

Третья симфония
(Первомайская.)

Dritte Symphonie
(Zum ersten Mai.)

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D. Schostakowitsch. 1929г.

Allegretto. M. M. ♩ = 100.

1 7

Flauto piccolo.

2 Flauti gr.

2 Oboi.

2 Clarinetti in B. *I SOLO*
p *pp*

2 Fagotti.

4 Corni in F
I
II
III
IV

2 Trombe in B.

3 Tromboni
e
Tuba.

Timpani.
in Cis, A, d

Triangolo

Tamburo.

Piatti.

Gr. Cassa

Violini
I
II

Viole.

Violoncelli.

Contrabassi.

pizz.
p

pizz.
p

Allegretto. M. M. ♩ = 100.

1 7

Clar. 2 15

ingendo p

3 26

4 26

39

5 Più mosso. 6 44

Picc.

Fl.

Cl.

Trombe. *I SOLO*

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

5 Più mosso. 6 44

39

Picc.

Fl.

Ob.

Cl.

Cor. I. II. *a 2 SOLI*

f

49

Fl. I.
Cl.
Fag. a 2
Cor. I. II.
arco
p cresc. marc.
arco
p cresc. marc.
arco
arco
arco
arco

49

accelerando

Picc.

Fl.
Ob.
Cl.
Fag.
Trombone III.
Tuba.
arco
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

accelerando

56

[8] Allegro. $\text{♩} = 104$.

Fl. I.
Fl. II.
Cl.
Fag.
arco
arco
arco
arco
Piauu.
Палочками от литавр
p

[8] Allegro. $\text{♩} = 104$.

56

9 62

tr tr tr
p cresc. ff

gliss. gliss. gliss.

Muta Gis in G; A in c

ff

10 71

F1. picc.

F1.

10 71

F1.

Fag.

11 78

Cor. 1-2

Tr-be I SOLÈ

11 78

f a2

ff

f a2 stacc.

mf marcato

pizz.

Fl. *cresc.* *stacc.* *a 2*

Ob. *cresc.* *stacc.* *a 2*

Fag. *cresc.* *stacc.* *a 2*

Cor. *cresc.* *marcato* *mf*

Tr-be *mf*

cresc. *f* *arco* *v* *arco*

cresc. *f* *pizz.* *arco*

12 67

Fl. picc. *f*

Fl. *I* *f*

Ob. *I* *f*

Cl. *a 2* *f*

Fag. *f*

Cor. *III* *f*

Tr-be *f*

13 67

cresc. *f*

cresc. *f*

13 92

cresc. *f* *a 2*

cresc. *f* *a 2*

cresc. *f* *a 2*

cresc. *f* *a 2*

cresc. *f* *a 2*

cresc. *f* *a 2*

13 92

cresc. *f* *univ.* *univ.*

cresc. *f* *univ.* *univ.*

100

Musical score for measures 12-14, top system. Includes staves for strings and woodwinds. Dynamics include *ff* and *a2*.

Musical score for measures 12-14, middle system. Includes staves for strings and woodwinds. Dynamics include *ff* and *a2 SOLI*.

Musical score for measures 12-14, bottom system. Includes staves for strings and woodwinds. Dynamics include *ff* and *pizz.*

100

Musical score for measures 15-17, top system. Includes staves for Ob., Cl. b., Fag., Tr-be, and Tromb-ni a 2. Dynamics include *ff*.

Musical score for measures 15-17, middle system. Includes staves for Fl. picc., Fl., Ob., Cl. b., and Fag. Dynamics include *ff* and *a2*.

Musical score for measures 15-17, bottom system. Includes staves for Tr-be, Tr-ni e Tuba, and strings. Dynamics include *mp* and *pizz.*

107

Fl. picc.

Fl.

Ob.

Cl.

Cor. I, II

Tr. ba I

Tr. ba II

arco

arco

arco

16 114

a 2 SOII

ff

Fl. picc.

Fl.

Ob. a 2

Cl. a 2

Fag.

Tr. ba I

arco

arco

ff

16 114

Triangl.

ff

a 2

ff

126

17 Più mosso.

Trag. tr

Pia. tr

палочками от дитавр.

17 Più mosso.

Fl. picc.

Cl.

Timp.

135

18

Fl. picc.

Fl.

Ob.

Cl.

Cor. I. II.

pizz

18 135

Fl. picc.
Fl. b.
Cl.
Cor. III
Tr-be.

19 141

p cresc.

a2

f

18 141

Fl. picc.
Fl.
Cl.
Fag.
Cor. I. II.
Tr-be.
Xylophon.

20 145

fff

ff

I SOLO

ff

V

20 145

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Tr-be.

21 152

a2

I

ff

ff

21 152

Fl. picc.
Fl.
Ob. b.
Cl.
Cor. I. II.
Tr. ba I
O.

