pizzicato) markings.
- Viola (Vla.):** Includes *pizz.* markings.
- Violoncello (Vcl.):** Includes *pizz.* markings.
- Bass (B.):** Includes *pizz.* markings.

Piano

com fuoco

Piano

sempre ff

marcato

poco rit.

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

sempre rall.

pp dolciss.

pp dolciss.

sempre rall.

arco

arco

arco

sempre rall.

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

dim.

dim.

rall.

morando

rit.

rall.

pp

rit.

S *Tutti Più lento.*

Fls. *pp*
Cls. (A) *pp*
Bsns. *ppp*
Hns. I *ppp*
Hns. II *ppp*
Piano *ppp*
Vln. I *ppp* *unis.*
Vln. II *ppp* *unis.*
Vla. *ppp*
Vcl. *pp* *pizz.*
B. *pizz.* *ppp*

Fls. *I. solo pp dolciss.*
Obs. *pp*
Cls. (A) *pp*
Timp. *solo ppp* *F# to A B to D*
Vln. I *ppp*
Vln. II *ppp*
Vla. *ppp*
Vcl. *pp* *arco*
B. *ppp*

T Solo

rit.

Cls. (A)

Bsns.

Piano
quasi a piacere
daliss.
con Sials
poco più largamente
pp rit.

Vln. I

Vln. II

Vla.

Vcl.
rit.

T Solo

poco a poco agitato

Piano
p
cresc.

accel.

U *a tempo*

Obs.

Cls. (A)

Piano
molto cresc.
accel. con fuoco
legg.
al tempo

Fls.

Obs.

Cls. (A)

Piano
legg.
legg.

accel. **V Poco più mosso.**

Fls. *pp legg.*

Obs. *pp legg.*

Cls. (A) *pp legg.*

Hns. I II

Piano *ff* *accel.* *Poco più mosso.* *pp legg. ma marcato*

Vln. I *pizz.* *dim.* *pp*

Vln. II *pizz.* *arco* *tr.* *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *pizz.* *dim.* *pp*

V Poco più mosso.

Fls. *pp*

Cls. (A) *pp*

Piano *8*

Vln. I *tr.*

Vln. II *tr.* *pp*

Vla.

Vcl.

Fls.
Obs.
Cls. (A)
Bsns.
Hns.
Tpts.
Tbns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B

legg.
legg.
legg.
legg.
non legato
arco
dir.
arco
arco
arco

tr.

2.

Detailed description: This is a page of a musical score, page 86, for 'Part B, 2027'. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Flutes (Fls.), Oboes (Obs.), Clarinets in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbns.). The middle section features Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Bass (B). The Piano part is marked with 'non legato' and includes a first ending bracket. The Violin I part has 'arco' and 'dir.' markings. The Violin II part has 'dir.' and 'arco' markings. The Cello and Bass parts have 'arco' markings. The Oboe and Clarinet parts have 'legg.' markings. The Horns part has 'legg.' markings. The Flute part has a '2.' marking. The score is written in a key signature of one flat and a 2/4 time signature.

Fls.

Obs.

Cls. (A)

Piano

Vln. I *unis.*

Vln. II *unis.*

Vla. *arco*

Vcl. *pizz.*

Fls.

Obs.

Cls. (A)

Hns.

Piano

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. B. *pizz.*

This musical score is for Part B, 2021, and is marked with a 'W' at the top right and bottom right. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls.** (Flutes): Two staves, starting with a treble clef and a key signature of one sharp (F#).
- Obs.** (Oboes): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Cls. (A)** (Clarinets in A): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Bsns.** (Bassoons): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Hns.** (Horns): Two staves, starting with a treble clef and a key signature of one sharp (F#).
- Tpts.** (Trumpets): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Tbns.** (Trombones): Two staves, starting with a bass clef and a key signature of one sharp (F#).
- Timp.** (Timpani): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Piano**: Two staves, starting with a treble clef and a key signature of one sharp (F#).
- Vln. I** (Violins I): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Vln. II** (Violins II): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Vla.** (Viola): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Vcl.** (Violoncello): One staff, starting with a bass clef and a key signature of one sharp (F#).
- B.** (Double Bass): One staff, starting with a bass clef and a key signature of one sharp (F#).

The score begins with a treble clef and a key signature of one sharp (F#). The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The piano part has a melodic line with a long slur across the first two measures. The string parts provide a steady accompaniment with rhythmic patterns. The score is divided into measures by vertical bar lines, and dynamic markings such as *ff* and *sf* are present throughout.

This musical score page, numbered 89, contains ten measures of music for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.). The score features various musical notations including rests, notes, and dynamic markings. The piano part has a prominent melodic line starting in measure 2. The string section (Violins, Viola, and Cello) has a melodic line starting in measure 8, marked with the word "arco".

