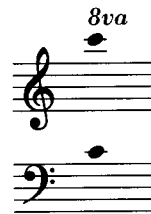
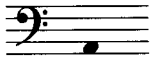


# Intermission 6

(for 1 or 2 Pianos)

Morton Feldman  
(1953)



Composition begins with any sound and proceeds to any other. With a minimum of attack, hold each sound until barely audible. Grace notes are not played too quickly. All sounds are to be