21 152

stacc.

ff

ff

ff

a2

II

21 152

20 Fl. picc. 22 160

Fl.
Ob.
Cl.
Cor. I, II
Tr. ba I.

22 160 23 166 *Meno mosso. d. so.*

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Tr. ba.
Tr. ni e tuba.
Timp.

23 *Meno mosso. d. so.*
166

21 Cl. 24 175

Cl.
Cl.
Bass.

24 25 182

Cl.
Cl.
Bass.

25 182

Cor. f III
Tr. ba.
Tr. ni e Tuba.

25 182

Fl.
Bass.

199
[26] Allegro $\text{♩} = 92$

Fl.
Ob.
Cl.
Fag.
Cor. I, II
Tr-be
Tr-boni e Tuba

crusc.
ff
a 2
ff
III

détaché
marc. détaché

199
[26] Allegro $\text{♩} = 92$

détaché
marcato *mf*
ff

200
[27]

Fl. picc.
Fl.
Tr-be
Tr-boni
Tr-be I

ff
a 2
ff
a 2 SOLO
f
I SOLO
f
200

205
[28]

Fl. picc.
Fl.
Cl.
Tr-be
Tr-be II SOLO
Tr-be I SOLO
détaché
ff
a 2
ff
a 2
ff

24 ²⁰⁹ 29

Fl. picc.
Fl.
Cl.
Fag. a 2
ff

ff

29 ²⁰⁹ 29

Fl. picc.
Fl. a 2
Cl. f cresc.
Tr-be SOLI f
ff

f cresc.

f cresc.

f cresc.

f

ff

ff

30 ²¹⁴ 30

Fl. picc.
Fl. ff
Ob. a 2 ff
Cl. a 2 ff
Tr-be ff
Tr-boni ff

31 ²¹⁴ 31

Fl. picc. ff
Fl. ff
Cl. a 2 SOLI ff
Corni a 2 SOLI ff
II SOLO ff
III SOLO ff
ff

Fl. picc.

Fl.

Corni

detache

Fl. picc.

Fl.

Ob.

Cl.

Corni

Tromboni e Tuba

SOLI

ff

32 229

Cl.

Corni

p cresc.

p cresc.

p cresc.

p cresc.

I p cresc.

II p cresc.

32 229

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Corni

I cresc.

mp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mf cresc.

237

33

Triangolo
Piatti Ударить одну о другую

33

242

34

Triangolo
Piatti

34

246

Musical score for page 30, measures 35-36. The score includes piano, violin, and cello parts. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin and cello parts have long, sweeping lines. Dynamic markings include *f cresc.* and *ff*. The bottom section of the page includes staves for Triangolo and Piatti.

Musical score for page 30, measures 37-38. The piano part continues with complex rhythmic patterns. The violin and cello parts have long, sweeping lines. Dynamic markings include *f cresc.* and *ff*.

246

249

Musical score for page 31, measures 36-39. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin and cello parts have long, sweeping lines. Dynamic markings include *ff*. The bottom section of the page includes staves for Triangolo and Piatti.

Musical score for page 31, measures 40-43. The piano part continues with complex rhythmic patterns. The violin and cello parts have long, sweeping lines. Dynamic markings include *ff*.

Three staves of music. The first two staves contain triplets of eighth notes. The third staff contains a similar triplet pattern. In the fourth measure, a *f cresc.* marking is present.

Four staves of music. The top two staves are mostly rests. The bottom two staves contain sparse notes and rests.

Four staves of music. The top two staves feature dense sixteenth-note passages. The bottom two staves have a more melodic line. A *f cresc.* marking is present in the first measure of the top staff.

Five staves of music. A box containing '37 259' is at the top right. The first measure has a *f cresc.* marking. The music is dense with many notes.

Five staves of music. Dynamic markings include *ff* and *f*. The music continues with complex textures.

Five staves of music. The top three staves are Percussion parts: Triangl., Tam-ro, and Piatti. The bottom two staves are melodic lines. A *SOLO* marking is present.

Five staves of music. A box containing '37 259' is at the bottom right. The music concludes with a *f* marking.

Cor. I, II *a2 SOLO*
 Tam-ro *dim.*

Cor. I, II

38 271
 Cor. I, II
 Tr-ba I *SOLO*

38 271
 Cor. I, II
 Tr-ba I

Fl. picc. 39 273
 Ob. *SOLO*
 Fag. *SOLO*

39 273
 Cor. I, II
 Tr-ba I

Fl. picc. 40 280
 Ob. *SOLO*
 Clar. *SOLO*
 Fag. *SOLO*

Fl. picc. *ff*
 Ob. *ff*
 Cl. I *ff*
 Fag. I *ff*
 Cor. F *f*
 Piatti *f*
 Cogli bacchetti *mf*