This musical score is for Part B, 2021, and consists of 11 staves. The instruments and parts are as follows:

- Fls. (Flutes):** Treble clef, playing a melodic line with a *cresc.* marking at the end.
- Obs. (Oboes):** Treble clef, playing a melodic line with a *cresc.* marking at the end.
- Cls. (A) (Clarinets in A):** Treble clef, playing a melodic line with a *cresc.* marking at the end.
- Bsns. (Bassoons):** Bass clef, playing a melodic line with a *cresc.* marking at the end. Includes a *a2* marking.
- Hns. (Horns):** Four staves (I, II, III, IV) in treble clef, mostly silent.
- Tpts. (Trumpets):** Treble clef, mostly silent.
- Tbns. (Trombones):** Bass clef, mostly silent.
- Timp. (Timpani):** Bass clef, mostly silent.
- Piano:** Treble and bass clefs, playing a complex accompaniment with *legg.* and *cresc.* markings.
- Vln. I (Violins I):** Treble clef, playing a melodic line with a *cresc.* marking at the end.
- Vln. II (Violins II):** Treble clef, playing a melodic line with a *cresc.* marking at the end.
- Vla. (Viola):** Bass clef, playing a melodic line with a *cresc.* marking at the end.
- Vcl. (Violoncello):** Bass clef, playing a melodic line with a *cresc.* marking at the end.
- B. (Bass):** Bass clef, mostly silent.

X

Fls.

Obs.

Cls. (A)

Bsns.

Hns. III
IV

Tpts.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

con fuoco

tr.

pizz.

pizz.

X

Fls.

Obs.

Cls. (A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

legg.

legg.

tr.

tr.

tr.

tr.

I. legg.

y

Fls.
Obs.
Cls. (A)
Bsns.
Hns. I, II, III, IV
Piano
Vln. I
Vln. II
Vla.
Vcl. B.

II. legg.

pizz.

arco marc. cresc.

y

Obs.
Cls. (A)
Hns. III, IV
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl. B.

con poco

pizz.

Z₁

Fls.
Obs.
s.(A)
sns.
I
II
ns.
III
IV
Tpts.
Tbns.
Timp.

Woodwind and Percussion section staves. Includes Flutes (Fls.), Oboes (Obs.), Saxophones (s.(A), sns.), Clarinets (I, II, ns., III, IV), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.).

Piano

Piano staff with dynamic markings *sf* and *p*, and the instruction *ff marcato*.

Vln. I
Vln. II
Vla.
Vcl.
B

String section staves including Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B).

Z₂

This musical score is for Part B, 2011, and features a variety of instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1, playing a melodic line with some grace notes.
- Obs. (Oboes):** Part 1, playing a melodic line.
- Cls. (A) (Clarinets):** Part 1, playing a melodic line.
- Bsns. (Bassoons):** Part 1, playing a melodic line.
- Hns. (Horns):** Part 1, playing a melodic line.
- Tpts. (Trumpets):** Part 1, playing a melodic line.
- Tbns. (Trombones):** Parts 1 and 2, playing a melodic line.
- Timp. (Timpani):** Playing a rhythmic pattern.
- Piano:** Playing a complex accompaniment with many chords and arpeggios.
- Vln. I (Violins):** Part 1, playing a melodic line.
- Vln. II (Violins):** Part 2, playing a melodic line.
- Vla. (Viola):** Playing a melodic line.
- Vcl. (Violoncello):** Playing a melodic line.
- B. (Bass):** Playing a melodic line.

Dynamic markings such as *cresc.* (crescendo) and *f* (forte) are present throughout the score. The score is divided into measures by vertical bar lines.

Presto. (♩ = 108)

a2.

This page of a musical score contains measures 1 through 6. The instruments are arranged as follows from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Presto. (♩ = 108)*. The first measure (measure 1) begins with a dynamic marking of *mf* and a *tr.* (trill) over the first note. The piano part features a *ped.* (pedal) marking in the first measure. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score concludes with a fermata over the final notes of the strings.

Presto. (♩ = 108)
Part. B. 2021.

This musical score is for Part B, 2021, and consists of 12 staves. The instruments are arranged as follows from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the piano provides a rhythmic and harmonic foundation. The percussion part is mostly silent, with some light effects indicated.

Prestissima.

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

ff

tr

ff marcato

ff marcato
Prestissimo.
 Part. 2. 2021

This page of a musical score contains the following instruments and parts:

- Fls. (Flutes)
- Obs. (Oboes)
- Clas. (A) (Clarinets in A)
- Bsns. (Bassoons)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Timp. (Timpani)
- Piano
- Vln. I (Violins I)
- Vln. II (Violins II)
- Vla. (Viola)
- Vcl. (Violoncello)
- B. (Bass)

The score is written in a major key with a 4/4 time signature. It features various musical notations including notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The woodwind and brass sections provide harmonic support and rhythmic patterns.