41 290
 Cor. I, II
 Tr-be in B *f*
 Piatti *f*
 Tam-ro *f*

41 290
 Cor. I II
 Tr-ba I *f*
dim.
p

pizz.
f pizz.
dim.
p

Clar. 302
 Tr-ba I
 Tr-boni e Tuba

42 *I SOLO*
p marc.

cresc. *Il*

arco $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$
pp **42** 307

arco secco
pp

Fag. 315
 I #2

pp *pizz.*
pp pizz.
pp pizz.

pizz. *arco* *pizz.* *pp*
mp *pizz.* *dim.* *pp* *arco* *pizz.* *pp*

43 **43** 315

Clar. 324
 Fag. rit. **44** *Andante.* $\text{♩} = 138$
 Timpani *pp* *SOLI* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp *arco* $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$
ppp

ppp *ppp* **44** *Andante.* $\text{♩} = 138$ *ppp*

45 *a 2* 335 324
 Corni. *a 2* *ff*
 Tr-be in B *ff* *ff*
 Tr-boni e Tuba *ff* *ff*

Muta c in A
cresc. ff *Cogli bacchetti*
ff

ppp *arco* $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$
ppp *ppp arco* **45** **45** 335 *ppp*

Cor. I I

45a M. M. ♩ = 116

ppp

45a M. M. ♩ = 116

46 357

gliss.

Fl. picc.

Con sord.

Corni

Con sord.

Tr-ni

Con sord. I

ppp

Platti

Gr. Cassa

ppp

46a 360

Fl. picc.

ppp

Fl. 327

47 M. M. ♩ = 108

I SOLO

pp

Corni I II I III

pp

III IV

47 M. M. ♩ = 108

48 369

Fl. picc.

Fl. I

ppp

rit.

p > pp dim.

p > pp

48 369

397

40 *Lento.* *rit.* *a tempo* *rit.*

49 *Lento* *rit.* *a tempo* *rit.*

50 *a tempo* *p espress.*

51 *a tempo*

51 *rit.* *a tempo* *accelerando* *cresc.*

52 *rit.* *a tempo* *accelerando* *cresc.*

52 *a tempo* *f* *p* *dim.* *ppp* *spiccato* *p* *spiccato* *ppp* *Allegro d. = 76*

53 *f a tempo* *p* *dim.* *ppp* *Allegro d. = 76*

spiccato *p*

spiccato *p*

53 *Fl. picc.* *p*

Fl. *p*

Cl. *p*

53 *Cor. I II* *pp*

Tr-be in B *senza sord.* *pp*

Xyloph.

53 *Allegro d. = 76*

53 *Allegro d. = 76*

54 454

Fl. picc. *p*

Fl. *p*

Cl. *p*

Cor. I II *p*

Xyloph. *p*

f dim. *p*

54 454

55 461

Fl. picc.

Fl. *I*

Ob. *a2*

Cl. *a2*

Fag. *I*

Cor. *p*

f dim. *p*

Fl. picc.

Fl. *I*

Ob.

Cor. I II

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

56 468

Fl. picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

f *f* *f* *f*

57 476

Fl. picc.
Fl.
Ob.
Cl.

Musical score for measures 57-58, woodwind section. Includes parts for Fl. picc., Fl., Ob., and Cl. The music features rhythmic patterns with slurs and dynamic markings.

Cor. I II

Musical score for measures 57-58, horn section. Includes parts for Cor. I and II. The music features rhythmic patterns with slurs and dynamic markings.

57 476

58 483

Fl. picc.
Fl.
Ob.
Cl.
Tr-be in B

Musical score for measures 58-59, woodwind and trumpet section. Includes parts for Fl. picc., Fl., Ob., Cl., and Tr-be in B. The music features rhythmic patterns with slurs and dynamic markings.

58 483

Fl. picc.
Fl.
Cl.
Tr-ba I

Musical score for measures 44-45, woodwind and trumpet section. Includes parts for Fl. picc., Fl., Cl., and Tr-ba I. The music features rhythmic patterns with slurs and dynamic markings.

Musical score for measures 44-45, string section. Includes parts for Violins and Cellos/Double Basses. The music features rhythmic patterns with slurs and dynamic markings.

59 494

Fl. picc.
Fl.
Ob.
Cl.

Musical score for measures 49-50, woodwind section. Includes parts for Fl. picc., Fl., Ob., and Cl. The music features rhythmic patterns with slurs and dynamic markings.

Cor.
Tr-ba I
Tr-ni

Musical score for measures 49-50, horn and trumpet section. Includes parts for Cor., Tr-ba I, and Tr-ni. The music features rhythmic patterns with slurs and dynamic markings.

Musical score for measures 49-50, string section. Includes parts for Violins and Cellos/Double Basses. The music features rhythmic patterns with slurs and dynamic markings.

59 494

Musical score for page 46, measures 1-5. It features four staves with complex rhythmic patterns, including sixteenth-note runs and slurs. Handwritten annotations 'a 2' and 'b' are present above the staves.

Musical score for page 46, measures 6-10. It features four staves with rhythmic patterns, including eighth-note and quarter-note figures. A handwritten 'I' is visible above the third staff in measure 10.

Musical score for page 46, measures 11-15. It features four staves with rhythmic patterns, including eighth-note and quarter-note figures. A handwritten 'II' is visible above the third staff in measure 15.

Musical score for page 47, measures 1-5. It features four staves with rhythmic patterns, including sixteenth-note runs and slurs. A handwritten '60' and '505' are in the top right corner.

Musical score for page 47, measures 6-10. It features four staves with rhythmic patterns, including eighth-note and quarter-note figures. A handwritten 'II' and 'a 2' are visible above the staves.

Piatti

Tam-ro

Musical score for page 47, measures 11-15. It features two staves labeled 'Piatti' and 'Tam-ro' with rhythmic patterns, including eighth-note and quarter-note figures.

Musical score for page 47, measures 16-20. It features four staves with rhythmic patterns, including eighth-note and quarter-note figures. A handwritten 'II' is visible above the third staff in measure 20.

Musical score for measures 58-60. The score consists of five staves. The top two staves feature dense, rapid melodic lines with many beamed notes. The bottom three staves provide a more rhythmic and harmonic accompaniment. The key signature has one sharp (F#).

Musical score for measures 61-63. Measure 61 begins with a 'SOLI a 2' instruction and a 'ff' (fortissimo) dynamic marking. The texture is less dense than in the previous measures, with more space between notes. The bottom staff shows a bass line with some triplets.

Musical score for measures 64-66. The score returns to a complex texture with multiple staves and dense melodic lines, similar to measures 58-60. The key signature remains one sharp.

61

512

Musical score for measures 67-70. Measure 67 is boxed with the number '62'. A handwritten '515' is written above the staff. The score features dense melodic lines in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include 'f' (forte).

Musical score for measures 71-74. Measure 71 begins with a 'SOLI a 2' instruction and a 'ff' (fortissimo) dynamic marking. The texture is less dense, with more space between notes. The bottom staff shows a bass line with some triplets.

Musical score for measures 75-78. The score returns to a complex texture with multiple staves and dense melodic lines, similar to measures 67-70. The key signature remains one sharp.

61

512

62

515

63 M. M. $\text{♩} = 126$

Camp.

Tr-lo ударить одну о другую *f*

Platti

63 M. M. $\text{♩} = 126$

531

Fl. 64

Ob. a²

Cl. a²

Fag.

Corni

Trba I

Camp.

65 537

64 531

66 537

66 541

Fl. picc.

Ob.

Cl.

Cor. I, II

Trba I

Camp.

66 541

66 541

547

67

a²

Corni III

Trbe I

Trbnl I

a² SOLI

67 547

68 552

Fl. picc.

Fl.

Ob. a²

Cl. a²

Corni

Trbe

Trbnl

68 552

559

69

Musical score for measures 69-73, top system. It consists of four staves with complex rhythmic patterns and melodic lines. Handwritten annotations 'a2' and 'ba' are present above the notes.

Musical score for measures 69-73, middle system. It consists of four staves with rhythmic accompaniment. A dynamic marking 'f' is visible in the second measure.

Musical score for measures 69-73, Tr-10 staff. A single staff with a treble clef and a dynamic marking 'f'.

Musical score for measures 69-73, bottom system. It consists of four staves with rhythmic accompaniment. Dynamic markings 'ff' are present in the first two measures.

69

559

560

70

Musical score for measures 70-74, top system. It consists of four staves with complex rhythmic patterns and melodic lines. Handwritten annotations 'a2' and 'ba' are present above the notes.

Musical score for measures 70-74, middle system. It consists of four staves with rhythmic accompaniment. Dynamic markings 'f' and 'ff' are visible.

Musical score for measures 70-74, Xyloph. staff. A single staff with a treble clef and a dynamic marking 'ff'.

Musical score for measures 70-74, bottom system. It consists of four staves with rhythmic accompaniment. Dynamic markings 'f' and 'ff' are present.

70

560

71

566

Musical score for measures 71-74, top system. It consists of five staves. The first two staves have treble clefs, and the last three have bass clefs. The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamic markings include *ff* and *al. ff*.

Musical score for measures 71-74, middle system. It consists of five staves. The first two staves have treble clefs, and the last three have bass clefs. The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamic markings include *f*.

Musical score for measures 71-74, bottom system. It consists of five staves. The first two staves have treble clefs, and the last three have bass clefs. The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamic markings include *pizz.* and *f*.

71

566

72

575

Musical score for measures 72-75, top system. It consists of five staves. The first two staves have treble clefs, and the last three have bass clefs. The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamic markings include *ff*.

Musical score for measures 72-75, middle system. It consists of five staves. The first two staves have treble clefs, and the last three have bass clefs. The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamic markings include *f*.

Musical score for measures 72-75, bottom system. It consists of five staves. The first two staves have treble clefs, and the last three have bass clefs. The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamic markings include *f*.

Muta d ing ; A in o

Tam-ro

Musical score for measures 72-75, bottom system. It consists of five staves. The first two staves have treble clefs, and the last three have bass clefs. The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamic markings include *arco*.

72

575

Musical score for measures 57-61, top system. It consists of five staves. The first two staves are treble clef, and the last two are bass clef. The music features a series of eighth-note chords in the upper staves and a simple bass line in the lower staves.

Musical score for measures 57-61, middle system. It consists of five staves. The first two staves are treble clef, and the last two are bass clef. The music continues with eighth-note chords and a bass line. Roman numerals I, II, and III are visible below the bass staff.

Musical score for measures 57-61, bottom system. It consists of five staves. The first two staves are treble clef, and the last two are bass clef. The music continues with eighth-note chords and a bass line. The word "Tamp-rr" is written above the first staff.

Musical score for measures 57-61, bottom-most system. It consists of five staves. The first two staves are treble clef, and the last two are bass clef. The music continues with eighth-note chords and a bass line.

583

78

Musical score for measures 78-82, top system. It consists of five staves. The first two staves are treble clef, and the last two are bass clef. The music features a series of eighth-note chords in the upper staves and a simple bass line in the lower staves.

Musical score for measures 78-82, middle system. It consists of five staves. The first two staves are treble clef, and the last two are bass clef. The music continues with eighth-note chords and a bass line. The text "pavillon en l'air" and "a2 SOLI" is written above the first two staves.

Musical score for measures 78-82, bottom system. It consists of five staves. The first two staves are treble clef, and the last two are bass clef. The music continues with eighth-note chords and a bass line. The text "Tr-lo" and "Piatti" is written above the first two staves.

Musical score for measures 78-82, bottom-most system. It consists of five staves. The first two staves are treble clef, and the last two are bass clef. The music continues with eighth-note chords and a bass line.

78

583

74 566

Musical score for measures 74-77, top system. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system.

Musical score for measures 74-77, middle system. It consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The music is simpler, with fewer notes and some rests. The text "modo ordinario" appears above the second staff in measures 75 and 76. A "Tr-lo" marking is present at the beginning of the system.

Musical score for measures 74-77, bottom system. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system.

74 566

Musical score for measures 78-81, top system. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system. Dynamic markings like *ff* and *a2* are present.

Musical score for measures 78-81, middle system. It consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The music is mostly rests, with some notes appearing in the final measures. The text "I", "III", and "f" are visible above the staves.

Musical score for measures 78-81, bottom system. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system. Dynamic markings like *ff* and *a2* are present.

597
75 Poco meno mosso.

ff espressa.

ff espressa.

ff espressa.

ff marcatisissimo

ff marcatisissimo

ff marcatisissimo

div.

ff espressa.

ff espressa.

ff espressa.

ff espressa.

div.

75 Poco meno mosso.

597

606
76

ff

a2

a2

a2 SOLI

ff

a2 SOLI

ff

ff marcatisissimo

ff

unis.

76

606

rit.

617

77 A tempo rit.

Musical score for measures 77-80, top system. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features complex rhythmic patterns with many beamed notes. Handwritten annotations include 'a2' and 'ff' (fortissimo) in several places.

Musical score for measures 77-80, middle system. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music continues with complex rhythmic patterns. Handwritten annotations include 'a2' and 'ff'.

Musical score for measures 77-80, bottom system. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music continues with complex rhythmic patterns. Handwritten annotations include 'uniss.' (unison) and 'div.' (divisi) in the bass staff.

rit.

77 A tempo rit.

617

623

78 A tempo.

Musical score for measures 78-81, top system. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features complex rhythmic patterns with many beamed notes. Handwritten annotations include 'a2' and 'ff'.

Musical score for measures 78-81, middle system. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music continues with complex rhythmic patterns. Handwritten annotations include 'a2' and 'ff'.

Piatti

Piano part for measures 78-81, consisting of a single bass staff with a few notes and rests.

Musical score for measures 78-81, bottom system. It consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music continues with complex rhythmic patterns. Handwritten annotations include 'a2' and 'ff'.

78 A tempo.

623

accelerando

Musical score for the top system of page 66. It consists of five staves. The first four staves are for the string ensemble, featuring complex rhythmic patterns with many triplet markings. The fifth staff is for the bass line, starting with a dynamic marking of *fp cresc.* and a *a2* marking.

Musical score for the middle system of page 66. It consists of five staves. The first four staves continue the string ensemble parts with *fp cresc.* dynamics. The fifth staff is for the bass line, also with *fp cresc.* dynamics and a *a2* marking.

Musical score for the bottom system of page 66. It consists of five staves. The first four staves are for the string ensemble with triplet markings. The fifth staff is for the bass line, concluding with a dynamic marking of *fp cresc.* and the instruction *accelerando*.

635

79 Allegro molto $\text{♩} = 160$

Musical score for the top system of page 67. It consists of six staves. The first five staves are for the string ensemble, marked with *p* dynamics. The sixth staff is for the bass line, marked with *ff* dynamics.

Musical score for the middle system of page 67. It consists of six staves. The first five staves are for the string ensemble, marked with *ff* dynamics. The sixth staff is for the bass line, marked with *ff* dynamics and a *a2* marking.

Musical score for the percussion section of page 67. It includes parts for Tr-lo, Piatti, and Cogli bachetti, marked with *ff* dynamics.

Musical score for the bottom system of page 67. It consists of six staves. The first five staves are for the string ensemble, marked with *p* dynamics. The sixth staff is for the bass line, marked with *ff* dynamics and a *unis.* marking.

79 Allegro molto $\text{♩} = 160$

635

643

80

Timpani SOLO

Piatti

Tamburo

fff

643

655

Meno mosso M.M. $\text{♩} = 108$

accel.

662

82 a tempo

81

Cassa SOLO

Tam-ro

fff

81 Meno mosso M.M. $\text{♩} = 108$

accel.

82 a tempo

655

662

669

accelerando

83

a tempo

accelerando

Musical score for measures 83-87, top system. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music features complex rhythmic patterns with many triplets and slurs. Handwritten 'b' notes are present in the first two staves.

Musical score for measures 83-87, middle system. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music continues with complex rhythmic patterns and triplets.

Musical score for measures 83-87, bottom system. It consists of three staves. The top two are treble clef, and the bottom is bass clef. This system contains trills and a fortissimo (ff) marking.

Musical score for measures 88-92, top system. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music features complex rhythmic patterns with many triplets and slurs.

accelerando

88

a tempo

accelerando

669

679

a tempo

accelerando

84

a tempo

Musical score for measures 84-88, top system. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music features complex rhythmic patterns with many triplets and slurs.

Musical score for measures 84-88, middle system. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music continues with complex rhythmic patterns and triplets.

Musical score for measures 84-88, bottom system. It consists of three staves. The top two are treble clef, and the bottom is bass clef. This system contains trills and a fortissimo (ff) marking.

Musical score for measures 89-93, top system. It consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music features complex rhythmic patterns with many triplets and slurs.

a tempo

accelerando

84

a tempo

679

686

accelerando

a tempo

rit.

85

Musical score for the first system on page 72, measures 85-90. It features a piano part with multiple staves and a bass line with triplets and accents.

Musical score for the second system on page 72, measures 91-96. It continues the piano part with various rhythmic patterns and dynamics.

Musical score for the third system on page 72, measures 97-102. This system is primarily for the bass line, featuring trills and a forte (fff) dynamic marking.

Musical score for the fourth system on page 72, measures 103-108. It returns to a piano part with triplets and dynamic markings.

accelerando

a tempo

rit.

85

686

693

accelerando

a tempo

accelerando

a tempo

86

Musical score for the first system on page 73, measures 86-91. It features a piano part with complex rhythmic patterns and dynamics.

Musical score for the second system on page 73, measures 92-97. It continues the piano part with various rhythmic patterns and dynamics.

Musical score for the third system on page 73, measures 98-103. This system is primarily for the bass line, featuring trills and a forte (fff) dynamic marking.

Musical score for the fourth system on page 73, measures 104-109. It returns to a piano part with triplets and dynamic markings.

accelerando

a tempo

accelerando

a tempo

86

693

700

88 709 Andante $\text{♩} = 84$

87 700

88 709 Andante $\text{♩} = 84$

89 721 Largo. $\text{♩} = 96$

90 728

89 Largo. $\text{♩} = 96$

90 728

91 734

92 742

91 734

92 742

Trombe
Tromboni

93 ⁷⁶⁵ ^{a2}

93 ⁷⁶⁵

accelerando
Tromboni.

94 ⁷⁶³ a tempo rit. accelerando

accelerando rit. 94 a tempo f accelerando

Tromboni.

95 ⁷⁷⁰ a tempo ⁷⁶³ acceler.

95 a tempo ⁷⁷⁰ ^{a. 13064 P.} ^f ^{acceler.}

96 ⁷⁷⁰ a tempo ⁷⁶⁶ 97

IIIe Tuba

Muta g $\frac{3}{4}$ in f

96 a tempo ⁷⁸⁰ 97 ⁷⁶⁶

795

accelerando a tempo

98 Moderato. $\text{♩} = 58$

ударить одну о другую.

Piatti

accelerando a tempo

98 Moderato. $\text{♩} = 58$

795

800

99

Soprani.

Alti.

Tenori.

Bassi.

Впер - со - о

Нак - ле, ам

Впер - со

99 800

807

M.M. $\text{♩} = 100$ 100

cresc. *ff* *a2 SOLI*

Platti, ударить одну о другую

Пер - во - о мн - я бро - шен
 hoch - ton - den *fff* *Ma-* *fest* *hall* un -
 Шор - во - о мн - я бро - шен

marc. cresc. *ff* *cresc.* *ff*

M.M. $\text{♩} = 100$ 100

f *ff* *a2*

в бы - ло - е блеск. Но - кру - ко - гиль раз - ду -
 ser Lied er schallt. Mor - gen, du Bo - le der
 в бы - ло - е блеск. Ис - кру - ко - гиль раз - ду.

div. *unis.*

f *ff*

на - я, на - мя по - кры - ло
 Frei - heit, re - le mit Flam - men den
 на - я, на - мя по - кры - ло

unis.

101 614

Soli
 ff
 Soli
 Soli

Muta f in es

са - у хом по - вык - ших э - лок ве - шу - ши - ва
 Matt. Flüh - er in d'ist - ren Joh - ren schrif - ten wör
 са - у хом по - вык - ших э - лок - ве - шу - ши - ва

div.

Handwritten notes: 428

Dynamic markings: *ff*, *mf*, *a2*

Piatti

Льсь ло-са в ю-мах о-це на-ш-вок шо-ро-хи, го-ло-са.

Льсь ло-са в ю-мах о-це на-ш-вок шо-ро-хи, го-ло-са.

Льсь ло-са в ю-мах о-це на-ш-вок шо-ро-хи, го-ло-са.

Dynamic markings: *f cresc.*, *ff*, *cresc.*

Dynamic markings: *f marc.*, *a2*

Dynamic markings: *f*

G. Cassa.

Шо-ро-хи, го-ло-са пер-ва-я по-ло-са Ни-л, о-и-ли-ми-бью-ще-го-бу-ду-ще-му-зла-да.

Reu nen ging durch das Land. hellen flammt. So-geend, du kehrt die kommen den To-ge ge-wol-figt ma-ke.

Dynamic markings: *pizz.*, *f*

103

Handwritten number: 828

Lyrics (Russian):
 На - ше Пер - во - е ми - а, в по - свя - сто путь го - ря, штык и на - ган сжи
 Als der Win - ter noch grau - te, als man im Feld noch schoss, — Ar - bei - ter - heer und

Lyrics (German):
 на - ше пер - во - е ми - а, в по - свя - сто путь го - ря, штык и на - ган сжи
 Bei - er - ste stürm - ten des Za - ren Schloß, P.

Dynamic markings: *f*, *arco*

103

104

Handwritten number: 835

Lyrics (Russian):
 Лав - ший дво
 Кённ war der
 Лав - ший дво -

Lyrics (German):
 Лав - ший дво
 Koen war der
 Лав - ший дво -

Dynamic markings: *f*, *arco*

104

rit. **105** 840 a tempo

cresc.
cresc.
cresc.
cresc.
cresc.

a2
a2
a2
a2

f cresc.
f cresc.
f cresc.

Piatti.

ред на - ря - а - то о - ще за - ря ма - л, а не ред и
Schrift ge - tan. Was für führt uns - re Bahn. Mai steht mit uns im
ред на - ря - а - то о - ще за - ря ма - л, а не ред и

rit.

cresc.
cresc.
cresc.
cresc.
cresc.

a2
a2
a2
a2

f cresc.
f cresc.
f cresc.

Muta c in B

Piatti.

Triangl.

Tam - ro. *tr* *p* cresc. *tr*

- лу - ще го, сво - том апа мен го - ря.
Son - nenchein, fah, nen gahn stolx vo - ran.
- лу - ще го, сво - том апа мен го - ря.

f cresc.
f cresc.

845

Piatti.

Пер - во - о ми - я на - ше - абу - ду - ще - о на - ру - са - вьзк - ло над
 Mäch - tig und im - mer stär - ker wird der Gro - ße Plan zur Tat: rie - ste - ge
 Пер - во - о ма - я на - ше - абу - ду - ще - о на - ру - са - вьзк - ло над

845

852

мо - реж на - шеи гул - ки - о кор - лу - са.
 нем - с Wer - ke u - ber der neu - en Saat.
 мо - реж на - шеи гул - ки - о кор - лу - са.

852

Но вы с ко-ру-ца — Но вы с ко-ру-ца — Но вы с ко-ру-ца —
 Koh-le, Ge-ir-ze, da, Stahl — das ist ein neu-er Strahl. Ma-ria, du stehst, die
 Но вы с ко-ру-ца — Но вы с ко-ру-ца — Но вы с ко-ру-ца —
 Koh-le, Ge-ir-ze, da, Stahl — das ist ein neu-er Strahl. Ma-ria, du stehst, die

860

108

бью ще го бу ду ще му в гла за. Фаб-ри-ки и ко-ло-ни-и,
 Kom-men den Ta-ge zeigt uns der Mai. Ar-beitend steh vor-fer-di-ge-n
 бью ще го бу ду ще му в гла за. Фаб-ри-ки и ко-ло-ни-и,
 Kom-men den Ta-ge zeigt uns der Mai. Ar-beitend steh vor-fer-di-ge-n

108 860

Musical score for the first system on page 94, featuring piano accompaniment for strings and woodwinds. The score is written in G major and 4/4 time. It includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The music consists of rhythmic patterns and melodic lines.

майский взмет нем па рад. зем. лю сажмай ко. дон, но, ми на ша при, шла по
 ist un ser Land be reif. Er-de ge.hört den Ar.beitern, ih-nen ge-hört die

майский взмет нем па рад. зем. лю сажмай ко. дон, но, ми на ша при, шла по
 ist un ser Land be reif. Er-de ge.hört den Ar.beitern, ih-nen ge-hört die

Musical score for the second system on page 94, featuring piano accompaniment for strings and woodwinds. The score continues from the first system with similar instrumental parts.

109 868

Musical score for the first system on page 95, featuring vocal parts and piano accompaniment. The score includes staves for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The vocal parts have lyrics in Russian.

a2 SOLI
 a2 SOLI

Musical score for the second system on page 95, featuring vocal parts and piano accompaniment. The vocal parts continue with lyrics in Russian.

ра. Zeit. Слы - шайте, про-че-ра - ри - и,
 На - rei uns, Pro-le-ja - ri - es,
 ра. Zeit. Слы - шайте, про-че-ра - ри - и,

Musical score for the third system on page 95, featuring piano accompaniment for strings and woodwinds. The score continues with instrumental parts.

rit.

a tempo

Musical score for page 96, measures 1-10. The score includes piano and string parts. Dynamic markings include *p*, *cresc.*, and *ff*. There are also markings for *a2* and *rit.* at the beginning.

Piatti

Tam-ro

Vocal and piano accompaniment for page 96, measures 11-15. Includes Russian and German lyrics. Dynamic markings include *p cresc.* and *ff*.

на - ших за - но - дов речь, на - под - жи - га - л ста - ро - о.
 Werk und Ma - schi - ne spricht: nun in Brand die al - te Zeit,
 на - ших за - но - дов речь, на - под - жи - га - л ста - ро - о.
 не - о - м лавь са - мочь.
 Nam - me gibt neu - es Licht.
 не - о - м лавь са - мочь.

Musical score for page 96, measures 16-20. The score includes piano and string parts. Dynamic markings include *p cresc.* and *ff*. There are also markings for *rit.* and *a tempo* at the end.

rit.

a tempo

110

Musical score for page 97, measures 1-10. The score includes piano and string parts. Dynamic markings include *p*, *cresc.*, and *ff*. There are also markings for *a2* and *rit.* at the beginning.

Vocal and piano accompaniment for page 97, measures 11-15. Includes Russian and German lyrics. Dynamic markings include *p cresc.* and *ff*.

по - лу - ю лавь са - мочь.
 Nam - me gibt neu - es Licht.
 по - лу - ю лавь са - мочь.

Musical score for page 97, measures 16-20. The score includes piano and string parts. Dynamic markings include *p cresc.* and *ff*. There are also markings for *rit.* and *a tempo* at the end.

110

111 856

Musical score for strings and woodwinds, measures 111-115. The score includes dynamics such as *SOLI* and *p cresc.* There are also markings for *a2* and *tr*.

Tam-go *tr*
p cresc.

Солн-це зна-мен под-ни ма-я, марш, згре ми в у-шах.
 Sun-ken des Mar-tes-ta, sing-let, ho-nos-son, mit:
 Солн-це зна-мен под-ни ма-я, марш, згре ми в у-шах.

pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*

111 856

112 857

Musical score for strings and woodwinds, measures 112-115. The score includes dynamics such as *a2* and *tr*.

Piatti
 Tam-go
 Tr-lo *tr*

Кам - до - о Пер - во - о му - н - к со - ци - а - ли - зму
 ker! Zun-So - si - a - lis - mus ist je - ter - lai oin
 Кам - до - о Пер - во - о му - н - к со - ци - а - ли - зму

Musical score for strings and woodwinds, measures 112-115.

112 857

rit.

Piatti
Tam-ro
Triangolo

mar.
Schritt.
mar.

Пеп-ло-о ма-а-мар
Ze-chen, mar-schert ein-her

div.
div.
div.

rit.

Tam-ro
Triangolo

rit.

Смазках винтов, ну шпарт...
Immer bereit zur Wacht!

unif.
unif.

rit.

114

Piatti
Tamb-oro
Triang-olo

Handwritten notes and markings in the bottom right corner, including some illegible scribbles and possibly a date or reference number.